

Orig  
2 carbon

Channi August 1, 1955

Dear Jo, It was surprise me if you  
can read this note. It will be written  
in haste with out pen n glasses. But  
I want to use the moment I have  
to send my greeting and report that  
we have reached Channi. Your letter  
was here. They had a very good  
effect upon me. Home, - you, friends -  
and all seemed very solid and real  
and vivid.

It makes me feel quite sick to  
think of Eric. Poor Eric. Thank you for  
telling me. I shall write a note to him  
and send it to you to forward.  
I do not know his address.  
Did you say you went to Denver to  
see him? He will be courageous,  
He has probably imagined death  
and suffering so that he has  
already taken them into his life  
and will not feel strange n surprised in them.

I have so little time to write I must  
 plunge along to tell you a few things.  
 Reason for so little time is that I have  
 been unwise all my time - I did not  
 even write home - to round out the  
 work with the Bushmen of this area.

Tomorrow we leave the area. The plan  
 sketched back and forth about the route  
 to take to Gantscha from here. Famerer  
 wanted to go through the Groot Laagte -  
 an *amarumla* smith of 16am. Evidently  
 there are Bushmen of the Gantscha variety  
 in that area. They sometimes come here

to a farm more particularly of Lewis  
 (Leviss). They call themselves - the ones  
 here - ju d'orisi - as in Gantscha, & speak  
 the same language. They are called

MaKauKau here in the Gantscha area. But  
 John does not want the traveling through  
 the area <sup>days of travel - no road. Possible no sight of a Bushman.</sup> We would have to have good  
 to horses. He would like to get straight to Gantscha  
 to have all the proceeds here. He feels

that the smattering of contact or no contact with Bushmen  
 on the way is not important compared to days of travel to  
 Gantscha. So we shall go tomorrow.

to Tsan, hence to Kai Kai and I go  
 hence to Gauricha. 3-4 days travel, a less,  
 we go slowly. The 2 GMC's are like  
 great oblique elephants. One does not hurry  
 them. John will have the mouth at  
 Gauricha, then to H. home. Ely may or may not  
 go with him. Lawrence and I will go  
 to eastern Brambleland. Southern angle. Now  
 is a good time to do it, we feel.

As for calculating the last of Bushman  
 life - this is it. Our speaking of ten years  
 was I believe not a correct guess. Two or three  
 years may end it in the area we have  
 been through - in my opinion. Small pox  
 almost ended it 3 years ago. Some got  
 medicine, some did not. Those away from  
 the centers did not - and they almost  
 did not. The experience took the heart out of  
 those who lived. They are ready to give up  
 the wild life.

We had one of our times of being blessed with  
 good fortune with the 16ikwa people. Did Fatima  
 see you? I will in case he didn't. We had  
 ground our way through the sand in days upon

4  
days, travelling north from Molyopolok across  
the waterless grassy plains where there was no  
track. We saw no Bushmen. Then one evening  
as we were making camp, I & Gray reported  
seeing Bushman foot prints and signs of their  
rummaging. Next day we explored about a bit  
found a weft, rain skins with steel egg  
shells left in them. No people came however.  
After 2 days we were packed to push on  
but John wanted a picture of the weft  
in a certain light. He went ahead with  
Theunis that morning. We stayed to take the  
picture. We finished and were ready to  
leave when Bob Stop, the botanist, found  
a place where the Bushman who had been  
seen. They had run so suddenly they  
left everything - even arrows & bows. We were  
just looking at these things when 2 Bushmen  
came walking towards us. They had returned  
because they had heard the first track  
leave and thought all of us had gone.  
From this fortuitous encounter came a month's  
fun work. A month could not have been  
more stuffed with success. The material

We got is, - in my opinion and John's -  
 precious, I wished a lot with an old  
 man, Onkwane. John had a young hunter  
 to do anything he asked. The farmer  
 their way of life - with out water. The do  
 live with out water, depending on Melons,  
 roots and the remain of the Antelope they keep,  
 They had no metal arrow - my horse  
 would me. Once over their fight, they  
 became devoted to us and we to them.  
 I got the kinship again, several myths -  
 very very interesting ones. A myth is very  
 short. Onkwane was old, intelligent, he knew  
 everything and was willing to explain. He  
 threw light on several points which had  
 been noted but not understood at Gault's.  
 Onkwane was furthermore a musician, who  
 created songs, as I Gao music did, to  
 accompany his moods. I thought the  
 songs exquisite. "Bitter Melons" was one;  
 another about the fact that his wife  
 was "lazy" to make the fire; another  
 fire song which said that when the

