

EMULSION = DOLL, NO NUMBERS, DOWN IN COPY

Mohesh film

and



Movies p.1

1961

COMPUTATION BOOK

NAME	Number
<u>1961 color transparencies</u> p.40	

Course.....

Used from.....19....., to.....19.....

HARVARD COOPERATIVE SOCIETY  
400 Mass. Ave., Cambridge, Mass.  
40 Mass. Ave., Cambridge, Mass

Jan. 31 ✓ ●

## Muhues -

- MA. - Reel 225-6 up to 0226. Dance at Naulila and girl dressed  
 X 230-1 for wedding with doll. Shows dancers, drummers.
- X 0226-0309 Ruacana falls - torrents of water - view  
 down canyon + out over trackao veld.
- cut 0310-0333 - Cattle of Muhues -
- cut 0333-0413 Girl making pot, <sup>starting</sup> Great shots esp. C.U.
- MB - Reel 232-3-4-5-6 0425-0467 Girl making pot in more finished stage  
 cut → finishes, decorates.
- X 0467-0473 L.S. People before mud hut.
- ▲ 0473-0483 Girl rolling red powder on thigh.
- ▼ 0483-0503 Boy in tree eating berries? cocoons  
 0513 of scale insects perhaps.
- ▼ 0513-0526 Girl eats scale insects sitting on  
 ground. (Shyly - camera conscious)  
 good
- cut - 0526 0733. Potmaking showing intermediate stages  
 Group shots + shots of children + dogs.
- ▼ Pot 0733-0770. - Children pour milk - get water  
 Group shots - potmaking - rather nice but  
 as technology useless. Fill ins maybe.  
 Children help pour water on pottery  
 People drink milk
- cattle cut 0770-0809. People ♂ emerge from houses + drive  
 see film M.G. of } - cattle to veld, Men emerge  
 people emerging }
- 0809-0820. Women grinding something. (corn?)
- cattle . cut - 0820 - Men butchering (?) (branding?) a  
 cow (?) (Sick cow being doctor'd)  
 pound skin - fat half pot  
 on sick place
- > { Spunk  
 . { skin

Reel 236, 7, 8, 9  
MC

cut  
SC

0847 - 0849 - Cows

0849 - 0851 Trees

cut 0851 0870 People trimming horns (?) of a cow - hold cow by the tail -

! 0870 - 0887 Woman + child. Man + child - another woman and child.

X 0887 - 0888 - Woman walking

0888 - 0899 Men + a woman sitting beside a fire - as cattle come in. Man playing musical bowl

Cattle cut -  
see also music

cut to: 0908. Cattle come thru gateway - front view -

0913 - Man lying by fire.

▲ 0950 - 4 men dancing war dance -

X 0960 - Me, Petrus cooking.

X 0967 - Man standing in bush - Camera conscious

X 0979 - Me cooking







▲ 0989 Woman cooking in ashes

▼ 1037 man approaches bees in a forest, kneels + with knife hollows out trunk good as can be. Bees.

▲ 1052 Woman who was cooking takes food out of ashes & sits with baby to eat it.  
2' blank -

▲ 1054 - 1063 1/2 Man holds child between knees & shaves head.

— 1072 OK shot of village

- (mc)  - 1079 Woman shaves beard of another man
- gone! 1102 - 2 women, child at fire - woman makes  
sineu cord.
-  1108 - Baby sits on ground, plays it as if it  
were a drum.
- ST 1113 - Still life & grounds -
-  1127 Women go for water (?)
- Wife  1158 - Man looking for honey bird - very nice  
in forest - stops - listens - CU of face -
- 1165 Child ♀ at waterhole - ?
- 1171 Huts Not bad -
- Nice  1192 - Pan shot of kraal - Begins with group  
scene -
- cattle - cut 1227 Tiny hut for chickens Bark huts
- DOOR 1238 - Doorway of mud house with fire inside
-  1244 Man standing holding playing instrument  
like a horn -
- ST 1260 - Possessions in still life -













All off reel

Shot ends:

- Reel 240, 1-2-3  
MD
- cut to - 1311 Basket weaving beginning basket is base of pot
- cut 1340 Pot being started.
- cut 1346 shot of basket ring - the first part
- cut 1362 Shaping of 1<sup>st</sup> part of pot
- cut 1370 - Basket - second steps - can of H<sub>2</sub>O with grass soaking inside -  
(2' blank)
- 1382 <sup>Man</sup> ~~Woman~~ hoeing dirt planting
- Scenery + 1386 Inside seen from top of some hut or such -  
Vague -
- ▽ 1388 Man leaving with spears - stick  
I believe he is after the honey bird
- ▽ 1395 - Woman comes into kraal with wood -  
early am or evening -
- 1401 Stick + thatch huts of neighboring kraal -
- cut 1424 flock of goats + calves in landscape -
- 1435 Herero ♀ gathers leaves. (tobacco?)
- | 1439 - Doorway of slats with a lock - Not metres
- 1443 - House of sticks + thatch
- cut 1449. Cattle + goats in landscape - Not bad
- ▽ 1493 Man digging at roots of a tree with  
a knife. L.S. M.S. + C.V.
- ▽ 1471 Child eating ~ root to above -
- X 1477 Blank + us.

- ▽ 1480 - woman followed by dog carries gourd away from waterhole - a great shot but too short.
- ▽ 1485 - waterhole - dug - the well
- ▽ 1506 - children set snare - a child tests it.
- ▽ 1524 - little girls (?) with pots on heads go to waterhole
- X 1551 - family group - man, wife + 3 kids incl. infant  
 1552 - a shot here of men + gourds. Beer - ? put on reel Ag.
- 1572 - Pan of kraal showing families, groups, houses, a dog scratching fleas - evening (?)
- Note: X 1592 - Same as " evening (?) Note: this shot relates to subsequent shot which is in livestock +  
 \cut 1801 Cattle in kraal. evening might be used as beginning.
- 1813 - Another pan of kraal
- △ 1839 - Girl grinds red ochre powder <sup>in</sup> group scene  
 Cate's cradle
- △● 1657 - Woman stamping something MS + CU
- Nice △ 1677 - CU of 2 men eating something - great - MS  
 of same 2 men at fire -  
 chief

## All of Reel

- Reel 244-5-6-7  Shot ends.  
ME
- 1693- Mau scooping out waterhole
- cattle 1726 Cattle coming out of kraal presumably for water - women leave too with gerunds on their heads.  
NEIGHBORST ↓ T.S.
- Note: this film joins as part of pair with what presumably is water sequence of kraal. Under cattle -
- This part separated by blank from one above & not included.
- 1757 Kraal deserted except for dogs - shot goes into a pair of kraal showing people, hits Chihololo portrait
-  1765 Great shot of woman grinding corn or mukenga beside a huge storage basket
-  1779 Child grinds grain - Mutues houses behind
-  \* 1783 Man by fire - Chihololo? in coat sits by cattle fire
- 1797 Grass house - of Ch's village?  
~~Blank~~
-  1799 Back view of people sitting beside a stick house. NEIGHBORST - the very black med. man.
-  1830 Med man (Chihololo) aunt? rubs belly, breasts, arms, legs with ocher.
-  → both. 1836. Woman kneeling } costume & ornaments
- 1841 Another woman kneeling } ornaments
-  1847 Woman standing gives sitting man <sup>meri</sup> food. He holds out his hand for more.
-  1852 Man + woman sit together by bowl eating  
This is the ♂ + ♀ who approach in p. 10 - 2434 - Reel MF. Maybe shot?
-  1860 LS of children in I believe neighbor's kraal.
-  \* 1870 2 great shots of Chihololo squatting by fire place - Same as shot above.\* but without coat.
-  1876 Mutues house

- 1888 - Nice shot of 2 women - one pounding grinding mealies, the other fixing her hair - Muthes
- 1890 - Man walking by Muthes house - EDGE FOG at end of shot - ~~up to~~ after 1890
- 2' blank
- 1901 - Scene of kraal. <sup>Muthes</sup> not too good - shows thorn fence.
- 1909 - Man walking away (to side) with a carrying stick loaded down with stuff
- 1918 - Family scene at Muthes kraal. ♀, ♂, young child + older child - not bad, not great
- 1937 - <sup>cattle</sup> Woman Man puts puppy in rock thing + covers it. Then lets it out.
- 1959 - Chihelo arrives. <sup>or skulls near sacred fire</sup> works a little on a horse or something - dignified as hell.
- 1978 - <sup>Tch.</sup> Man ~~(?)~~ bites at bracelet ~~to~~ of cowrie shells to get it off - he is squatting.
- 1986 - A thing of grey rocks + sticks - oven? pit? storage house(?)
- 1994 1/2 ♀ grinding corn.  
(blank)
- 1999 - Too dark a shot of 2 faces PROJECT. <sup>Not much</sup>
- 2020 - Boy approaches a tree + digs for root - <sup>with the end of kerre</sup>
- 2024 - ~~Corn field + people crossing.~~ 4 children walking along
- 2031 - Corn field - panning shot + nice
- 2050 - People cross cornfield (hills behind) and go into bush.
- 2061 - Tch. storage houses - poles + thatched



- 2067 - Pan of cornfield from behind thorn fence -
- 2077 Pan of place near + incl. th. fence + c. field  
Carl Kraal
- 2082 Woman approaching from a nice scene of  
Mot. type houses.
- \* 2086 M. type house from behind th. fence -
- \* 2090 little boy with bow + arrow. (?)
- 2096 Nice shot of house <sup>behind</sup> little tree + brush or  
thorn fence - when clearing. see if its the same as above.
- \* 2099. Same boy as \* - somewhat better shot -  
too short though + edge foggy at end.

- for shots of houses in this reel see comment 1. p. 10.

\* Above 2 shots of (exp. project to see what he has in  
his hand). could come in reel v. of food other than eg.

OFF


- Reel 248.9  
250-1.2  
MF
- e.f. 2126. Edge fog for first few shots of people. Then a very good but e.f. pau of kraal - kraal of Mokolovandi with pole fence.
- e.f. 2130. Man sitting by ash fire near th. fence.
- cattle \ e.f. 2132 Churning - Pouring milk.
- X e.f. 2136 1/2 Same man as T.
- ef - 2143 Pau of kraal - nice - shows fires + pots etc. Nice shot of storage house but not definite enough for Agriculture -
- cattle \ ef 2149.5 Man churning
- 2158 ♀ grinding corn.
- 2182 Pole house frame of Mut. House - nice, shows construction - Then a pau showing other M. Houses. Very nice. Storage hut.
- ▲ 2200 Man playing guashi. Kanakele's brother.
- ef 2209. (blank) Storage hut (poles) again with view of baskets inside.
- 2269 Possessions. Useful - a pau shot. shows bowls pots kermies bow + arrows etc.
- X 2282 Young girl chopping up in a tree.
- Cut - 2313 Basket making. <sup>good</sup> WOMEN WALKING CARRYING CHILDREN -
- ▲ ~~2325~~ 2325 Imita <sup>Man</sup> Man dancing war dance playfully
- cattle \ 2369 Man working skin cowhide
- cattle \ 2376 Man milking cow that is tied to a tree. Shot preceded by shot of cattle + calves
- cattle \ 2383 Boy driving cattle inside kraal

- cattle \ 2395 <sup>Mau?</sup> Boy milking
- X 2399 People sitting by house
- cattle \ 2409 Boy milking white cow - good - If this is out it is in scenery.
- cattle \ 2417 Cows + calves standing
- | - blank 2425 Young girl walking to camera + past carrying baby
- X 2434 Mau + his wife walking - he's the oxman
- X 2441 Mut. + 2 wh. men looking at a branch of some kind
- Pot - 2444 Woman + child - she holding finished pot
- SK 2455 Mau sharpening his ax.
- 2469 Kanakole pouring beer at a small social gathering of men.
- (252) - blank 2432 Men making beer - no good technologically - might be OK for social gathering
- 1\* / 2432 Girl with new head dress standing against wall of house - Shows the other on her back
- / 2500 Woman fixing mae's hair
- / 2504 CU of the mae -
- | 2518 Women + babies
- 2521 Young men in hut but all you see is their heads
- see as possible. thing preceding exit of men in hut - Cattle. On special reel - DOOR

1 The shots of houses in this reel are to save possibly for use as introductory altho they are of neighbors (?) Ichholole, and also storage so would fit with cornfield.

off

Reel 253.4.5.6.

MG 

Shot ends:

2643

Matures -  
Girls dancing - about 100 feet - shows girl sitting, turning her hair - says Naulila at end of film but looks like the Mokes night dance. ~~It is~~ it is.

- blank

X

2711

Is Naulila girls unquestionably -



2721

Hair dressing of girl - see reel 2478-9 - MD. 1.\* p. 10.



2732

Boys carrying goods -



2753

More hair dressing - same girl - 2 girls working on her.



2758

Women with babies sitting on ground working on something PROJECT - Not too good



2763

2 shots of a little girl showing fiber bracelets + anklets.

SK

- blank.

2783

Kauakele  
Man sewing something - 2 shots - CU + MS

|

2800

3 shots - 2 of one woman + baby - 1 of another woman + baby - One is Mukolopandis wife.



2812

Man playing musical (Gow) - 2 shots



2816

Girl cooking - sits by fire stirs pot with long stick

- blank

2846 1/2

Boys playing crack the whip - very good -

|



2968

Hair sequence - a bit dark. Project

- blank

2873

cattle -

cattle \ 0.2x



2880

More cattle - better shots

cattle \

2891

Boys crawling out of hut -

JK

- 2896 kauakele's brother chopping bank
- cattle \ 2906 Group working on hide
- ! 2909 Young mare + baby
- cattle \ 2920. Group doctoring sick cow.

Ruacana falls.

Mutes + Bauh neighbors -

Scenery for introduction - pan shot of kraal. Show first the thorn fence of Mutes people - Neighbors kraal - Mutes are different.

a cattle culture like their neighbors - Cattle at neighbors, cattle at Mutes kraal. Cattle in veld.  
 → show houses of M. with people crawling out.  
 → cattle, milking cattle

Agricultural - show cornfield, hoeing.

grinding corn

cooking

Veld food also.