6  
fire was mended and blazed up it  
gave light and warmth; and the <sup>a</sup>  
song of shouting which says <sup>all then</sup> <sub>in</sub>  
music not in words — that people  
shouted when one had been lost  
and found his people again. This  
last was a sad song, not one of  
rejoicing. Its mood was that the  
people did not shout enough to  
lead the lost one — till in the end  
he Okwan, shouted enough and  
the man found his way. The only  
instrument he had was a hunting bow.  
Okwan played it as I have never  
seen it played before, producing  
harmonics as well as at least five notes.  
We tried our very best to make a  
good record in Sound Sync. on white  
steel & <sup>movie</sup> film.

16 May 16. Kees joined us for the last  
10 days. They were harmonious, easy to  
with. Nice people.

Thanks again Jo for your letter.  
John will work on the close-ups.  
Thanks for every bit of news. It was  
good to hear that Dick Kleckler  
is not as badly off as might be.  
We hope you are all having a  
good summer. Give Evelyn and  
the boys our love. Some times  
take a breather for yourself and  
do nothing for 5 hours.

Louise

I asked someone if he would add  
a word. He said to tell you about  
our change of plan - not to go through  
the Groot League. He says it looks like  
heart, but not seeing it now may be  
the thing that will bring us back  
some time.

Departure delayed by Ted Story  
(botanist) not returning from a trip  
so I had a whole unexpected  
afternoon off and wrote Nana.  
I have asked her to send you a  
copy of that letter. It tells a  
few things I didn't get to write  
you.



Ghanzi, August 1, 1955

Dear Jo,

It will surprise me if you can read this note. It will be written in haste without pen or glasses. But I want to use the moment I have to send our greetings and report that we have reached Ghanzi. Your letters were here. They had a very good effect upon me. Home, you, friends, and all seemed very solid and real and vivid.

It makes me feel quite sick to think of Eric. Poor Eric. Thank you for telling me. I shall write a note to him and send it to your to forward. I do not have his address. Did you say you went to Denver to see him? He will be courageous. He has probably imagined death and suffering so that he has already taken them into his life and will not feel strange or surprised in them. I have so little time to write I must plunge along to tell you a few things. Reason for so little time is that I have been giving all my time--I did not even write home--to round out the work with the Bushmen of this area.. Tomorrow we leave the area.

The plan shifted back and forth about the route to take to Gautscha from here. Laurence wanted to go through the Groot Lagta, <sup>an omarumba south of /Gamm.</sup> ~~are~~ . . . . .

Evidently there are Bushmen of the Gautscha variety in that area. They sometime come here to a farm, more particularly of Lewis (Leviss), They call themselves, the ones here, . . . <sup>ju. doisi</sup> as in Gautscha and speak the same language. They are called Makaukau here in the Ghanzi area.

But John does not want the traveling through the area. Days of travel. No road. Possibly no sight of a Bushman. We would have to have gone with guides on horses. He wants to get straight to Gautscha to have all the possible time there. He feels that the smattering of contact or no contact with Bushmen on the way is not important compared to days of work at Gautscha. So we shall go <sup>tomorrow</sup> to Tsau Thence to

Kai Kai and 'Gawa thence to Guatscha. 3-4 days travel, or less. We go slowly. The 2 GMC's are like great obliging elephants. One does not hurry them. John will have the month at Gautscha, then be off home. Eliz. may or may not go with him. Laurence and I will go to eastern Ovamboland and Southern Angola. Now is a good time to do it, we feel.

As for catching the last of Bushman life, this is it. Our speaking of ten years was I believe not a correct guess. Two or three years may end it in the area we have been through in my opinion. Small pox almost ended it 3 years ago. Some got medicine, some did not. Those away from the centers did not, and they almost died out. The experience took the heart out of those who lived. They are ready to give up the veld life.

We had one of our times of being blessed with good fortune with the 'Gikwe people. Did Laurence tell you? I will in case he didn't. We had ground our way through the sand for days upon days travelling North from Molepolole across the western grassy plains where there was no track. We saw no Bushmen. Then one evening as we were making camp, 'Gishay reported seeing Bushmen foot prints and signs of their running. Next day we explored about a bit, found a Werft, <sup>rain</sup> ~~rain~~ skerms with ostrich egg shells left in them. No people came however. After 2 days we were packed to push on but John wanted a picture of the Werft in a certain light. He went ahead with Theunis that morning. We stayed to take the pictures. We finished and were ready to leave when Bob Store, the botanist, found a place where the Bushmen who ran had been. They had run so suddenly, they left everything, even arrows and bow. We were just looking at these things when 2 Bushmen came walking toward us. They had returned because they had heard the first truck leave and thought all of us had gone. From this fortuitous encounter came a month's fine work. A month could not have

been more stuffed with success. The material we got is, in my opinion and John's, precious. I worked a lot with an old man, Onkwane? John had a young hunter to do anything he asked. He filmed their way of life, without water. They do live without water depending on tsama melons, roots and the rumen of the antelopes they kill. They had no metal arrows, only bone and wood ones. Once over their fright, they became devoted to us and we to them. I got the kinship system, several myths, very, very interesting ones, etc. A month is very short. . Onkwane was old, intelligent, he knew everything and was willing to explain. He threw light on several points which had been noted but not indicated at Gautsche. Onkwane was furthermore a musician who created songs, as 'Gao Music did, to accompnay his moods. I thought his songs exquisite. "Better melons" was one: Another about the fact that his wife was "lazy to make the fire;" another fire song which said that when the fire was mended and blazed up it gave light and warmth; another a song of shouting which says -- all these in music not in words--that people shouted when one had been lost and joined his people again. This last was a sad song, not one of rejoicing. It's mood was that the people did not shout enough to lead the last one, till in the end he, Onkwane, shouted~~x~~ enough and the man found his way. The only instrument they had was a hunting bow. Onkwane played it as I have never seen it played before, producing harmonics as well as at least five notes. We tried our very best to make a good record in sound Sync, black & white stills and a movie film.

16 more 'Gikwes joined us for the last 10 days. They were harmonious, easy to be with, nice people.

Thanks again Jo for your letters. John will work on the close-ups. Thanks for every bit of news. It was good to hear that Dick Kluckhohn is not as badly off as might be.

We hope you are all having a good summer. Give Evelyn and the boys our love. Sometime take a breather for yourself and do nothing for 5 hours.

(signed) Lorna

I asked Laurence if he wanted to add a word. He said to tell you about our change of plan--not to go through the Groot Laagte. He says it breaks his heart. But not seeing it now may be the thing that will bring us back sometime. Departure delayed by Ted Story (Botanist) not returning from a trip so I had a whole unexpected afternoon off and wrote Nana. I have asked her to send you a copy of that letter. It tells a few things I didn't get to. In yours.

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Ghanzi August 2, 1955

Dearest Nana,

It is hardly believable that the date is August second. We have come out of the empty dry country and are safe in Ghanzi. Elizabeth and I are staying with the District Commissioner and his wife, in their guest room. We bathed, washed our hair, put on dresses, stockings, earrings, and when we joined our group the young men all cheered Elizabeth and said she looked as "good as a lollypop."

We had a good month's work in the dry place. We did not suffer too much privation. Our water was well managed and we had enough. We came out without mishap and with a great deal of precious material.

We shall start tomorrow morning to go to Gautscha to see all our old Bushmen friends. We are going the quickest way and in three or four days we shall be near Gautscha at a water hole where we shall stop for news of where the Bushmen are. It will be moving to see ~~F~~Toma and Gao and all again. I do have some sort of a bent for liking Bushmen. I grew very fond of the old man of the /Gikwe group we just left. His name was Oakwane. He was just as nice as he could be, courteous, and warm in feeling. There was no doubt of his affection for us and appreciation of our feeling for him. He gave me his bow when we left, he said for a remembrance. He is nearly blind and uses a bow - not for hunting - but as a musical instrument. He plays beautifully upon it in a way that was strange to me. Never in our travels all over the world have I seen an instrument played as he plays this bow. The songs he sings are plaintive and delicate and softly sung.