Digging root

taking scale insects -

Water -

2. people going for water

1. man scooping out hole -

none at waterhole unfortunately

Make a reel of misc. stuff - I.E. Ruacana, Naulila - Us -

TABLE OF REEL

Cattle	○	Livestock - goats - cows - milk products - etc.
Agriculture	●	Agriculture - hoeing - cornfield - see above - grinding NOT COOKING <del>Food other than ag. on same reel - incl. veldkos, cooking</del>
Orn.	△	Personal ornament - powder - hair - shaving - head shaving
W.	▽	Water - water hole - people going for water - Man's work - maybe should have cowhide here - Women's work - grinding - etc.
Music	▲	Music - musical bow, quashi - horn - dances of ♂ + ♀
		Parents + children - a very difficult group - Infants in arms - see potmaking Young children independently games - work - see cattle sitting around
		Houses - studies and pan shots showing possibly different types

(Film of amusements, perhaps, beer pouring - see eating)

OVER

## TABLE OF REEL

C.  $\Delta$  Short reel of cooking and eating - incl. all eating but v. food eaten on the spot + drinking too.

V.  $\nabla$  Reel of all foods other than ~~vegetables~~ - agriculture -

PCH Parents + Children - Infants + parents + children alone.

Sc.<sup>T</sup><sub>H</sub> Houses + views. Scenery, houses and trees

MA X Reel of Ruacana, Naulila shots, plus us -

Door 50' Reel of the doorway which young men come out of and go to herd cattle

People X Reel of people, adults, incl. Tchuholo. + other personalities

Sk. Reel of skills - misc. chopping, sewing - sharpening ax.

St. Still life reel - possessions

Pot Pot sequence

(Pr Projection - vague things)

LIVESTOCK :


Cattle -  
shots of cattle  
milking  
churning

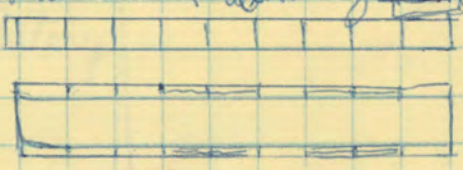
- film includes all shots of cattle, goats, etc.
- includes milking, churning, + working on a hide
- Does not include the pictures of Chiheldle by the cattle fire - } ME - 1870  
or at the cattle tree. } 1959.

see film MF for view of doorway with men in it as possible preceding for mens exit with cattle - (2521)

People - Chiheldle - Others  
Parents and children

1.00  
5.50  
13.00  
3.00  
2.00  
5.50  
2 meals

Possessions - A few shots  
Ornamentation  
Pot sequence -   
Music + dancing





alternative

landscape - village - cattle -  
 → CU houses - doorway  
 Off after cattle -  
 People -

a good landscape - then to  
 1st pair shot in Sc. red.  
 houses.

Put cattle products after } in with } cattle  
 " agric. " " agric.  
 " veld kos " " veld kos -  
 i.e. sewing -  
 bank - etc.

3 sec. 40 frames per foot  
 minimum 24 frames per sec.

7 sec.  
 better  
 40  
 9  
~~360~~  
 15 sec.

Notes: ① sick cow beginning shots - hide tanning - drinking  
 milk + others on Ca 1.

② milking -

## THE MUTUES PEOPLE OF THE CHELLA HILLS

Film should start with pan shots of scenery and houses,  
having close ups - cattle fire(?) Cattle + goat shots -

Then people - nice family group. perhaps start first with  
the man + wife walking, then the family group.

Possessions

Appearance? shaving - head dress - ornaments -

Parents and children - a few shots - use others for splicing.

Man's work. Cattle - herding - people come out of door +  
herd cattle -

Agriculture - corn - hoeing - is this Mutues. (?)

Old food - honey, honey bird + honey. scale insects - root

Cooking - eating  
Small skills.

Pottery

End with musical instruments - <sup>horn,</sup> ~~guschi~~ - bow - gueschi

Mens dance of war

Women's dance -

Look for an ending shot -

- |    |                            |          |
|----|----------------------------|----------|
| 21 | LS. Sculpture wr. 2 ♀      |          |
| 22 | ♀ " alone                  |          |
| 23 | head + hands of ♀          | shorten  |
| 24 | CV of her showing finished |          |
| 25 | MS pot almost "            |          |
| 25 | Cu pot + hands             |          |
| 26 | Dark. pot finishing MS     |          |
| 27 | CV incising - 2 shots      | Both use |
| 23 | Cuts off base 2 shots      |          |
| 24 | Smooths bottom             |          |

## Pottery Reel.

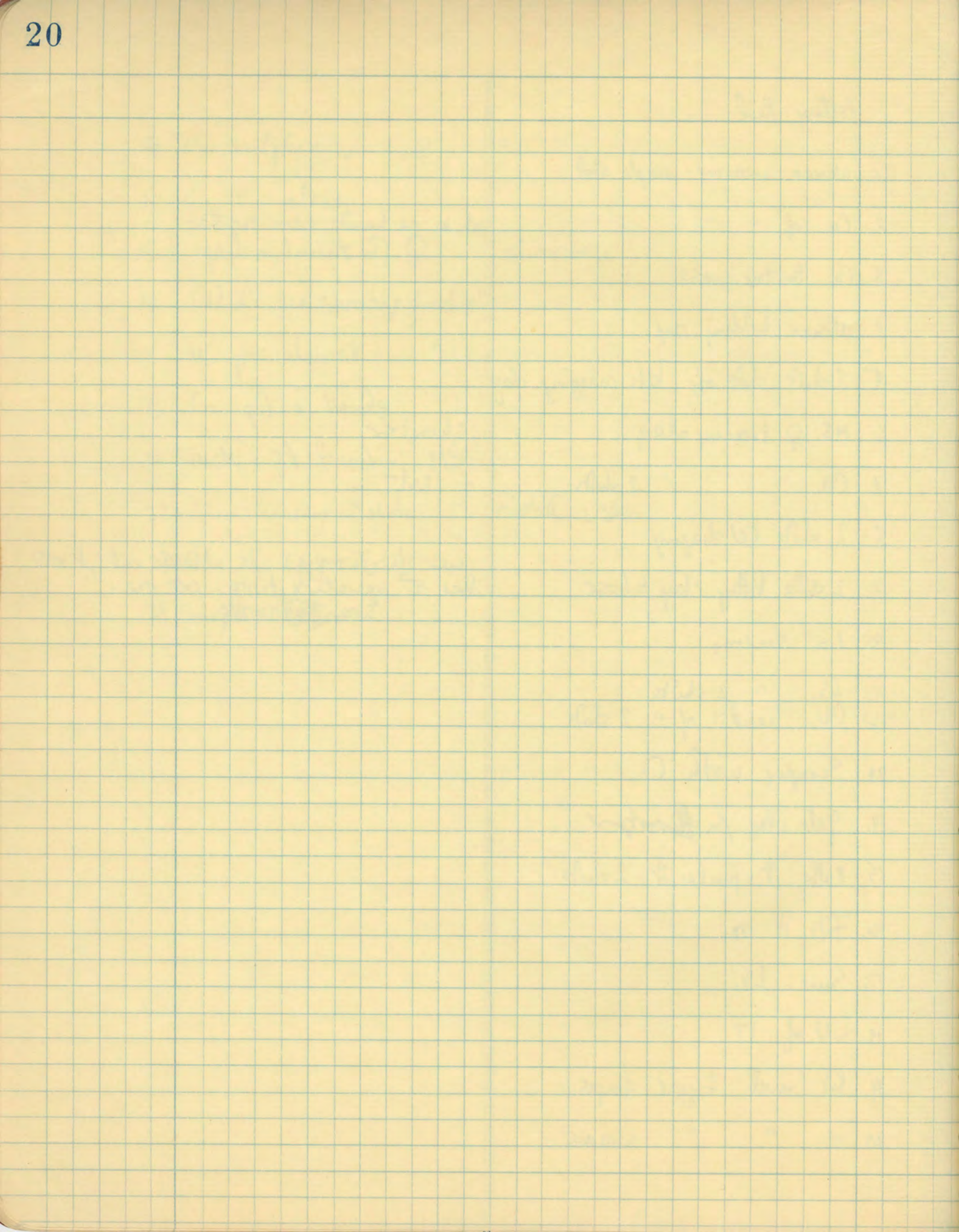
1. Woman weaving - single shot
2. Cc. of " "
3. Cc. twisting grass
4. Woman holding ring
5. 3 short shots of kids carrying clay
6. MS. ♀ kneading clay
7. Cc. " " " 2 shots
8. 2. shots (W) shaping
9. 2 shots fitting clay to base
10. 1 s. shaping -
11. LS. " 2 shots
12. CV. hands of " 2 shots
13. Scraping with O
14. gets clay for ~~brush~~
15. rolls it - pinches it - 2 shots
16. F<sup>o</sup>/<sub>3</sub> it on
17. Same - LS.
18. VU of 17
19. lot much bigger shapes
20. " " " scrapes -

cut in as hands come together

shorter

- 1st

cut - jumpy  
 does ~~to~~ operation twice - cut one -  
 see followup  
 Maybe cut it all



1961

## Box I

- 26D-195 1. !GØ TSØØ - Ca. 7 AM end of all night dances.
- 196 \* 2. " - " " "
- 197 \* 3. " - " " " - CU /XOXÅ N!Å +  
/KXÅIΣ
- 198 \* 4. " - " " " - " " " "  
or /KXÅIΣ
- 199 5. " - " " "
- 200 \* 6. " - " " " - CU /KXÅIΣ (formal)
- 7. " - " " " - CF. No. 5 - Out of focus
- 201 \* 8. " - " " " - CU /XOXÅ N!Å
- 202 9. " - " " " - CU " " "  
/KXÅIΣ
- 203 10. " - " " " - large group
- 204 11. " - " " " - CU /XOXÅ
- 205 12. " - " " " - Solo dancer (10' / HEV)
- 206 \* 13. " - " " " - " " (same as #12 - excellent)
- 207 14. " - " " " - /XOXÅ /KXÅIΣ +  
? at side of dance circle.
- 208 \* 15. " - " " " - Women's circle -  
good clapping
- 209 16. " - " " " - lovely picture -  
boy: GAOXA(?) so. of NfISA N!Å.
- 210 17. " - " " " - SAME 3 MEN  
(as above) dancing
- 211 18. " - " " " - CU /XOXÅ in front.
- 212 19. About

- 213 20. !G<sup>o</sup> TS20 - cont. early morning - TAMA (HU DAODUM) joins  
 other 3 -
- 214\* 21. " - " " " - " "
- 215 22. " - " " " " -
- 216 23. " - " " " " "
- 217 24. " - Women's circle - face (FR) : N<sup>o</sup>AKU, TAMKU, N<sup>o</sup>FISA,  
~~N<sup>o</sup>OBZ~~ N<sup>o</sup>OBZ
- 218 25. " - 3 men (KOKA, KAKI, + TAMA)
- 219\* 26. " - Women's circle - P<sup>o</sup> HEI curing
- 220 27. " - ~~about~~ KOKA, KAKI, + TAMA above 4 women's  
 heads (women of #24).
- 221 28. " - KOKA, KAKI, + TAMA dancing around women's  
 circle.
- 222 29. " - " " " " (heads  
 cut off)
- 223 30. " - " " " " " "
- 224 31. " - P<sup>o</sup> HEI hand on woman's head.
- 225\* 32. " - CV KOKA at head of ~~men's~~ men's line-  
 (incident)
- 226 33. " - Men dancing (no women's circle seen).
34. " - Out of focus (Abort)
- 227 35. " - KOKA to side of circle (good picture of  
 dance track)
- 228 36. " - Other side of dance track.
- 229 37. " - KOKA to side of dance circle.
- 230 38. " -

1961

Note: B/w points have been made from this lot of slides.

## Box II

1. Abort

- 26D-130 \* 2. !GØ tsao - DADØM + TAMA + boy (GAOYA?) sitting on skins  
went to skins  
- same as # 2.
- 131 3. " - " "
- 132 4. " - TAMA sawing skins
- 133 5. " - DADØM with mouth full of smokes.
- 134 \* 6. " - " stringing beads
- 135 7. " - " " "
- 136 8. " - DADØM + TAMA sawing + stringing
- 137 9. " - " " " "
- all from <sup>16E-174</sup> 10. " - Eland dance with men using wooden  
horns)
- but <sup>179</sup> " " "
- undersampled. \* 12. " - " " "
- 140
- 141 13. " - " " " (off center)
- 142 14. " - " " "
- 143 \* 15. " - " " - passing  
behind screen
- 144 16. " - !ANI passing through line.
- 145 17. " - eland dance
- 146 \* 18. " - " (excellent)
- 147 19. " - " "
- 148 20. " - " " - Woman (coming in to circle.)



- 26E-189 21. " - Same woman (#20) closer coming in.
- 190 22. " - Island dance - Women + 2 little girls
- 191 23. " - " " " "
- 192 24. " - " " - tiny girl out to side
- 193 25. " - " "
- 194 26. " - " "
- 195 27. " - " "
- 196 28. " - " " - heads cut off (little boy dancing)
- 197 29. " - island dance -
- 198 30. " - " " - young children - good feet
- 199 31. " - " " little girl in center
- 200 32. " - " " - man's home
- 201 33. " - " " - man cutting out a cow.
- 202\* 34. " - " " - /U1 cutting out a woman
- 203 35. " - " "
- 204 36. " - " "
- 205 37. " - " " (Woman - #20 - center)
- 206 38. " - " " women - excellent.

1961

## Box III

26E-140  
\*\*\*

1. !<sup>v</sup> TS20 - island dance - 3 women - middle one playing afe blades. (Excellent)
- 141 2. " " - island dance - same 3 women
- 142 3. " " - " " - men with home CV.
- 143 4. " " - " " - DADAM mainly
- 144 5. " " - " " - SAO/2 playing afe blades
- 145 6. " " - " " - women
- 146 7. " " - " " - men mostly going behind skern
- 147 8. " " - " " - people at bottom of frame
- 148 9. " " - " " - at back of skern
- 149 10. " " - " " - " " " "
- 150 11. " " - " " - main circle
- 151 12. " " - " " - /VI CV.
- 152 13. " " - " " - CV of women - the afe blades etc.
- 153 14. " " - " " - children only - not very good.
- 154 15. " " - " " - WME + WLLH in picture
- 155 16. " " - " " - children playing at island dance. (out of frame)
- 156 17. " " - " " - children playing at dance
- 157 18. " " - !XAM with home apparatus in foreground
- 158 19. " " - " " in center of picture.

- 26E-159 20. !Go TS20 - island dance - general - !XAM in front
- 160 21. " " - " " - women singing - clapping
- 161 22. " " - " " - !XAM wife !ANI + few others.
- 162 23. " " - " " - Good picture for matting !XAM butting another man.
- 163 24. " " - " " - general
- 164 25. " " - " " - men all together.
- 165 26. " " - " " - general
- 166 27. " " - " " - "
- 167 28. " " - " " - "
- 168 29. " " - " " - "
- 169 30. " " - " " - both sides of screen
- 170 31. " " - !XAM CV (horn apparatus, etc.) - NME in picture
- \* 171 32. " " - !XAM CV - excellent
- 172 33. " " - island dance - general - good
- 173 34. " " - " " - " - "
- 174 35. " " - " " - ~~the~~ Haache in picture
- 175 36. " " - men sitting at screen - island dance in bkgd.
- 176 37. (Pan of island) - NME mainly in fore.
- 177 38. " " - young boy + girl.

1961

## Box IV

1. ~~!q<sup>o</sup> TS<sup>o</sup>~~ - Women
- 260-122 2. !q<sup>o</sup> TS<sup>o</sup> - group of women + children (early morning)
- 123 3. !q<sup>o</sup> TS<sup>o</sup> - Women dancing ( " " )
- 124 4. " " - " "
- 181 5. " " - sunrise sunrises across wild
- 182\* 6. " " - " " "
- 183 7. " " - " " " sun at  
base of
- 184 8. " " - " " "
- 180\* 9. " " - " " "
- 186\* 10. " " - " " "
- 123\* 11. " " - Other wof - two family skern  
(IXOKA + KAKA)
- 175 12. " " - " " - skern ~~skern~~
- 176 13. " " - " " - same skern (#13) ~~skern~~
- 174 14. " " - " " - skern
- 176 15. " " - " " - skern
- 177\* 16. " " - " " - women + children
- 179\* 17. " " - " " - N/AOKU + N!OBU  
+ young girl.
- 18. Abort.
- 180 19. " " - " " - Same group as  
#17 - girl propping,  
must be cut off at top

- 20. } About
- 21. }
- 22. }
- 23. }
- 26D-125 24. } ! 90<sup>v</sup> + 520  
Young girls with face paints - bad spots on film
- 126 25. }
- 127 26. }
- 140 27. } ! 90<sup>v</sup> + 520  
Two young babies playing in some sand.
- 141 28. }
- 138 29. ! 90<sup>v</sup> + 520 - DADAM's skem - gun meat hanging - LR  
in picture
- 139 30. " " - same as #29 but CV - LR in picture
- 26D-103 31. " " - cattle coming in
- 104 32. " " - " " "
- 105 33. " " - " " "
- 189 34. " " - end of all night dance - must be  
first of pictures before Part I - excellent
- 190 35. " " - end of night dance
- 191 36. " " - " " "
- 192 37. " " - " " " - heads cut off
- 193 38. " " - " " "
- 194 39. " " - " " " - half picture cut off.

1961

Note: B/W prints have been made of this box of slides.

Box I

- 26B-224 \* 1. D/112 - island dance - <sup>still</sup> shot of 4 women's bottoms
- 225 2. " - " " - " " " " "
- 226 3. " - CO of Venice - wonderful pictures
- 227 4. " - CO of <sup>torso</sup> Venice - full length - excellent
- 228 5. " - island dance
- 229 6. " - " "
- 230 7. " - " " - microphone in picture
- 231 8. " - " "
- 232 9. " - " "
- 233 10. " - " "
- 234 11. " - " "
- 235 12. " - " " - passing between screens
- 236 13. " - " " - NME in picture
- 237 14. " - " " - " " "
- 238 15. " - " " } excellent
- 239 16. " - " " }
- 240 17. " - " " -
- 241 18. " - " " - Venice in center
- 242 19. " - " " - " " "
- 243 20. " - " " - " in silhouette

- 244 21. D/112 - band dance -
- 245 22. " - " " } strike across shoulders.
- 246 23. " - " " }
- 247 24. " - " " "
- 248 25. " - " " - at rest between songs.  
+ ~~was~~ ~~was~~ washing young girl
- 249 26. ← " - ~~CU of older wife of~~ ~~women fastening to~~ ~~upper part~~ ~~of~~ ~~the~~ ~~film~~ ~~UME.~~
- 260-72 27. " - } ~~women looking to tapes with UME~~  
Not in box - aborted?
- 73 28. " - } Haacke in box (shot)
- 26B-105 29. " - CU Portrait of some 30's older wife, name: ?.
- 26C-61 30. " - LHM giving gifts.
- 62 31. " - " " "
- 63 32. " - " interviewing
- 64 33. " - " "
- 65 34. " - " "
- 26B-97 35. " - skerm with rattles hanging
- 96 36. " - " in block. } shots across
- 95 37. " - " in " } wrist

50  
1961

Box VI

1. Abort

- |              |     |          |   |  |                             |
|--------------|-----|----------|---|--|-----------------------------|
| 26D. 66      | 2.  | D'KAR    | - | Nightjar nesting                                       | } progressively closer up   |
| 67           | 3.  | "        | - | " "  |                             |
| 68           | 4.  | "        | - | " "  |                             |
| 69           | 5.  | "        | - | " "  |                             |
| 70           | 6.  | "        | - | " flying   | - Pros. in picture - 2 eggs |
| 71           | 7   | nightjar |   |  |                             |
| 72           | 8.  | "        |   |  |                             |
| 64<br>Skeme. | 9.  | "        | - | Skeme (suet) near Wallie Crails                        |                             |
| 65           | 10. | "        | - | " " " "  |                             |
| 26 F. 17     | 11. | ! ♂ TS20 | - | CAMP with rain clouds                                  |                             |
| 18           | 12. | "        | " | - "  |                             |
| 19           | 13. | "        | " | - " "  |                             |
| 20           | 14. | "        | " | - "  |                             |
| 21           | 15  | "        | " | - Postoffice with rain clouds                          |                             |
| 22           | 16  | "        | " | - Veld shots with excellent rainbows                   |                             |
| 23           | 17. | "        | " | - " " " " "  |                             |
| 24           | 18. |          |   |  |                             |
| 26E-89       | 19. | "        | " | - /KOKA, /KAKA, and others - social dance.<br>men only |                             |
| 90           | 20. | "        | " | - Social dance - men + women                           |                             |



- 26E 91 21. !G<sup>v</sup> TS20 - Social dance - couple only
- 92 22. !G<sup>v</sup> TS20 - " " - " "
- 93\* 23. !G<sup>v</sup> TS20 - " " - 2 couples
- 94\* 24. " " - " " - /KOKA + old SAA/2 -
- 95 25. " " - " " - Group
- 96 26. " " - " " - Whole group - Stopping dance.
- 97 27. " " - " " - N!OBR solo
- 98 28. " " - " " - 2 couples - excellent motion
- 99\* 29. " " - " " - !KAM with tail high in air.
- 100 30. " " - " " - General
- 101\* 31. " " - " " - Fuel scene
- 102 32. " " - " " (?) - Women only - looking
- 103 33. " " - " " (?) - " " - "
- 104 34. " " - " " - { NHE in picture -
- 105 35. " " - " " - { audiotaping music of dance
- 106 36. " " - " " - Women } reactions
- 107 37. " " - " " - Women } on hearing their
- 108 38. " " - " " - Men } dance music

1961

Box III

26E-51 \* 1. !G<sup>20</sup> TS20 - Social dance - General scene

52 \* 2. u u - u u - u u

53 \* 3. u u - u u - u u

54 4. u u - u u - u u

55 5. u u - u u - Couple (the pretty bead apron)

56 6. u u - u u - Semi couple

this scarf sequence to go ↓  
 57 7. u u - u u - } Putting yellow scarf on / KOKA  
 58 8. u u - u u - }  
 59 9. u u - u u - Scarf on / KOKA - dance continues  
 60 10. u u - u u - General  
 61 11. u u - u u -  
 62 12. u u - u u -  
 63 13. u u - u u -  
 64 14. u u - u u -  
 65 15. u u - u u -  
 66 16. u u - u u - Scarf  
 67 17. u u - u u - General - scarf  
 68 18. u u - u u -  
 69 19. ~~u u - u u -~~  
 70 20. u u - u u - Scarf again

26E-71	21.	! 90	TS20	-	social dance	-	scarf again
72	22.	"	"	-	"	"	- general
73	23.	"	"	-	"	"	- "
74	<del>24.</del>	"	"	-	"	"	- Couple - excellent
75	25.	"	"	-	"	"	- whole set up
76	26.	"	"	-	"	"	- General
77	27.	"	"	-	"	"	- "
78	28.	"	"	-	"	"	- DADAM holds baby girl by hand in dance
79	29.	"	"	-	"	"	- Couple
80	30.	"	"	-	"	"	- General
81	31.	"	"	-	"	"	- General shot - but closing the dance
82	32.	"	"	-	"	"	- General - closing
83	33.	"	"	-	"	"	- General
84	34.	"	"	-	"	"	- "
85	35.	"	"	-	"	"	- "
86	36.	"	"	-	"	"	- "
87	37.	"	"	-	"	"	- "
88	38.	"	"	-	"	"	- "

Diff. dance -  
new direction of  
the line

1961

## Box VIII

26E-220 1. !G<sup>v</sup> TS<sup>o</sup> - DADOM with face markings

221 \* 2. " " - " playing songa

222 \* 3. " " - " " "

223 \* 4. " " - " " "

- 5. About

26E-109 6. " " - NME Recording

110 \* 7. " " - Woman (S<sup>o</sup>//<sup>i</sup>)

111 8. " " - "

112 \* 9. " " - Woman (S<sup>o</sup>//<sup>i</sup>)113 \* 10. " " - " (S<sup>o</sup>//<sup>o</sup>)

114 11. " " - Dance - general

115 12. " " - " " "

116 13. " " - " - /KAI<sup>i</sup> arms raised

117 14. " " - " - Women's song circle

118 15. " " - " - Men's dance circle

119 16. " " - " - /KOKA + /KAI<sup>i</sup>~~120 17. " " - " - General~~

- 17. About

120 18. " " - " "

121 \* 19. " " - " - Women clapping - good illustration of trigrams.

- 26E-122 20. ! G<sup>o</sup> TSJO - Dance - Women singing
- 123 21. " " - " - DADUM + TAMKU } couples  
~~21. " " - " - DADUM + ~~TSJO~~~~ } of women  
 124 22. " " - " - " + N/K<sup>o</sup>36E } clapping +  
 125 23. " " - " - Dadom + TAMKU } singing  
 126 24. " " - " - TAMKU + Sao<sup>o</sup>/e }  
 127\* 25. " " - " - Solo woman? (6 + NEAM N/o da  
 128 26. " " - Woman in skin. of /KXAISe, localman?)  
 129 27. " " - Women singing ✓  
 130 28. " " - Wraft. shot (outside)  
 131 29. " " - Women singing &  
 132 30. " " - " "  
 133 31. " " - " "  
 134 32. " " - " "  
 135\* 33. " " - TAMKU - excellent (house moving)  
 136 34. " " - KA<sup>o</sup>//A  
 137 35. " " - "  
 138 36. " " - ~~Woman~~ Girls sitting - out of focus  
 139 37. " " - /KOKA + /RXAISe - excellent  
 picture - light, etc.

1961

## Box IX

262	77	1.	1.90	TS20	-	Cattle coming in kids going to meet goats
	78	2.	"	"	-	Wraft lab
	79	3.	"	"	-	" " " " "
	80	4.	"	"	-	" " " " "
	81	* 5.	"	"	-	Goats (the meeting)
	82	* 6.	"	"	-	"
	83	* 7.	"	"	-	"
	84	* 8.	"	"	-	"
	85	9.	"	"	-	" going into kraal
	86	10.	"	"	-	" " " "
	<del>87</del>	11.	"	"	-	Wraft - auto tracks
	76	12.	"	"	-	Veld (Cows?)
	118	13.	"	"	-	Wraft
	87	14.	"	"	-	Cattle coming in
	88	15.	"	"	-	" " " "
	89	16.	"	"	-	" " " "
	119	17.	"	"	-	Wraft - late shot - lovely
	120	18.	"	"	-	" " " "
	90	19.	"	"	-	Cattle in kraal

- 26D-121 20. !G<sup>o</sup> TS20 - Wraft - late - Willh. walking in
- 26F-25 21. OKWA - Group with Willh. + NME
- 26 22. " - " " " "
- 27 23. " - " " " "
- 28 24. " - " " " "
- 29 25. " - " " " "
- 30 \* 26. " - " " " "
- 31 27. " - " " " "
- 32 28. " - " " " " Haache in
- 33 29. " - " " " " " "
- 34 30. " - 2 old men squatting
- 35 31. " - Men sitting - Willh's hands
- 36 32. " - Group NME - Haache taking picture
- 37 33. " - " of informants
- 38 34. " - " " " (Naqra in)
- 39 35. " - " " " ( " " )
- 40 36. " - " " " (Willh in)
- 42 37. " - Truche - group informants - TJH, NME, Haache
- 43 38. " - CV of " " " " "

1961

Box 8

1. ~~On road Pros & Header~~
- 26D-73 2. On road. Pros & Header in PW
- 24 3. " " - " " in "
- 75 4. " " - " " in "
- 163 5. ~~1670 TS20~~ ~~1690 TS20~~ ⇒ Rain skene in making
- 164 6. " " - " " " "
- 165 7. " " - " " " "
- 166 8. " " - " " " "
- 151 9. " " - " " " "
- 152 10. " " - " " " "
- 153 11. " " - " " " "
- 154 12. " " - " " " "
- 155 13. " " - " " " "
- 156 14. " " - " " " "
- 157 \* 15. " " - " " " " of allent
- 158 16. " " - " " " - women bringing boughs
- 159 17. " " - " " " " "
- 160 18. " " - Weft in process of attending skene
- 161 19. " " - " " " " "
- 162 20. " " - " " " " "