Never have I seen people who had so little as the /Gikwe Bushmen. They have no water except during the rains. In the hot dry months they keep themselves from drying up and dying by eating roots that have some juices in them - and in the hot part of the day they lie down and do not exert themselves to sweat. They urinate

in the sand and sprinkle over the dampened place whatever skins or pulp of the roots they have, lie on this and sprinkle sand over them. There were only a few bone tipped arrows among the group (about 26 people) showing no great hunting development. The country they live in is a grassy plain. Day after day of travel in the trucks took us from horizon to horizon on a flat golden sea of grass. Hunting is difficult in such country. One of their creation myths tells how the Lord called upon trees to spring up from the earth that hunters might hide behind them and rest in their shade. The /Gikwe depend more on snaring and they do get small antelope that way from time to time. They drink all the liquids of the animal's body - except urine. They drink the blood and the liquids from the stomach and ~~rumen~~, and the milk from a female.

And yet they have a sparkle in them. They are lively and gay, particularly the young ones. The young 9-16 aged ones have the most games we have encountered, musical games and rhythmical dance rigamaroles and imitations of animals. They are very musical. A good deal of the time someone was playing upon the bow or a Bechuana instrument a visitor brought. The boys run about from dawn till night, practicing shooting at tsama melon targets or birds or beetles, or playing with hoops, or throwing sticks, or tossing their feathered sticks into the air. And they<sup>(were)</sup>/are so appreciative and affectionate and cordial in their smiling greetings when we came to them that they did our hearts good and rested our souls from the little strains and anxieties that accompany an expedition like little buzzing troubles from Pandora's box.

John was quite caught up by these people. He has such a way with people that they glow in his presence like coals blown upon by a just right breeze - not too much, not too little. If he just stands among them they feel his sympathy with them. There is a radiance about John these days. He is well, has gained weight, is brown and strong and vital looking. He has given his whole ability and imagination to the filming of the

Page 3 - Ghanzi August 2, 1955

life of this /Gikwe band. His film is bound to disappoint him, for his imagination reaches beyond possibilities of achievement under the conditions he works in. However, the film may not disappoint others. It is bound to have some precious material in it and to be a very moving document.

Dear, it has been like a little vacation just to lie back and write to you. We did work hard so as not to lose a minute of time in gathering knowledge of these people. I must not take more time off, however, to write long letters to others and I wish that Ruth would make three copies (2 carbons) of this letter and send one to Tom and Keisti, one to Aunt Margaret (Miss Margaret McLean, 1428 South Marengo, Alhambra, California) and one to Jo Brew at the Peabody Museum.

We received your letters sent to Grootfontein. They tell us you are well and going to remember the Lord each Sunday. Lauriston Ward and Margo had been to see you, Agnes is able to go out. Give her our love. Priscilla is busy - that we know. Give her our love. Tom and Keisti wrote a fine long letter to us about their planting and the chickens. The letters are like water to desert dwellers. Keep on writing to Grootfontein till September 7th. I' ll give another address later. Love to you dear from all of us. Philip our cook, asks for you and sends his respectful homage. X  
Laurence had them forwarded.

S/ LORNA

Peabody Museum, Cambridge 98.

August 4, 1955

Laurence,

The one roll of movie film with a request for special handling arrived yesterday and Dr. Story's spool No. 1 arrived today.

When the movie film came yesterday, I telephoned Speiss at Rochester immediately and he told me about the letter he had from you requesting that all films be printed without clipping the tail end. (The copy of that same letter which you sent to me arrived here this morning.) Speiss says that they can print the old film if we don't want the leader.

I told him we do not need the leader as we don't propose to run the original films. For security, I checked with Haeseler to see if the leader was necessary for copying the film. He agrees that it is not, in fact the leader has to be taken off during the copying process.

Mr. Speiss says that if the films are addressed c/o him, he will get them done this way. He seemed to feel there was not much chance of his catching them if they were not addressed to him. (You will remember that when you were in Rochester a few years ago, the man we talked with then made a big point out of sending the films to him by mail.) I feel fairly sure that I talked Mr. Speiss into making a darn good try at it and have mentioned it again in a letter to him this morning. It seems to me that even with the great amount of films that come in daily, shipments from South West Africa should be enough of a rarity to make some sort of impression on the receiving clerk.

At least in the future, send the film to Mr. T. F. Speiss. I will get the Ilford film developed by Ufford.

Sincerely yours,

J. O. Brew, Director

job;hs

*Collect*

*Fidelity Onion Skin*

Peabody Museum  
Cambridge 38, Mass.

Mr. L.