- 165 168 21. ! G<sup>o</sup> TS20 - Grass being added
- 167 22. " " - " " "
- 169 23. " " - " " "
- 170 \* 24. " " - " " " - show position of  
grave beautifully.
- 26D-128 25. " " - / KKAIFE cooling - TAMRU in bkgd.
- 129 26. " " - Group sitting around
- 171 27. " " - double sherm
- 122 28. " " - " "
- 26F-14 29. " " - Gum on tree
- 9 30. " " - LJM at camp
- 10 31. " " - " " "
- 11 32. " " - Camp
- 3 33. " " - "
- 4 34. " " - "
- 5 35. " " - "
- 6 36. " " - " LJM headed to Po
- 7 37. " " - " " " " Po
- 8 38. " " - " " " " "

1961

## Box XI

1. ~~the [scribble]~~

26F-12 \* 2. Haache collecting

13 3. " "

26D-106 4. Bini !GØ TS20 - Bushmen around borshole

107 5. " " - "

104 6. " " - Bushmen around borshole

109 7. " " - NME on horse

110 \* 8. " " " " "

111 9. " - borshole

112 10. " - Women going for water

113 11. " - " " " "

26E-207 12. " " - Women playing DANDICI

208 13. " " - " " "

209 \* 14. " " - " " " (excellent)

210 15. " " - " " "

211 16. " " - " " "

212 17. ~~17~~ " " - " " " Cartridge target

213 18. " " - " " " " "

214 19. " " - " " " " "

CV of player

- 26E-215 20. !Gō TS20 - Women playing PANDISI
- 216 21. " " - " " "
- 217 22. " " - " " " with children
- 218 23. " " - " " " "
- 219 24. " " - " " " "
- 26D-115 25. " " - Wirt
- 116 26. " " - " "
- 26E-249 \*27. " " - LHM + ~~Wirt~~ Nqani with informants
- 250 28. " " - " " " "
- 26F-1 29. " " - " " " (baby prominent.)
- 2 30. " " - " " " "
- 26D-142 31. " " - 2 children sitting
- 143 32. " " - " " "
- 144 33. " " - " " playing
- 145 34. " " - TWMKU with baby
- 146 35. " " - " " "
- 147 36. " " - " " "
- 148 \* 37. " " - " " "
- 149 38. " " - " " "
- 150 39

1961

✓ Book XII

- |               |     |            |                         |
|---------------|-----|------------|-------------------------|
| 26G-9         | 1.  | Nossob     | - Sunset - spectacular  |
| 10            | 2.  | "          | - " "                   |
| <del>11</del> | 3.  | "          | - missing?              |
| 12            | 4.  | "          | - the track (auto)      |
| 13            | 5.  | the Nossob |                         |
| 14            | 6.  | "          |                         |
| 15            | 7.  | "          |                         |
| 16            | 8.  | "          | - <del>to</del> ↑       |
| <del>17</del> | 9.  | "          | - LR with LKM by car    |
| 16            | 10. | "          | - Springbok (not clear) |
| 19            | 11. | "          | - " "                   |
| 20            | 12. | "          | - " "                   |
| 21            | 13. | "          | - halving camp          |
| 22            | 14. | "          | - " "                   |
| 23            | 15. | "          | - " "                   |
| 24            | 16. | "          | - Phillip - excellent   |
| 25            | 17. | "          | - Paul - "              |
| 26            | 18. | "          | - Ngani - "             |
| 27            | 19. | "          | - Wilb.                 |

- 26-28 20. Nossop - Willh. (bitter)
- 29 21. " - Gerhardt
- 30 22. " - Quills from Hühnersi
- 31 23. " - Jacob
- 32 24. " - Matthews
- 33 25. " - Sam
- 34 26. " - Edward
- 35 27. " - Camp
- 36 28. " - Cloud - thunderhead
- \*37\* 29. " - " " - lightning bolt
- 38 30. " - ~~Haar~~ Haarbrest
- 39 31. " - "
- 40 32. " - Lion
- 41 33. " - "
- 42 34. " - "
- 43 35. " - "
- 44 36. " - " (There may have been no 36 or it may have been misplaced)
- 44 37. " - Springbol
- 49 38. " - "

1961

Boaf XIII

- |        |       |          |   |   |                         |
|--------|-------|----------|---|---|-------------------------|
| -      | 1.    | Tjumu!vi | - | M <sup>c</sup> Intyre place             | larger stumps discarded |
| 100    | 2.    | "        | - |   |                         |
| 102    | 3.    | "        | - |   |                         |
| 26A.98 | * 4.  | "        | - | Baobab with tents underneath            |                         |
| 106    | 5     | "        | - | Garden                                  |                         |
| 99     | 6.    | "        | - | Baobab                                  |                         |
| 108    | 7.    | "        | - | Drilling well                           | } fOMA prominent        |
| 110    | 8.    | "        | - | " "                                     |                         |
| 111    | 9.    | "        | - | " "                                     |                         |
| 112    | 10.   | "        | - | " "                                     |                         |
| 26A.97 | * 11. | "        | - | Baobab with flag                        |                         |
| 103    | 13.   | "        | - | LTM, with interviewing KXAO Mal         |                         |
| 105    | 13.   | "        | - | <del>Home</del> shelter for petrol cans |                         |
| 210    | * 14. | "        | - | "                                       |                         |
| 212    | * 15. | "        | - | "                                       |                         |
| 209    | 16.   | "        | - | Children of Nornu group growing up      |                         |
| 206    | 17.   | "        | - | " " " " " "                             |                         |
| 205    | 18.   | "        | - | " " " " " "                             |                         |
| 208    | 19.   | "        | - | " " " " " "                             |                         |

- 26A-20720. TjUM!ui - Children of Norna's group
- 213 21. " - Norna with baby on shoulder
- 214 22. " - " " " " "
- 211 23. " - " alone
- 215 24. " - " with baby
- 181 25. " - <sup>~</sup>DI!AI + N!HONKA
- 139 26. " - Keut on tree
- 140\* 27. " - Haache
- 141 28. " - loading tree; boys + Pros + Keut
- 216 29. " - Norna + some children
- 219 30. " - Children
- 217 31. " - "
- 218 32. " - " playing house
- 221 33. " - Chills amaying haout
- 26B-45\* 34. Aha camp - LJM
- 44 35. " " - "
- 42 36. " " - CSM walking
- 43 37. " " view
- 26B-41 38. " " " of hill to side

1961

XIV  
Box ~~IX~~

- 26D-187 1. 1 Gō TS20 - cattle ~~coming in~~ <sup>going out</sup> - long tracks in
- 188 2. " " - " " - " " "
- 231 3. " " - " " - end of all night dance
- 232 4. " " - " " - " " " " "
- 233 5. " " - " " - " " " " "
- 234 \* 6. " " - weft shot - end of all night dance (excellent)
- 235 \* 7. " " - " " - " " " " " ( " )
- 236 8. " " - " " - " " " " "
- thrown away. " " - " " - " " " " " cattle in bled.
- 237 10. " " - " " <sup>end</sup> of all night dance
- 238 11. " " - " " " " " " "
- 239 12. " " - " " " " " " "
- 240 13. " " - " " " " " " - excellent of dance tracks
- 241 14. " " - " " " " " " - TANUKI coming in
- 242 15. " " - " " " " " " - " " "
- 243 16. " " - " " " " " " - " " in
- 244 17. " " - " " " " " " - baby girl in
- 245 18. " " - " " " " " " -
- 246 19. " " - " " " " " " -



- 260- 248 20. !Go T520 - end of dance - (KXAI) + /KDXA standing
- 249 21. " " - " " " " " " " "
- 250 22. " " - " " " - Men coming back in to dance
- 26E-1 23. " " - " " " - " " " " " "
- 24 24. " " - " " " - " " " " " "
- 25. " " - Thrown away
- 2 26. " " - end of dance.
- 3 27. " " - " " " "
- 4 \* 28. " " - " " " "
- 5 29. " " - " " " - little boy in dance circle
- 6 \* 30. " " - " " " - " " " " "
- 7 31. " " - " " " = woman leaving
- 8 32. " " - " " " - fatigue is showing
- 9 33. " " - " " " - excellent general set-up
- 34. Abort
- 10 35. " " - " " " "
- 11 36. " " - Women standing up to leave.
- 12 37. " " - " " " "

1961

Box XV

- 26E-13 1. !Gv TS20 - end of all night dance - women standing
- 14 2. " " - " " " " " " " " - " "
- 15 3. " " - " " " " " " " " - " "
- 16 4. " " - " " " " " " " " - " "
- 17 5. " " - " " " " " " " " - " "
- 18 6. " " - " " " " " " " " - " "
- 19 7. " " - " " " " " " " " - " " - DADWM
- note 20 8. " " - " " " " " " " " - ~~DAMA~~ DADWM, TAMAM / XOXAM  
beginning to dance social dance
- 21 9. " " - " " " " " " " " - DADWM + TAMAM rating
- 22 10. " " - " " " " " " " " - " " " "
- 23 11. " " - " " " " " " " " - Woman holding breast
- 24 12. " " - " " " " " " " " - !XAM in foreground
- 25 \* 13. " " - " " " " " " " " - TAAKU in center
- 26 14. " " - " " " " " " " " - good picture of bread  
apron in middle
- 27 15. " " - " " " " " " " " - Bread apron again -  
man with stick over <sup>woman's</sup> her shoulder
- 28 16. " " - " " " " " " " " - Same couple as # 15 -  
stick over shoulder
- 29 \* 17. " " - " " " " " " " " - Same couple with excellent  
framing of men
- 30 18. " " - " " " " " " " " - excellent set-up dance  
line
- 31 19. " " - " " " " " " " " - Close-up of the couple  
dancing - his hands on her shoulders

- 32 20. ! 90 7520 - End of dance - couple in fgd. - others back
- 33 21. " " - " " " -
- 34 22. " " - " " " - CU of woman dancing
- 35 23. " " - " " " - Same couple as #15 <sup>intermittent</sup>
- 36 24. " " - " " " - " " -
- 37 25. " " - " " " - " "
- 38 26. " " - " " " -
- 39 27. " " - " " " -
- 40 28. " " - " " " -
- 41 29. " " - " " " - women standing as though music is over
- 42 30. " " - " " " - women standing after dance
- 43 31. " " - " " " - " " " "
- 44 32. " " - " " " - " " " - the "apron" camping for LKM
- 45 33. " " - " " " - women + men standing - looking at camera
- 46 34. " " - " " " - looking at camera
- 47 35. " " - " " " - NRE in picture
- 48 36. " " - " " " - CU of women listening
- 49 37. " " - " " " - " " " "
- 50 38. " " - " " " - NRE pulled along by woman in dance.

1961

## Box XVI

- 260-154 1. 10° N.A - Old Huro village - Portrait of woman
- 155 2. " " - " " " - " " "
- 156 3. " " - " " " - " " 2 old women with head-dress
- 157 4. " " - " " " - 2 old women in head-dress
- 158 5. " " - " " " - Woman in head-dress
- 159 6. " " - " " " " " " " " " "
- 160 7. " " - " " " " - Back view of head-piece + general dress
- 161 8. " " - " " " " - CU of scallop on skirt
- 162 9. " " - " " " " - Side view of old woman in head-dress
- 163 10. " " - " " " " - CU of woman
- 164 11. " " - " " " " - CU of woman again
- 165 12. " " - " " " " - Headman's wife entering her hut
- 166 13. " " - " " " " - Woman sitting
- 153 14. " " - " " " " - the houses
- 152 15. " " - " " " " - " "
- 167 16. " " - " " " " - 2 old women + young girls in new dress.
- 168 17. " " - " " " " - Same as # 16
- 177 18. " " - " " " " - Lukas' place - beginnings of Kandyndy's dance
- 181 19. " " - " " " " - dance songs

16-33  
not on list

- 16-178 20. 1.00' N, A - Lulus' - dance
- 182 21. " " - " - "
- 183 22. " " - " - "
- 184 23. " " - " - "
- 185 24. " " - " - "
- 186 25. " " - " - "
- 191 26. " " - " - "
- 192 27. " " - " - " - CU of Kandyndye + some women
- 190 28. " " - " - " - " " women
- 199 29. " " - " - " - Young girls at end of line
- 180 30. " " - " - " - " " " " " "
- 194 31. " " - " - " - NME in picture recording
- 193 32. " " - " - " - ~~Young girl at women's skirts~~
- 33. " " - " - " - Young girl at women's skirts
- 176 34. " " - " - " - general set up
- 187 35. " " - " - " - general
- 189 36. " " - " - " - "
- 188 37. " " - " - " - Lulus' fat daughter

1961

Box VIII

1.

- 263-116 2. D/UI2 - Wraft - woman with scarf as skirt  
3. Abort
- 177 4. ~~3~~ " - " - children playing - LJM + Will in
- 178 5. " - " - " " " " "
- 117 6. " - " - Old TSA<sub>3</sub>
- 119 7. " - " - Couple
- 106 8. " - " - "
- 107 \* 9. " - " - " (#8)
- 109 \* 10. " - " - " (#8) - fire blazing beautifully
- 26C-95 11. " - " - Will shot
- 96 12. ~~22~~ / UIHABA hills
- 97 13. " "
- 93 14. Finger-paint
- 94 15. Fire - stroke of light
- 16. Abort
- 98 17. GMC's in trouble
- 99 18. E Touche in line
- 100 19. GMC's stopped
- 101 20. PW + GMC's in line - Pros + Trade on PW

- 260-103 21. Veld shot
- 220 22. !.0° N!A - Camp site
- 217 23. " " - " "
- 219 24. " " - " "
- 226 25. " " - " "
- 225 26. " " - " "
- 221 27. " " - " "
- 218 28. " " - " "
- 245 29. " " - Pros + Keut looking birds' nest
- 246 30. " " - Birds' ground nest + eggs
- 224 31. " " - LSM in camp site
- 223 32. " " - " " " "
- 222 33. " " - " others at LSM's tent
- 241 34. " " - Bushman women at our camp
- 242 35. " " - " " " "
- 240 36. " " - " " - The laundry brigade
- 244 37. " " - Woman with children (Bushman)
- 243 38. " " - Woman with children (Bushman)

1961

Day XVIII

- 1. About

260-196 2. !ou N'A - Luhae' - village

197 3. " " - " - the church

198 4. " " - " - " " - people entering

199 5. " " - " - " " - " "

200 6. " " - " - " " - " "

201 7. " " - " - " " - " "

202 8. " " - " - " " - " "

203 9. " " - " -  - people coming to church204 10. " " - " -  - " " " "

205 11. " " - " - " " - " "

206 12. " " - " - " "

207 13. " " - " - " " - people listening to reading

208 14. " " - " - " " - " "

209 15. " " - " - " " - " NME in

210 16. " " - " - " " - " "

211 17. " " - " - " " - " "

212 18. " " - " - " " - " "

213 19. " " - " - " " - " "

Luhae in



- 260-214 20. !o<sup>v</sup> N!A - Luhai' - people listening to recording
- 215 21. " " - " - " " " "
- 216 22. " " - " - " " " "
- 232 23. " " - the water well - filling water barrel
- 233 24. " " - " " " " " "
- 234 25. " " - " " " " " "
- 235 26. " " - " " " boiling water
- 236 27. " " - " " " " at camp
- 237 28. " " - " " " " at camp
- 238 29. " " - " " " " " "
- 239 30.
- 119 31. " " - Skerme outside Utukili's
- 120 32. " " " Goat kraal at "
- 116 33. " " - Utukili's ~~house~~ compound
- 115 34. " " - " " "
- 227 35. " " - Camp - the ironing
- 228 36. " " - Camp - CJM sitting
- 229 37. " " - "
- 230 38. " " - Marshall's tent

1961

## Box XIX

- 260-34 1. SWA - Bich border road
- 35 2. " " " " - Cow in rd.
- 36 3. " " " " - " " "
- 37 4. " " " " - Ahas in back
- 38 5. " " " " - NME + CFM on rd.
- 39 6. " " " " - " " "
- 40 7. " " " " - Ahas in back
- 46 8. /A1 - /A1 } looking toward water hole
- 47 9. " - " } "
- 48 10. " " } "
- 49 11. " " } Dusty haze
- 50 12. " " } " "
- 51 13. " " } " "
- 52 14. " " } "
- 53 15. " " - dark picture
- 54 16. " " - water-hole - cows - children
- 56 17. " " - Old of the water hole - getting water for cattle
- 61 18. " " - " " " "
- 59 19. " " - " " cattle at hole

(Kai Kai)  
/AI - /AI

26B-66 20. CU cattle at trough

67 21. " " - CU of of

55 22. " " - Water place - general

83 23. " " - Trucks

24. ~~—————~~ - Abort

<sup>123</sup> Ana 25. D/012 - Woman cleaning kaross

211 26. " - " NME

212 27. " - Eland dance - karossie on

213 28. " - " " - " "

214 29. " - " " - " "

215 30. " - " " - " " - child in skin

216 31. " - " " - " " - NME in

217 32. " - " " - " " - " "

218 33. " - " " - " "

219 34. " - " " - " "

220 35. " - " " - " "

221 36. " - " " - " "

222 37. " - " " - " "

<sup>223</sup> \* 38. " - " " - CU of woman dancing & dash picture but blurry picture.

1961

Box XX

1. Abort

26B-72 2. /A1 - /A1 - Herero woman with laundry

23 3. " " - " girl " "

70 4. " " - the preacher

26B-57 \* 5. " " - CV of water hole

58 \* 6. " " - " " " "

64 7. " " - " " " " - man sitting at left

63 8. " " - Cattle at hole

62 9. " " - " " "

68 10. " " - Kaviritus + son

78 11. " " - Thona's wife ;

74 12. " " - Ollg/so + wife! HUNKA

75 13. " " - " + " "

69 14. " " - 3 Herero girls with parls

80 15. " " - the church with preacher in front

66 16. " " - Cattle

65 17. " " - "

81 18. " " - the plant in the church altar

82 19. " " - " " " " " "

26B-79 20. /AI - /AI - foma's si + hu.

77 21. " " - Thora + his beautiful wife + children She was the girl who left / gas on interpreter

76 22. " " - " " " " " " " "

~~23. " " - " " " " " " " "~~ Abort

26B-71 23. ~~\*/AI - /AI - 3 Herero men - Zebra cap in~~

84 25. ~~" " - " " " " " " " "~~ On road - NME on LR bed

85 26. " " - " " " " " " " "

86 27. " " - Man in camp getting up

87 28. " " - Phillip in camp - cooking

88 29. " " - Ngani

89 30. " " - Beltong drying

26C-28 31. p/012 - Camp - Bushmen around our camp

29 32. " - " - Wilho + LJM with Bushmen women

30 33. " - " - Bush women - LJM in

31 34. " - " - Bush women

32 35. " - " - /i!ei + /AO

26B-90 36. " - " - Unloading truck

91 37. " - " - " " " "

92 38. " - " - Filling water cans

93 39. " - " - " " " "

} down

1961

## Box XXI

- 16B-128A 1. About ? water-hole (good this no)
- 128B 2. About ? water-hole " " "
- 26B-129 3. D/via - water hole
- 130 4. " - " " - man walking
- 131 5. " - " " - birds flying
- 132 6. " - " " - " "
- 133 7. " - " " - " "
- 134 8. " - " " - man in blq. l.
- 135 9. " - " " - " "
- 136 10. " - " " - " "
- 137 11. " - " " - Bush. around LR with Pros, Haache + Ostrich on top.
- 138 12. " - " " - " " " " "
- 139 13. " - " " - CV Haache + Pros.
- 140 14. " - " " - " " " + Bush
- 141 15. " - " " - Bush taking ostrich down
- 142 16. " - " " - " " " "
- 143 17. " - " " - " " " "
- 144 18. " - " " - " " " "
- 145 19. " - " " - With wife white feather

- 268-146 20. D/U 12 - Well with white feather
- 125 21. " - Kids swinging at weft
- 126 22. " - " playing in + around tree
- 127 23. " - " " " " "
- 147 24. " - Cutting up ostrich
- 148 25. " - " " " " - Hacks - Well in
- 149 26. " - " " " " "
- 150 27. " - " " " " "
- 151 28. " - " " " " "
- 152 29. " - Bush family in front of tent - dark picture
- 153 30. " - Bush baby - not good subject
- 154 31. " - Bush family at sheen - dark
- 155 32. " - " " " " " "
- 156 33. " - " " " " " "
- 157 34. " - " " " " " "
- 158 35. " - " " " " " "
- 159 36. " - " " " " " "

Baby  
prominent  
in picture

1961

Box XXII

- 16B-160 1. D/via - ~~Eland dance~~ → women dancing by ostrich cutting
- 161 2. " " " " " "
- 162 3. " - " " " " "
- 163 4. " - " " " " "
- 164 5. " - " " " " "
- 165 6. " - " " " " "
- 166 7. " - " " " " "
- 167 8. " - " " " " " (Dach)
- 168 9. " - " " " " " (dash)
- 169 10. " - " " " " " "
- 170 11. " - " " " " " "
- 176 12. " - " - Welf - DZANI bird (?)
- 171 13. " - " - general
- 179 14. " - " - Boys conference
- 172 15. " - " - Boy carrying meat
- 173 16. " - " - Woman " "
- 174 17. " - " - " " "
- 175 18. " - " - N!HOYKA hanging meat



- 26B-122 19. D/via - wraft - <sup>little</sup> quilt with beer can
- 26C-58 20. " - Camp - table set for breakfast
- 59 21. " - " " " " "
- 60 22. " - " " " " "
- 26B-106 23. " - Old D/AO
- 113 24. " - /AO
- 103 25. " - FOMA
- 104 26. " - FOMA's young wife
- 98 27. " - Tree skram - rattles or lovely
- 111 28. " - "Venus" by tree
- 110 29. " - Bushmen standing - squatting by tree
- 119 30. " - /AO; + women pounding
- 120 31. " - Woman giving pounded food to children
- 121 32. " - " " " " " " "
- ~~113~~ 33. " - /AO Raching into leaves (excellent)
- 114 34. " - /AO CU
- 102 35. " - FOMA + family
- 100 36. " - /i.e. + family
- 101 37. " - " " " "
- ~~112~~ 38. " - Old woman - excellent

1961

Box ~~XXIII~~

26C-69 1. D/112 - Bush on LR.

26C-70 2. " - NME, LJM, PROS, NGANI - bird list

41 3. " - " " " " " " " " " "

42 4. " - " " " " " " " " " "

43 5. " - " " " " " " " " " "

44 6. " - " " " " " " " " " "

45 7. " - " " " " " " " " " "

46 8.

47

48

49

50

51

52

53

54

16.

26B-124 17. ~~Venus~~ D/112 - Venus + others sitting

26C-34 18. " - Toy car

33 19. " - 2 boys with car

38 20. " → ~~about~~ same as 21

39 21. ~~see~~ ~~see~~ " "

26B-202 22. " - Camp - Pink tree

26B-201 23. " - " - " " CV

209 24. " - " - " " CV of blossom

207 25. " - " - " " " " "

Bird-list

- 208-208 26. D/V17 - CAMP - Pink ter blossoms
- 206 27. " - " - " " "
- 210 28. " - " - " " "
- 205 29. " - " - " " " - butterfly
- 204 30. " - " - " " "
- 203 31. " - " - Bush (?)

1961

Box XIV

- 260-132 1. ~~130~~ + !0<sup>v</sup> N!A - Watering cattle at Urobisi's water well
- 131 2. " " - " " " " " "
- 130 3. " " - " " " " " " Urobisi in
- 129 4. " " - " " " " " " - NME, with in
- 137 5. " " - " " " " " " Goats on thorn bush
- 134 6. " " - Cattle coming in for water at Ratipa's well.
- 135 7. " " - " " " " " " " "
- 133 8. " " - Working on broken pump at " " NME Ngani, with in
- 136 9. " " - " " " " " " Cattle coming into trough
- 122 10. " " - Family at home of Ratipa's foreman,
- 121 11. " " - " " " " " " " "
- 123 12. " " - Old man (blind) at D/AO's weft - he was the D/AO who was blind at well.
- 124 13. " " - " " " " " " CU.
- 125 14. " " - Bash skinn at D/AO's weft
- 126 15. " " - " " " (CU)
- 127 16. " " - Working babies at blind girl's weft
- 128 17. " " - Goats in kraal
- 110 18. " " - Utukile's wife watering cattle during water crisis
- 111 19. " " - Utukile's wi + boys - CU

- 112 20. 1<sup>00</sup> N<sup>1</sup>A - Cattle - CU's
- 113 21. " " - " "
- 114 22. " " - Drawing water from well (Utuhili's)
- 108 23. " " - Full shot of Utuhili's wi in her doorway
- 109 24. " " - Long shot of " " bride house
- 117 25. " " - the servant of Utuhili's wi - neighbor of Utuhili
- 170 26. " " - Luhae - Heros man + baby bride house
- 169 27. " " - LKM taking land pit of Luhae - NHE, Will in
- 171 28. " " - Luhae's family (women)
- 172 29. " " - " " " (same as 28)
- 173 30. " " - " - Women of village
- 174 31. " " - " - " "
- 195 32. " " - " - Church
- 105 33. - Windmill at ?
- 260-104 34. - Village at ?
- 106 35. - Proos + Haache walking
- 107 36. - shadows of Proos + Will top LR
- 115 37. " " - Utuhili's broos. interviewed LJM, NHE + Will.
- 175 38. " " - Luhae - Women of village

} the  
Kabapanyani  
trip of LKM?

1961

## Box XXV

- 26D-91 1. <sup>! 1st</sup> ~~TS20~~ - ruts of turn-out - out of about  
like 3
- 92 2. like 3 About
- 93 \* 3. ! 1st TS20 - cattle to side of auto spoor
- 94 4. " " - " " " " " "
- 95 5. " " - Goats coming in
- 96 6. " " - " " "
- 97 7. " " - One goat - mane(?) shakes in.
- 98 8. " " - Goats coming in
- 99 9. " " - " " "
- 100 10. " " - " " "
- 101 11. " " - Lone kid standing
- 102 12. " " - " " baaing
- 114 13. " " - Whiff with LR in
- 26E-224 14. " " - ! XAM - Animal gestures
- 225 15. " " - " - " "
- 226 16. " " - " - " - Hyena
- 227 17. " " - " - " "
- 228 18. " " - " - " "
- 229 19. " " - " - " "



26E- 230 20.

231 21.

232 22.

2  
233 23

234 24.

235 25.

236 26.

237 27.

238 28.

239 29. " " - N!o - animal gestures

240 30.

241 31.

242 32.

243 33.

244 34.

245 35.

246 36.

247 37.

248 38.

Ch. NME  
list lahr.

1961

Box XXVI

1. Abort

26B-94 2. D/Via - long shot of wraft

26C-35 3. " - Boy with toy

36 4. " - Boys - one making road - other (behind) pushing  
toy truck

37 5. " - " - " " " " " " " "

26B-99 \* 6. " - skinn with gurgling rattles hanging

26C-66 7. " - Interview - LJM, Wells + Bushman (mostly women)

57 8. " - " - " " " " " " "

64 9. " - " - " " " " " " "

26B-250 10. " - Children in tree - PW in picture

26C-1 11. " - " " " " " " " "

2 \* 12. " - " " " " " " (no PW in

3 \* 13. " - " " " " " " " "

4 \* 14. " - " " " " " " " "

5 \* 15. " - " " " " " " " "

6 \* 16. " - " " " " " " " "

7 \* 17. " - " " " " " " " "

8 \* 18. " - Group on ground starting a children's dance

9 \* 19. " - " " " " " " " " " "



- 260-10 20. 0/112 - Children dancing
- 11 21. " - " " (out of focus)
- 12 22. " - " " " " " " " " " "
- 13 \*27. " - Children dancing - women come to join
- 14 \*24. " - " + women singing + dancing
- 15 \*25. " - " " " " " " " " " "
- 16 26. " - " " " " " " " " " "
- 17 27. " - " " " " " " " " " "
- 18 28. " - " " " " " " " " - boys with  
rattle in hand
- 19 29. " - Boys dancing a "men's line"
- 20 30. " - Dancer - / xofs now dancing
- 21 31. " - " " " " " " " " " "
- 22 32. " - " " " " " " " " " "
- 23 33. " - CV of little girl back singing
- 24 34. " - ~~women~~ woman + baby - back shot
- 25 35. " - Dancing
- 26 36. " - Dancing
- 27\* 37. " - Sunset - dancing - lowly tone to picture
- 38 (no 37?)