Peabody Museum  
Cambridge 38, Mass.

Peabody Museum  
Cambridge 38, Massachusetts  
August 9, 1955

Mr. L. K. Marshall  
Grootfontein, South West Africa

Dear Laurence:

Ruth Babb has just forwarded to me an imposing sheaf of documents, the purport of which is to charge you \$221.08 for the mysterious machine now resting in the basement at 4 Bryant Street. The breakdown is: \$166.67 for the sniperscope, 3% for packing and handling which is \$39.64; and \$14.77 for transportation.

Obviously, we can't get out of the last two. It occurs to me, however, that \$150 is a useful sum which seems to me is approximately what we could realize by sending this thing back.

Will you please instruct me whether we should try to get them to take it back or shall I pay the bill and forget about it?

//t a party at Margot's Sunday, we tried to imagine your camp which was not an impossible stunt because of the last good letters from you and Lorna.

With best wishes.

Sincerely yours,

J. O. Brew  
Director

JOB:HS

August 11.

Dear Joe: -

Yesterday I went to Gaetscha from our camp at Uawa Pae. Both pans are full of water - as much as there was when we came back from Cho Ana in April 1953. The Bushmen say the pans to the west and North west are all full and ~~so~~ the Noma Omurumba is wet. They say that three weeks ago a party of Boer farmers in four trucks came thru to get Bushmen for their farms - more about that again - and couldn't get beyond Tsumkwe + - All this points to bad going in Anjole and probable trouble anywhere off the road North of here. So - since we have plenty to do to put this year's stuff in shape - plus previous undone work, we have decided to come back in September.

Lorna and I are going to try to visit Senhor Duarte (who was with us in 1951) at Nova Lisboa - and work our way back from Anjole. We can fly - I think - from Windhoek by charter plane.

We will try to see Father Estmann  
with him and see what can or  
should be arranged for a future  
visit to Aupola. From there we  
can do Eastern Oramboland as easily  
as the other way.

The rains often begin earlier  
in So Aupola than here - and there  
is more of it - so the problem of  
trying to get around there this year  
with the country flooded already looks  
like a poor thing to gamble with.

The weather has been freakish.  
We had rain in early June - July  
was mostly quite warm - some hot days  
and yesterday our recording thermometer  
registered  $20^{\circ}\text{F}$ , <sup>at night</sup> in our camera box  
on top of the truck and we ~~at~~  
~~it~~ shivered.

We will stop in Paris and London  
and possibly in Lisbon - so will be  
home about the end of September.

I shall store our stuff - except  
cameras and sound gear at Cohen's  
in Windhoek. They can ship it for us  
if need be. Regards  
Lawrence



Jo: - This was supposed to  
have been mailed from Ishaazi  
by one of the missions sent out  
from the /ikave. It is really  
not current news today!

Feb 14, 1956

Flan.



PAR AVION  
BY AIR MAIL  
PER LUGOS

Card



Professor J. O. Brew  
Peabody Museum  
Harvard University  
Cambridge 38  
Massachusetts, U.S.A.

To - There is so much water we can not get  
out to Cigarette. We are giving up the  
last Ovamboland and Angola trip for this  
season. We shall all come out about the 1<sup>st</sup> /  
Sept. and be home a month after - probably. John  
& Eliz go to Paris & London about Sept 6. How is -

We are with F. Toma Gao Med! Qui! Kuesha! Kayka  
Farmers have been in to Gausseta & have taken many  
Bushmen away to work on their farms. Gao Helvet  
has old F. Toma - Igen. Many others have gone. F. Toma showed  
the letter we gave him & refused to go. Gao is also Paul is  
pull of water. Bill is out at Windhoek to fetch film via Eiseb L.

Peabody Museum  
Cambridge, Mass.  
August 15, 1955

*S. Wafuwa*  
*1955*

Mr. Laurence K. Marshall  
c/o Peabody, Harvard - Smithsonian Kalahari Expedition  
Poste Restante  
Grootfontein, South West Africa

Dear Laurence:

I received a letter today from John E. Graf, Assistant Secretary of the Smithsonian, reading as follows: "Dear Jo; Do you have the approximate date of Mr. Marshall's departure from Africa? About a month prior to his departure we should contact him to make the necessary arrangements for disposing of the Army vehicles in accordance with Army regulations." I have written back asking him to let me have all the dope he can now as to what should be done. Obviously it will be difficult to get in touch with you while you are up in Angola and we perhaps will want to get things rolling pretty soon on the disposal business.