1961

Box XXVII

1. ~~the~~ About

260-231 2. !o<sup>u</sup> N!A - the prayer

260-138 3. " " - Cattle at kraal kraal

139 4. " " - " " " "

143 5. " " - the village (Urobotin) - cattle in bush

149 6. " " - Two old women (dark) } CU

150 7. " " - " " " "

151 8. " " - " " " "

142 9. " " - Full shot of village

147 10. " " - " " " "

148 11. " " - Bush. skerm at Urobotin's

146 12. " " - Bush kraal

145 13. " " - Long shot of village

141 14. " " - " " " "

140 15. " " - " " " "

144 16. " " - " " " "

260-6 17. MATOMAHUBICU ~~flat country - space~~

WPM } 18. " " - woman with bucket on head + child  
wants these ? } Same as 17

8 19. " " - Cattle

- 260-11 20 MATOMA - The reservoir at well
- 12 21. " - " " " "
- 13 22. " - Cattle eat thorn kraal
- 14 23. " - " " trough - old D/AO in
- 15 \*24. " - CV cattle drinking at trough
- 16 \*25. " - " " " " " "
- 17 \*26. " - " " " " " "
- 18 \*27. " - " " " " " - goat upon top
- 19 28. " - " " " " " - " " "
- 20 29. " - D/AO with cattle at trough
- 21 30. " - CV (chest + face) of D/AO + cattle
- 9 31. " - One of skeme out by road - it is Kulelele's home.
- 10 32. " - " " " " " "
- 22 33. " - meat being hauled in
- 24 34. " - Long shot of "Mullion's"
- 26 35. " - CV of skeme "Mullion's"
- 27 36. " - " " " " " "
- 23 (37. " - Girl + baby in car
- 25 (38. " - Shot of "Mullion's" cattle

1861

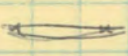

Box XXVIII

1. Abort -
2. Abort -
- 26D-28 3. Matoma - Mablapudi in distant back - cattle in fore -
- 29 4. " - " " " "
- 30 5. " - LJM, Ngani, interviewing Bahalahadi + Bush.
- 31 6. " - " " " "
- 32 7. " - Village
- 33 8. " - " "
- 34 9. " - Bahalahadi man cooking
- 35 10. " - Convoy at gate - going through dip
- 36 11. " - " " " " " "
- 37 12. " - " " " " " "
- 38 13. " - " " " - Maru - Ghanzi
- 39 14. " - Unloading <sup>surrounding signs in</sup> for gate check
- 40 15. XAKA - the first w/ft women + children in
- 41 16. " - " " " " " "
- 42 17. " - " " " women, children + men
- 43 18. " - " " " " " "
- 44 19. " - " " " " " "

- 26D. 45 20. XAXA - first visit
- 46 21 " - " "
- 47 22. " - " "
- 48 23. " - Woman with red face mashe
- 49 24. " - " " " " "
- 50 25. " - " " " " "
- 52 26. " - Girl with pronounced strapocqua
- 51 27. " - Woman of #23 sitting
- 53 28. " - the grebe home grove
- 54 29. " - " " " "
- 55 30 " - " " " "
- 56 31. " - Spectacular sunflower at cattle post  
on way to D'kar
- 57 32. " - " " " "
- 63 \* 33 " - Girls at D'kar playing bow
- 58 34. " - Cradle's house truck parked by
- 59 35. " - " "
- 60 36. " - " " " "
- 61 37. " - " " LJM in dress
- 62 38. " - " " - Edward + Phillip in

1961

Box ~~XXX~~ - Haachi's duplicate

- 26C-247 1. !o<sup>o</sup> N'A - owl in tree
- 26D-1 \* 2. " " - CU of owl
- 26C-250 3. " " - " " "
- 26D-4 4. " " - Pros + Haachi
- 26G-85 5.  the toad - front, face shot
- 86 6. " " - top view
- 90 7. the snake - horned viper adder (?)
- 26D-3 8. the owl again - CU
- 26C-90 9. D/UIA - the bat specimens - back view
- 26C-86 10. " - Bat - side view
- 26F-176 11.  - ~~sun~~ sunset
- 26C-102 12. /UIHABA - GMC laboring over rocks
- 26C-87 13. D/UIA-Bat - showing penis + pubic hairs
- 88 14. " - Bat - the teats of female
- 26F-59 15. ? - Cattle in water drinking
- 60 16. - Children (young boy) at same water - washing etc.
- 26D-2 17. !o<sup>o</sup> N'A - the owl CU again
- 26F-86 ~~86~~ 18. Tsane - underwater creatures ~~Ants?~~ top view
- 26C-248 19. !o<sup>o</sup> N'A - Owl's nest

- 26F-87-20. Tsam - underwater creature (# 18) - bottom view
- 123 21. On road - Convoy stopped
- 26G-87 22. the red velvet tree
- 175 23. the GMC coming down the hill at
- 179 24. Camp at that site
- 26F-89 25. Tsam - underwater creature
- 174 26. On road to Union's end - a pan - LR - LKM out
- 178 27. " " " " " - Drying out after rain
- 26F-88 28. Tsam - water creature
- 172 29. Sunset shot
- 181 30. All members at table
- 26G-11 31. !eṛō TS20 - the sunset
- 26G-86 32. A snake (?)
- 16G-91 33. " " - horned adder
- 26F-15 34. Bird in hole - !gō TS20
- 26G-92 35. Snake (?)
- 26G-29 36. Haache in tree by the owl - !oṛ N!A
- 26F-41 37. Okwa - With, LJM + NME interviewing people
- 26G-89 38. Bat - radar CU - front view
- 26G-85 39. " - " " - side view

- 26C-92 40. Bat specimens
- 26G-89 41. Snake with tongue out
- 26C-91 42. Bat specimens
- ~~26F-16~~<sup>F</sup> 43. The bird out of hole - !GO<sup>2</sup> TS20
- 26F-172 44. Caravan



over →

1961

Box ~~XXX~~

- 1. Abort

Tshane

- 26F-44 2. On road to ~~Tshane~~ - Caravan stopped at pan
- 45 3. " " " " - " "
- 46 4. " " " " -
- 48 5. " " " " - Camp
- 49 6. " " " " - "
- 50 7. " " " " - Wildebeest
- 51 8. " " " " - "
- 52 9. " " " " - "
- 53 10. " " " " - Hartbeest
- 54 11. " " " " - "
- 55 12. " " " " - Wildebeest
- 56 13. " " " " - "
- 57 14. " " " " - Pan with animals at center
- 78 15. Tshane - Camp
- 79 16. " - " } Marshall's tent
- 80 17. " - " }
- 71 18. " - View of pan
- 70 19. " - " " "
- 69 20. " - " " "

Tshane

- 26F.69 21. ~~Isane~~ - View of pan
- 63 22. " - " " " - Camels
- 64 23. " - " " " - "
- 65 24. " - " " " - "
- 72 25. " - " " "
- 75 26. " - Weather station
- 66 27. " - View of edge of pan
- 67 28. " - " " " " "
- 77 29. " - Camp
- 92 30. Hukumbi - Boy Moapani's place
- 93 31. " - " " "
- 94 32. " - " " "
- 110 33. " - Lizard by fence
- 95 34. " - Moapani's place
- 96 35. " - " " - inside
- 99 36. " - " " - the construction
- 100 37. " - " " - " "
- 111 38. " - A flower in the sand

1961

## Prof. XXI

1. Abort
- 26F.47 \* 2. - Parkland -
3. - the road leading south to Lshutube
4. - " " " " " "
5. - " " " " " "
6. - " " " entering a pan
7. - " " " " " "
8. Tsame - NME - funny CV
- 91 9. Tsame - CTM - CV
10. Tsame - View of pan with camels
11. Tsame - the pan
- 26F 90 12. " - }  
13. " - }  
14. ~~14. " - Camels (with riders) on pan Abort~~
15. " - Camels on pan (with riders - the patrol)
16. " - Leyard
- ~~17~~ 17. Hukanki - School choir singing hymns
- ~~18~~ 18. " - " " " "
- ~~19~~ 19. " - " " " "



- 20. Huhantsi - listening to recordings
- 21. " - Church choir listening to rec.
- 22. " - Group of children listening to rec.

Some of them don't fit 1/28/67 (CS)

Box 29

do box with Hanks duplications are the following probably  
(They had no numbers at all)

2			47
9		<u>42</u>	26F. 58
10			61
12	(or 13 or 16)		62
15			90
17			91
18			147
18			148
20			149
21			150

1961

Box XXXII

- 26F.121 \* 1. Huhuntis - On the road - women carrying grass
- 122 \* 2. " - " " " " " " "
- 123 3. " - the first kraal
- 124 4. " - A kraal with children
- 125 5. " - A kraal - inside kitchen
- 126 6. " - Women at doorway of kraal
- 101 7. " - " " smearing wall (Mozapan's wife)
- 102 8. " - Men at Mozapan's place
- 97 9. " - Mozapan's wife + son
- 98 10. " - " " " " "
- 107 11. " - white cow in grove
- 108 12. " - " " walking
- 109 13. " - " " " "
- 103 14. " - Construction of Boy's house
- 104 15. " - " " " " "
- 106 16. " - Donkey cart
- 105 17. " - Boy's house
- 127 18. " - Rec. of women's songs
- 128 19. " - Women dancing

- 26F.113 20. Huhuntsi - Rassool's store - the medical chest
- 114 21. " - Rassool
- 112 22. " - Boys entering store
- 115 23. " - Boy with donkey
- 116 24. " - Man with Muthlusi for skins
- 117 25. " - " " " " "
- 120 26. " - Cattle by other store's water hole
- 118 27. " - Water to well
- 119 28. " - " " "
- 129 29. " - Old informant
- 154 30. Lokwate - Women (Hottentot)
- 153 31. " - Man on porch
- 152 32. " - " " " (son from Joburg)
- 151 33. " - the preacher reading from book
- 81 34. Tsham - the great strato (front)
- 82 35. " - " " " (side)
- 83 36. " - " " " (back)
- 84 37. " - " " " (")
- 85 38. ~~Tsham~~ - ~~" " " " " Ed + Phillip in~~ ~~Abort~~

1961

Box ~~XXXX~~ XXXIII

- 26F-155 1. TJA:WE - LSM + With interviewing
- 156 2. " - " " "
- 158 3. " - Ostrich eggshell with design
- 159 4. " - Dog in skinn
- 160 \*5. " - ~~skinn~~ Skinn
- 161 6. " - " (#5)
- 157 7. " - LSM + With. - general shot of village
- 162 8. " - NME by LR with men
- 163 \*9. " - Woman by skinn with food + dog.
- 164 10. " - Puppy
- 165 11. " - Dog with red paint on
- 166 12. " - LSM with others talking by LR
- 167 13. " - Woman with water root
- 168 14. " - Woman + children
- 169 ~~78~~ 15. " - " " "
- <sup>170</sup>  
NME ~~79~~ \*16. " - the music men
- <sup>171</sup>  
~~80~~ 17. " - Women + children
- 74 18. Tshane - the station
- 26F-73 19. " - Staff house - flag flying



- 136-76 20. Tshane - Trucks
- 137 21. Huhuntsi - Children's frog game
- 138 22. " - " " "
- 139 \* 23. " - " " " - excellent
- 140 \* 24. " - " " "
- 141 25. " - " " "
- 142 26. " - Pyramid game
- 143 27. " - " in motion
- 144 28. " - " " " - Walk in
- ~~145~~ 145 \* 29. " - " " " - back view
- 146 30. " - " going down
- 134 31. " - the school tanning shed
- 130 32. " - Children marching around
- 131 33. " - " " "
- 133 34. " - " " into class
- 132 35. " - " walking
- 135 36. " - the tanning shed
- 136 37. " - " " "
- 180 38. On road to Union's end - a high dune

1961

Box ~~XXXIV~~

- 26C-55 1. ~~1/12~~ - Marshall's tent  
 56 2. " - " "  
 57 3. " - Table ~~tail~~ sail  
 70 4. " - NME on donkey  
 71 5. " - " " "  
 26B-180 6. " - On road to cocoons' - tsama murlon  
 194 7. " - Ostrac trap  
 195 8. " - " "  
 196 9. " - CU of snare's ~~and~~ circle  
 197 10. " - " " " "  
 198 11. " - " " " "  
 199 12. " - " " " "  
 200 \* 13. " - " " " " - excellent  
 181 14. " - Boys breaking tsamas  
 182 15. " - " " "  
 183 16. " - " " "  
 184 17. " - " eating tsamas  
 185. 18. " - boy " "  
 186. 19. " - " " "

- 26B-187  
 \* 20. D/V12 - cocoon on bush - /AO's arm
- 198 21 " - /ao by cocoon bush
- 199 \* 22 " - " scraping hair off white grass
- 190 \* 23. " - " " " " " " "
- 191 24. " - " putting cocoon in bag
- 192 25. " - Cocoon on bush
- 193 26. " - boy with cocoon
- 26B-128 27. " - the water hole
- 26C-74 28. " - CTN - excellent
- 76 29. " - Pros. CU
- 75 30. " - " full length
- 77 31. " - Haacks crouching
- 78 32. " - England + Athens
- 79 33. " - " " " making microphone shield
- 80 34. " - Pros. with bats
- 81 35. " - " extending one bat
- 82 36. " - Pros + Haacks sitting up to photograph specimen
- 83 37. " - " " " " " " "
- 84 38. " - " " " " " " "

1961

Box XXXV TUM!KUE

1. Abort

26A-169

2. FOMA, <sup>!Naska</sup>RU + new baby with old woman (?).

173

3. Wife of FK<sup>u</sup>AO LAME (?) or TSAR<sup>u</sup>AO (?) at foma's land, in wallbreak

174

4. <sup>u</sup> <sup>u</sup> <sup>u</sup> <sup>u</sup>

168

5. FOMA, RU, D!AI + group at foma's land; showing land near thut.

156

6. View of foma's land; road in picture

164

7. foma standing looking at <sup>his</sup> land.

172

8. N!AI standing before her hut.

146

9. Lidimo's wife + baby

147

10. Same standing before her home.

150

11. Buehman boy + one of Lrd. children inside Lrd's compound.

149

12. Lrd's wife in her kitchen.

151

13. John Nambaku's (?) children - 3 of them.

~~14. Welter, for, + ?, standing.~~

148

14-15. 3 children of 13, Lrd's wife seated, others - a Buehman woman inside Lrd's compound.

175

15-16. N!AI & FK<sup>u</sup>AO LAME's (? - no 3, above) C U portrait.

26A-145

16-17. Lrd. + family; standing by fence of his compound

196

17-18. Old Deme + wife (?), + another woman with mangetti - in front of skoom at Pi.KEIS. wref.

197

18-19. Same as 17, but better light

234

Excellent 19. Mangetti's in bed of skoom -

182

20. !ei's wife. - NME + 2 boys shaving round Bante huts.

- 26A-182 21. Another view of /i'ei's wife - /u<sup>(Mux)</sup> holding large musical bow.
- 203 22. Wilk. Cann, /u (Mux), + boy (?) standing.
- 197/82 23. /i'ei's younger wife cooking manguttis
- 195 24. Children (pretty young girl\*) at /i'ei's wife's skom fire.
- 186 25. N!Ai (/i'ei) with mo. + others - including pretty girl - around /i'ei's fire.
- 191 26. /i'ei's wife's mo.
- 192 27. Same - smiling
28. Abort
- 185 29. /i'ei's first wife with manguttis - outside pole hut <sup>/Naoka</sup>
- 199 30. " " " with baby, + 2 boys, Gao + Nani
- 194 31. Pretty girl of 24+25 outside hut. See elaborate wind-break.
- 193 32. Same
- 194 33. View of 2 types hut - skom - interesting. <sup>mount beside skom</sup> 2 women + girl
- 201 34. Young girl (?) standing
- 202 35. " " (same)
- 26A-125 36. Kitchen tree. group of Bushmen mid-distance
- 126 37. " " - Pros walking with rifle
- 129 38. Tent tree - CJM, KA, + Gebhardt checking supplies.

\* Possibly /GASA (da of /HoSe + /K"AO), wife of /i'ei's ~~so~~ so, /K"AO (Gao).

1961

Box XXXVI

- 26A-153 1. foma's land, woman walking
- 157 2. same - medic strip
- 26A-152 3. " - huts in background
- 162 4. interview - LJM, Wilh, group (K<sup>n</sup> no med. red hat) at hut
- 161 5. interview hut but longer shot - skoom skoom hut in construction  
man in front of skoom working on something
- ~~156~~-168 6. " " " " " - another hut in progress, roof on ground  
skoom in progress background
- Good 176 7. K<sup>n</sup> no med. close up in red hat
- 177 8. GHW + skirt front.
- Ask John<sup>179</sup> 9. Man - mongolian feature -
- 180 10. same - better light
- 154 11. Child on road having brown something
- 155 12. same
- 167 13. LJM taking light reading of !Kw in front of skoom - foma, Wilh,  
+ others standing around
- 171 14. Same group as Buf 35, no. 2. #Tona, !U, baby, all women
- 170 15. same.
- 163 16. Medic strip Land Rover in left of picture
- 166 17. !Kw's skoom - same group - LJM, Wilh, Ngani, LJM with camera
- 158 18. LJM + others leaving !Kw's skoom - LR in above 3 huts
- 159 19. same
- 165 20. LJM - <sup>making</sup> foma standing by post



- 142 21. Lelimo's compound - outside - Lel., his wife, NME.
- 143 22. Same
- 144  
Good 23. Lel. family in front of fence, wife, 3 children
- 178 24. N'HUNRA - digging stick over shoulder, standing, close-up
- 16A-107 25. Clark's garden - boring operation in block.
- 113  
? 26. CV of pump - foma, + others. also over hole # Tona / Gas?
- 109 27. Boring - M<sup>c</sup>Lutyra (Leslie) + friend - Pros., Lelimo, Bushman
- 26A-101 28. Beryl M<sup>c</sup> in front of her ho-tent
- 104 29. N'AI + GISE + another man inside laundry enclosure, !Nai washing
- 103 30. Flowers + cabbages behind M<sup>c</sup>Lutyra's kitchen tent.
- 220 31. K<sup>HO</sup> + Diba (?) with wagon - //AO red in pic. Wagon of vegetable wheels of cotton with
- 198 32. Binu pointing over stack dice.
- 135 33. Two Ovambo (?) girls with sipped. washing.
- 134 34. Ngani standing
- 138 35. Haacher, !Ku + baby by <sup>sipped</sup> tent tree.

1961 - Tsum'ur  
Box XXXVII

1. Abort
- 26A-114 2. Claude, the truck, <sup>waiting for LKM to land</sup> ~~two~~ - ~~forms in~~ - on Nyae Nyae pan - LKM plane
- 115 3. Same preparing to burn for landing - rubber soaked with petrol
- 116 4. Claude + kitchen facilities of truck
- 117 5. CSM, ~~form~~ + Gubhardt by carcass of dead Kudu killed by lion
- 118 6. Leslie + friend, others by truck
- 119 7. Leslie + Claude lighting petrol, # Tom standing
- 120 8. Plane in sight, McClary lighting fire
- 121 9. Plane over pan
- 122 10. Plane landing - smoking rubber
- 123 11. Plane app stopped - Claude, Leslie + friend
- 124 12. Claude + Cynthia, his daughter who flew in with LKM
- 188 13. ~~Li's~~ Li's wives + family. Lgt 'Nain, her son Gas + other children, Gas  
son of 'Naska, pretty girl (his wife), 'Naska, baby, Khou, 'Nain;
- 199 14. Bayy <sup>wife of Lene + Gas</sup> in front house (de. of 'Ti! King); girl on left, wife of # Gas  
Lene, 'Nain, another girl holding crying child
- 200 15. Same group. Ban has her child in her arms
- 26B-31 16. Stick insect on GMC
- 32 17. " " with cocoons on side
- 33 18. Same
- 26A-204 19. Groups (Bushman) under trees outside camp.
- 130 20. CSM + tracks by birds in camp



- 26A-136 21. Lorna at table - Philip with birthday cake.
- 137 22. Same
- 26A-127 23. Kitchen tree - out of focus 3 Benten girls
- 128 24. " " " "
- 132 25. Bandman under tree - NME recording <sup>LJM</sup> - choosing groups for mangetti's trip
- 131 26. CU - LJM + group - same as 25.
- 222 27. LJM - Women boarding GMC. with sacks of mangetti's
- 223 28. Same - longer shot
- 224 29. Same, closer up
- 225 30. Same, another view
- 226 31. Same, close-up
- 227 32. Same
- 228 33. Same
- 229 34. Saw - closing tail gate.
- Good 239 35. <sup>(Lorna)</sup> KRAO's wife with mangetti's + baby, attractive head comment
- Good 196 36. Ban with baby, half figure
- 236 37. Ban from rear - baby asleep on back, sack of mangetti's

Three extra slides - Out of focus - decarbs (?)

Box 7 } 1. !G<sup>v</sup> TS80 - goats coming in } out of focus  
25 } 2. " " - }

Box 23 } 3. |GW12 - P103, LJM, NME, Nquni with

*[Faint, illegible handwriting on graph paper]*

1961 - Tsum!ui

Box XXXVIII

- 26A-244 1. Mangetti pilse - Bush standing around.
- 26A-245 2. Same LSM + Willh in
- 26A-242 3. Same - LR - Owners' names on pilse.
- Good <sup>26B-9</sup> 4. Same - CV - Boy bending over
- Good 25 5. " - Girl with pilse.
- 30 6. " - LSM + Willh in bkqd. Baby on shoulder of mo.
- 18 7. " -
- 13 8. " - K<sup>n</sup>AO med, left; HUAY/A right
- 11 9. " - " " , LR in back
- 12 10. " - " " telling + pointing
- 10 11. " - /GAO mus' mo, right - LR in.
- 29 12. " - K<sup>n</sup>AO med, Dining table in back
- 28 13. " - Same
- 8 14. " - Large group - Katfingoro in. /GAO mus' mo in cent.
- 3 15. " - ~~GAO mus' mo~~ Woman in center
- Good <sup>26B-2</sup> 16. " - Same woman -
- 26A-246 17. " - Large group - Blankets LR in
- ~~246~~ 18. " - LSM + Willh in
- 26B 16 19. " - foma Dodge + LR in. CSM
- 15 20. <sup>(Cwi of K<sup>n</sup>AO)</sup> /GOISHAY + <sup>(K<sup>n</sup>ISA)</sup> da. - Kitchen in bkqd.

- <sup>26B-14</sup>  
Excellent 21. /GOISHAW again
- 17 22. Woman - big breasts - out focus
- 4 23. Woman sitting - shadow in right
- 5 24. Same as 23.
- 6 25. Same.
- 20 26. Boy asleep on sand. Somewhat dark picture.
- 26A-250 27. Woman (/U' crooked's wi?)
- 26B-1 28. Woman of 23-24 and /Goise
- 7 29. ~~Goise~~ (baby sucking) + older woman.
- 23 30. POMA gesticulating - funny effect of beads in his mo.
- 24 31. " "
- 27 32. People over mangetta piles
- 19 33. K"AO LAME's wi + baby (?)
- 26A-249 34. K"AO MED + /U' crooked's wi - others
- 26B-28 35. Wilh. with sack
- 26 36. Woman with mangetta.
- 22 37. Wilhem
- ~~38~~

1961 Tsum'u

## Book XXXIX

- 26A 72 1. View from window of LR  
73 2. about.  
2. Waterhole Hryl's farm - CJM, PROS, LJM, others
- 74 4~~8~~. " CU - Hryl + Wife, Pros + CJM. Pros Linking.
- 75 5~~4~~. Mr. Hryl at waterhole
- 76 6~~5~~. Hryl + Leslie at waterhole
- 77 7~~6~~. Mrs. Hryl
- 78 8~~7~~. Pros, Hryl's, Leslie + LJM - waterhole
- 79 9~~8~~. Same
- 85 10~~9~~. Drive of Hryl's farm - Gorgeous landscape - mts. bkgd.  
Leslie + Punky boy in
- 84 11. View of hills
- 80 12. Hryl's home
- 81 13. " " - CJM on stoop
- 82 14. " " - " " " + Pros
- 83 15. Landscape over flower bush
- Karakumir 86 16. ~~Hollentot~~ with watch + other interesting design tattooed.  
Bushman (Hollentot looking)
- 87 17. Man (~~Bushman?~~) with tattoo on chest.
- 90 18. Boy with tattoos - black band holding his sleeve. } left arm
- 92 19. Same boy CU. } arm
- 91 20. Same - right arm
- 96 21. Group at Karakumir - Boy playing flute.

26A-93 22. Boy of 18

95 23. 3 boys sitting

26A-88 24. Boy -

89 25. Man - foma mark - shadow of photographer.

94 26. 2 boys with hats - tooth pick

<sup>237</sup> Mangetti 27. Bushman woman + baby (fat - lovely)

<sup>m</sup> tip to <sup>240</sup> 28. Bushman family - mangetti's - + mang. trees.  
get mangitta

237 29. " " - " "

<sup>241</sup> Excellent 30. 3 Bush. girls

230 31. Mangetti camp table - CJM (radio), Pros, + Keest.

<sup>231</sup> Excellent 32. Bush under mangetti

232 33. Same

235 34. Sam - CV of woman's back

233 35. Same - Ngani in

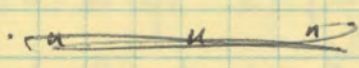
<sup>247</sup> (UM) 36. Mangetti piles - LJM + Willh.

243 37. " "

1961

Box ~~XL~~

Nossob

- 265-182 1. View of landscape
- 183 2. " " " (track in)
- 184 3. " " " (game spoor)
- 185 4. " " "
- ~~5.~~ 
- 186 5. ~~6.~~ CDM in LR - writing on log.
- 188 6. ~~7.~~ Houses of native residents at upper station of game park.  
(Union's End)
- 189 7. ~~8.~~ " " "
- 190 8. ~~9.~~ Water reservoir with vultures.
- 191 9. Vultures in top of tree.
- 192 10. Reservoir in front - Vultures in tree.
- 197 11. Field of ant hills
- 193 12. Same as 10.
- 194 13. Vulture taking off from tree. - Focus?
- 195 14. Vulture in tree - fallen tree - road.
- 196 15. " " " - Focus out.
- 198 16. Tachal
- 201 17. Paow
- 202 18. Springbok out of focus
- <sup>203</sup> Good 19. Same →



- 204 20. Groundhog's - Gopher?
- 205 21. " family
- 206 22. " - 2 out of hole
- 207 23. "
- 208 24. "
- 209 25. "
- 210 26. " - Out of focus
- 211 27. " - 2 in hole - out of focus
- 212 28. " - Out of focus
- 213 29. " - 2 in hole - Good
- 214 30. " " "
- 215 31. " - 3 in hole
- 216 32. Bank of river with animal?
- 217 33. Muthluri frog
- 218 34. " "
- 219 35. " "
- 220 36. " "
- 221 37. " "
- 222 38. Trucks lined up at camp

~~39.~~

1961

Box ~~XL~~ XLI

- 1. Abort
- 26G-50 2. Hartbeest
- 51 3. Secretary bird - too light
- 52 4. " " -
- 53 5. Bank of river
- 54 6. " " "
- 55 7. Tree - sky
- 56 8. Bank of river
- Excellent<sup>53</sup> 9. View of road in river.
- 58 10. Trucks coming down bank
- 59 11. Edward in GMC.
- 60 12. Trucks
- 61 13. Trucks
- 62 14. LR - NME on top.
- 63 15. Pros chopping tree.
- 64 16. Gebhardt in truck
- 65 17. Samuel + Xpani by truck
- 66 18. With, Edward, etc al - making camp
- 67 19. With + Philip - out of focus
- 68 20. The 2 other Transvaal boys making camp



- 266-69 21. Haacks + Pros with police.
- 70 22. " " " "
- 71 23. " " + Kest with police
- 72 24. CSM taking strike
- 73 25. Same
- 74 26. Haacks chopping - Pros supervising.
- 75 27. Lion in river
- 76 28. " " "
- 77 29. " " "
- 75 30. Herd of springbok
- 76 31. " " "
- <sup>77</sup>  
~~Tuberculosis~~ 32. Red sand dune
- 78 33. " " "
- 79 34. Village Countryside in Transvaal
- 80 35. House (native) along road.
- 81 36. House " "
- 82 37. Compound on hill
- 83 38. LR, NME, + Pros by Hotel in Kuruman
- 84 39. View of store Kuruman.