I am tremendously pleased with the results which you and Lorna report from the traverse of the Kalahari. I am also relieved that you got through without trouble. The Bushman group which you found living in the dry country sounds wonderful.

Everyone here sends best wishes. Evelyn and I are going to the national championship tennis matches at Longwood with Lauriston Ward tomorrow afternoon.

With love and best wishes to all,

Sincerely yours,

TELEPHONE 2631  
P.O. Box 90



TELEGRAMS: "GROSSHERZOG"  
BANK: BARCLAY'S BANK

SWAfrica  
Personal

Directors: N.E. Loubser, E. Loubser

copy

# Hotel Grossherzog (PTY) LTD.

Dr. W. L. Donnellan  
% Hotel Grossherzog

WINDHOEK  
S.W.A.

Aug 22, 1955

Dear Bill

~~As you are officially and~~  
As our expedition is ending and you are officially severing your connection with it today - I want to take this opportunity to tell you how much we appreciate the services ~~to the~~ you have rendered us.

As ~~executive~~ <sup>your</sup> ~~has~~ <sup>been</sup> the burden of being the buffer between the <sup>immense</sup> forces of tending to chaos in this desert country <sup>which</sup> we have been travelling ~~since last May~~ and the needs of some seventeen people who have been struggling to <sup>collect and</sup> record ~~and~~ ~~make available to the world the~~ ~~the~~ the culture of the <sup>Kalahari</sup> Bushmen. Your task has been complicated and difficult, but you have performed it brilliantly. At no time have any of us been handicapped by lack of supplies or facilities - and in this country that is saying a lot.

We all ~~wish you part~~ with you with regret and I think you know ~~that~~ <sup>that</sup> in extending to you our best wishes for your future career - we are expecting ~~to~~ <sup>to</sup> see great things

1955 Expedition

CURRICULUM VITAE

WILLIAM LORNE DONNELLAN

- Born: Toronto, Canada, September 2, 1925.
- 1942 Senior matriculation at University of Toronto Schools, Toronto, Canada.
- 1942 Joined family in Hollywood, California as a resident alien.
- 1943 Entered Royal Canadian Air Force (September 1943 - 1944).
- 1945 Entered United States Navy (January 1945 - September 1946).
- 1945 Acquired citizenship April, 1945 in Los Angeles, California, County Court, certificate #D348. *US District*
- 1945 Sent to Texas Christian University (June to November 1945 transferred to University of Texas November, 1945).
- 1948 Graduated with BA. Elected to PBK.
- 1948 - 1952 McGill University Faculty of Medicine. Elected Alpha <sup>E</sup>Omega Alpha (honorary medical society) in third year.
- 1952 - 1954 In service (USNR, Chelsea Naval Hospital, Chelsea, Massachusetts and Mobile Construction Battalion #6 in Morocco and Cuba).
- 1954 Research Fellow in surgery Harvard Medical School (July 1, 1954).

Dear Jo: —

Maybe this would  
be of some use someday  
— or not — will  
you decide — keep ✓  
discard —

Regards

Tom,

L. K. Marshall  
Peabody Museum of Harvard University  
11 Divinity Avenue  
Cambridge, 38, Mass. U.S.A.

Attention: Mr. T.F. Speiss  
Film Processing Laboratory  
Eastman Kodak Company  
Rochester 4, New York.

16 mm Daylight Kodachrome Movie Film (100 foot reels) being sent for processing September 8, 1955.

Movies have been taken on the entire film, including the last five feet of tail which is normally removed. The camera has been unloaded in the darkness to save these last five feet. Please do not remove the tail, but return it with the rest of the reel. The first five feet of white leader normally returned with the processed reel is not needed, and can be eliminated if it permits the saving of the tail end of the film. The first five feet of film, before the serial number, has been used for threading the camera in the normal manner, and can be discarded as usual.