1961

Box XIII

- 26F-223 1. Trees + bank - Social weaver's nest  
 224 2. " " " "  
 225 3. " " " "  
 226 4. " " " "  
 227 5. Same  
 228 6. Trees - different. very big + complex weaver's nests (several)  
 229 7. CV of 20 weaver's nests in 6.  
 230 8. Same  
 231 9. CV of entrances to weaver's ~~nests~~. Trees with elaborate weaver's nests.  
 232 10. CV of entrances to weaver's nest  
 233 11. Same  
 12. ~~12~~  
 13. ~~13~~  
 234 14. Another tree with weaver's nests  
 235 15. ~~15~~ Tree - Kust + ? stopped  
 236 16. Sky with clouds  
 237 17. Same  
 238 18. "  
 239 19. NME, Kust atop LR.  
 240 20. Wilh, Ngani  
 241 21. Mukalagali Man from BP  
 242 22. Unloading ~~two~~ GMC  
 243 23. " " (Dark)  
 244 24. Field beside swimming reservoir - anthills.  
 245 25. LTM swimming in tank  
 246 26. " " " "  
 247 27. " " " "  
 248 28. Overflow from tank  
 Excellent 29. Bare tree with culture in.  
 250 30. Same.  
 26G-1 31. Groundhogs at entrance of hole.  
 2 32. The upper camp - 1st night  
 3 33. Pros + CSM by dining table  
 4 34. Blankets drying on bushes  
 5 35. Ngani, Transvaal boys.  
 6 36. Kiblen - Philip preparing food - other boys.  
 7 37. CSM, Pros, Kust filling water bags.  
 8 38. Dolge.

1961

Box XLIII

- 26A-41 2. ~~King~~ Goldmacher, LJM, on hill picnic  
 40 3. Larger group - picnic - VanWamels + wife in  
 39 4. Same group  
 42 5. LJM over stone engraving  
 43 6. Same  
 38 7. Group again  
 45 8. Rocks  
 37 9. LKM + Frida  
 35 10. Picnic table  
 33 11. Cooking meat  
 32 12. At table  
 31 13. " " - group seated  
 30 14. Group at cars - Arguing with farmer  
 36 15. Mrs. Somebody  
 34 16. Women eating + Goldmacher  
 48 17. Woman ~~seated~~ eating + Dr. Frigda with rubbing  
 49 18. CU of rubbing (rather good)  
 46 19. Dark picture of engraved stone  
 44 20. Striped animal engraving  
 47 21. Dark picture of engraved stone -  
 26A-1 22. From plane of mine dumps  
 2 23. " " " "  
 3 24. Same  
 4 25. " "  
 5 26. " " - Hole in earth  
 6 27. Mt. range  
 7 28. " "  
 29 29. ~~Town with holes from plane~~ Same  
 9 30. Town with holes from air  
 10 31. Natur ~~sollage~~ township - location  
 27 32. Natur children on road at gate  
 24 33. Same  
 29 34. View of hills from road  
 26A-24 35. Same  
 25 36. "  
 34 Missing  
 26 38. A small town (white)

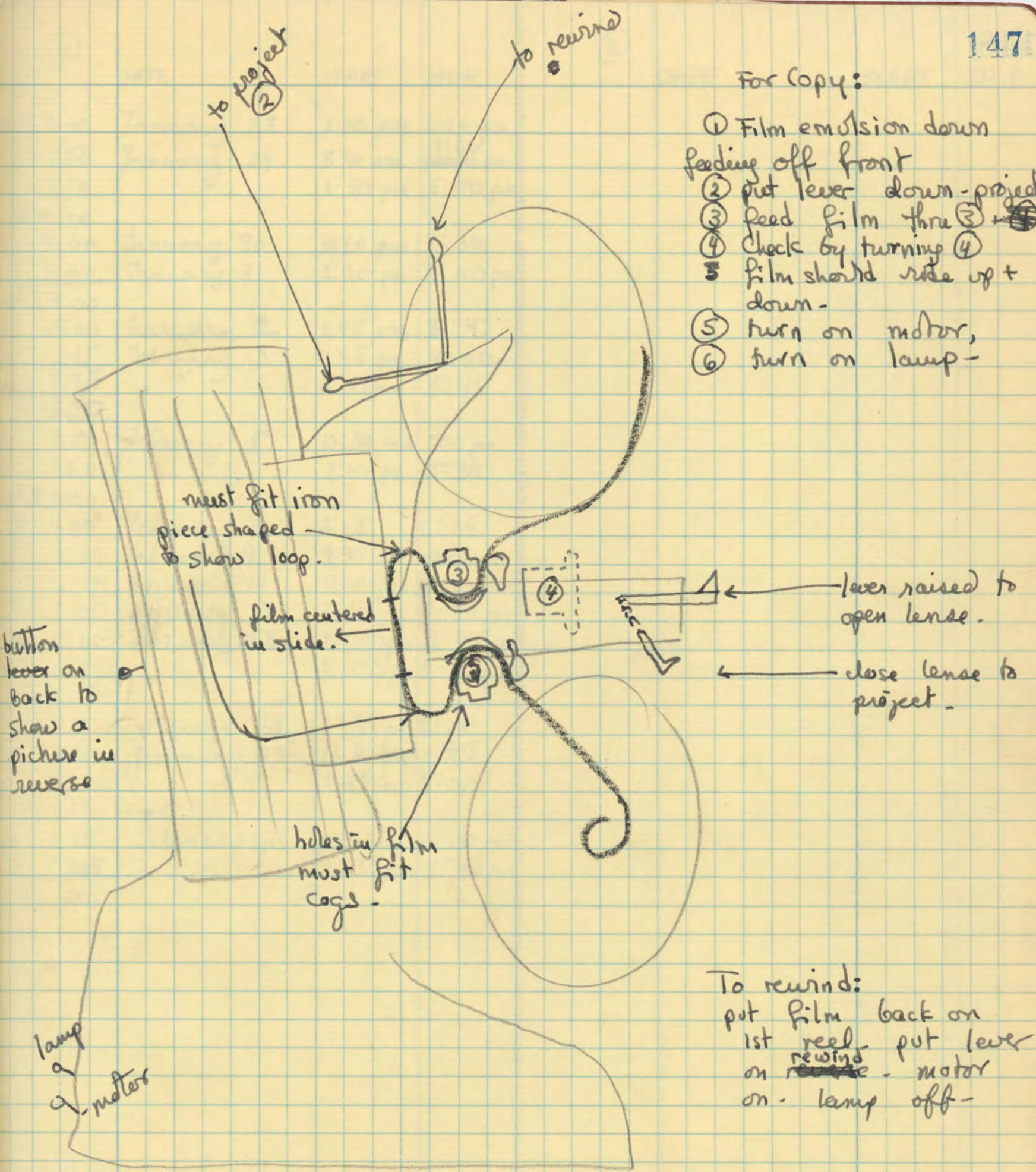
Box 44

news from place  
Hyle's farm



For Copy:

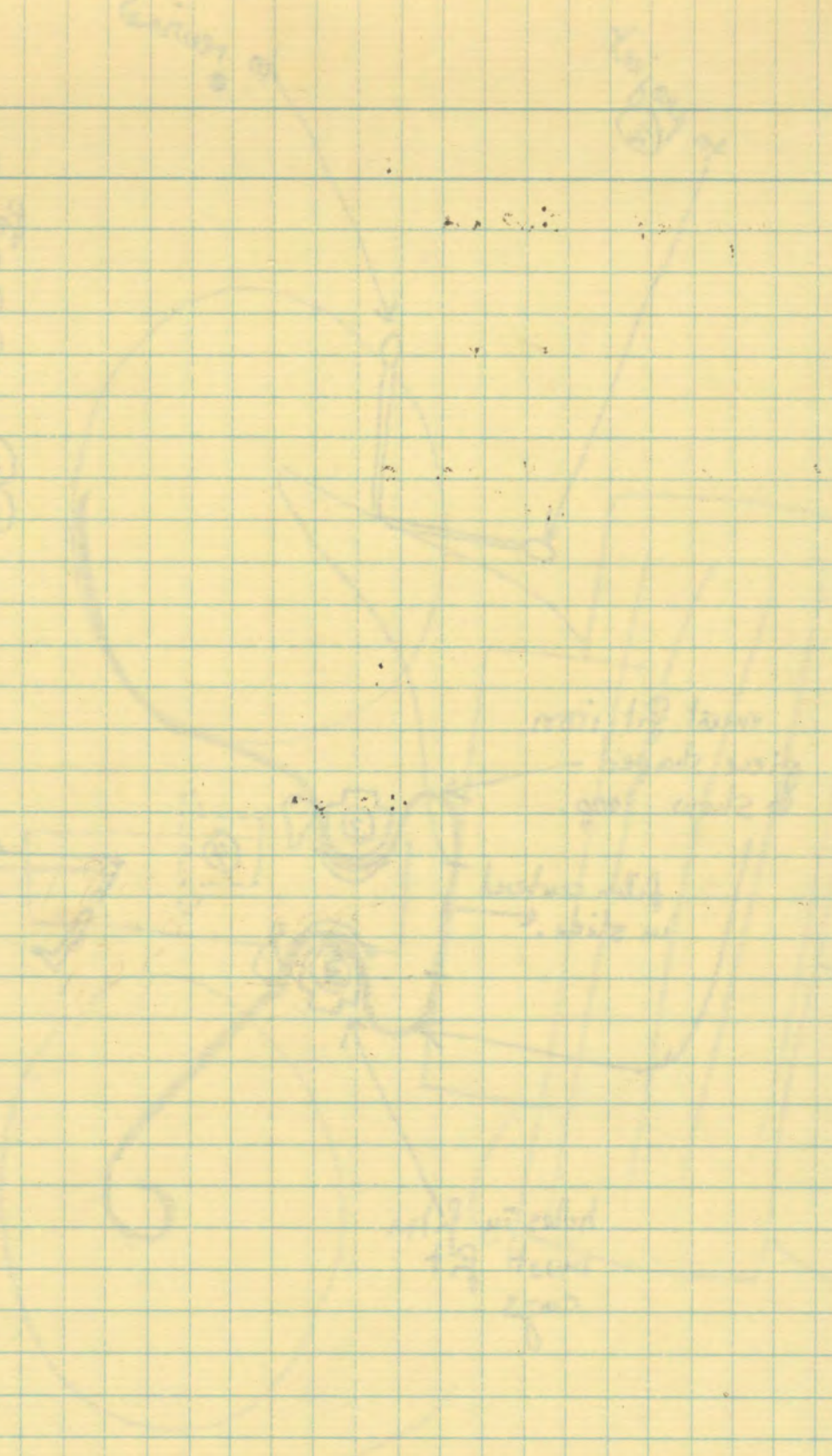
- ① Film emulsion down feeding off front
- ② put lever down - project
- ③ feed film thru ③
- ④ Check by turning ④
- ⑤ film should ride up + down.
- ⑥ turn on motor,
- ⑦ turn on lamp -



To rewind:  
 put film back on  
 1st reel - put lever  
 on ~~rewind~~ - motor  
 on - lamp off -



① 1st ...  
 ② 2nd ...  
 ③ 3rd ...  
 ④ 4th ...  
 ⑤ 5th ...  
 ⑥ 6th ...  
 ⑦ 7th ...  
 ⑧ 8th ...  
 ⑨ 9th ...  
 ⑩ 10th ...



① ...  
 ② ...  
 ③ ...

① ...  
 ② ...  
 ③ ...

@	DATE	START	STOP
\$ 3.00	January 28	3:00 pm	6:00 pm
3.50	January 29	9:30 am	<del>12:30 pm</del> 1:00 pm
3.50		1:30 pm	5:00 pm
# 10.00			
7.00	January 30	12:30 pm	7:30
2.00	January 31	2:00 pm	4:00 pm
6 19.00			
5.00	February 2	1:45 pm.	6:45
1.25	February 3	1:45 pm	3:00 pm
<u>2.75</u>	" "	3:00 pm	5:45
# 28.00			
2.50	February 5	10:30 am	1:00 pm
3.50		2:00 pm.	5:30
B 34.00			
4.00	February 7	2:15	6:15
3.50	February 9	9:30 am	1:00 pm
2.00	February 14	4:00 pm	6:00 pm
1.00	February 18	3:30 pm	4:30 pm
3.00	February 22	12:30 pm	3:30 pm
1.00		5:00 pm	6:00 pm
10.50			
3.50	February 24	2:30 pm	6:00
1.00	February 25	12:30 pm	1:30
2.50		2:30 pm	5:00
17.50	Feb		
3.25	February 26	10:15 am	1:30 pm
<u>1.25</u>		2:15 pm	3:30 pm
22.00			

@	DATE	START	STOP
---	------	-------	------

DATE	TIME	TEMP	WIND	SEA	REMARKS
1952	0800	100	10	1	Clear
1952	0900	105	12	1	Clear
1952	1000	110	15	1	Clear
1952	1100	115	18	1	Clear
1952	1200	120	20	1	Clear
1952	1300	125	22	1	Clear
1952	1400	130	25	1	Clear
1952	1500	135	28	1	Clear
1952	1600	140	30	1	Clear
1952	1700	145	32	1	Clear
1952	1800	150	35	1	Clear
1952	1900	155	38	1	Clear
1952	2000	160	40	1	Clear
1952	2100	165	42	1	Clear
1952	2200	170	45	1	Clear
1952	2300	175	48	1	Clear
1952	0000	180	50	1	Clear
1952	0100	185	52	1	Clear
1952	0200	190	55	1	Clear
1952	0300	195	58	1	Clear
1952	0400	200	60	1	Clear
1952	0500	205	62	1	Clear
1952	0600	210	65	1	Clear
1952	0700	215	68	1	Clear