Box Number 1	Reels Number 55-355 thru 55-401	47 reels
Box Number 2	Reels Number 55-402 thru 55-447 including 55-406A and 55-435A	48 reels
Box Number 3	Reels Number 55-448 thru 55-497	50 reels
Box Number 4	Reels Number 55-498 thru 55-519	<u>22 reels</u>

TOTAL 167 reels

Total footage 16,700 feet

Sent to E.K. Rochester  
att. Mr Speiss

by Air Express

Orig sent to E.K.  
att Speiss

Cohens handled shipping details



Dear Joe: -

REABODY MUSEUM  
RECEIVED  
SEP 16 1955

Sept 9

Many people including members  
of our expedition may want to look at  
the <sup>still</sup> pictures - or take copies of them.

There are such a lot - that  
I would like to get a check on them  
first - and also would like to develop  
an indexing and filing system for both  
this years and previous years pictures before  
they are even handled.

There may be a bit of pressure  
by chaps who want to show friends  
etc all about it - but I would  
appreciate a resistance.

John will want copies of the  
movie films made - ~~but~~ and I agree  
but I would like to see it all in  
one place before we start and I  
would like it to be shipped in fairly  
equal lots to Byron or whoever we decide on  
and not give them the whole batch at  
one time.

We are busy packing - Loma and  
I plan to stay till 18<sup>th</sup> ± when our Cui  
goes back. Regards

Lamm

C O P Y

Sept. 9, 1955

Dear Jo:

Many people including members of our expedition may want to look at the still pictures--or take copies of them.

There are such a lot--that I would like to get a check on them first, and also would like to develop an indexing and filing system for both this years and previous years pictures before they are even handled.

There may be a bit of pressure by chaps who want to show friends etc. all about it--but I would appreciate a resistance.

John will want copies of the movie film made, and I agree but I would like to see it all in one place before we start and I would like it to be shipped in fairly equal lots to Byron or whoever we decide on and not give them the whole batch out one time.

We are busy packing. Lorna and I plan to stay till 18th / or - when our Cui goes back.

Regards,

(signed)

Laurence

L. K. Marshall  
Peabody Museum  
Harvard University  
11 Divinity Avenue  
Cambridge 38, Mass.  
United States of America

9 September 1955

CONTENTS OF WOODEN CRATE #4

- 8 Boxes Magnetic Recording Tape (Unused) 12 reels per box
- 3 Vibrator Power Supplies and Spares
- 1 Tool Kit
- 1 Box Miscellaneous electronic spares and repair equipment
- 1 Reel wire
- 5 Camera Tripods
- 1 Microphone Stand

All above items bought in the United States

PEABODY - HARVARD - SMITHSONIAN  
KALAHARI EXPEDITION

11 DIVINITY AVENUE  
CAMBRIDGE 38  
MASS. U.S.A.

9 September 1955

CONTENTS OF WOODEN CRATE #3 All items below bought in the (over)  
United States

- 1 Bolex H16, 16 mm movie camera No. 71255  
Lenses: 16mm No. 243643, 25mm No.268955, 50mm No.279555  
(1 each) 75mm No.276670, 100mm No.104380
- 1 Eastman Cine-Kodak K-100, 16mm movie camera No.1473 Par ~~TM~~  
Lenses: 25mm No.REL221, 25mm No. REL83 Turret
- 1 Eastman Kodak 'Cine-Special', 16mm movie camera No.10285  
Lenses: 15mm No.ET1534, 25mm No.ET859, 40mm No.RM314,  
63mm No.ET588, 102mm No.ET490, 150mm No.RY251  
Spare Magazines: No.15088, No.14870
- 2 Bell and Howell Model 70DL, 16mm movie cameras No.D60459  
and No.858212  
Lenses: 0.7 inch No.16206 and No.15039,  
1 inch No.421759 and No.414382  
2 inch No.353685 and No.353813
- 2 Exakta VX, 35mm miniature cameras No.708070 and No. 728491  
Lens:(1 only) 50mm No.4061800 Spare  
Prismatic Finder No. 47098
- 2 Stereo Realists, 35mm miniature cameras No.A42107 and No.  
A9449
- 1 Leica, 35mm miniature camera No.538536  
Lens: 50mm No.735512, 35mm No.1107350, 35mm No.767498,  
90mm No.1137088, 135mm No.644224, 35mm No.778094,  
90mm No.837062, 300mm No.2080314  
Reflex Viewer No.310-1672, 1072
- 6 Exposure meters 1 General Electric 1 Norwood Director  
4 Weston
- 1 General Electric Color Control Meter and Filter
- 2 Ampex Model 600, Magnetic Tape Sound Recorders No.4K0504  
and No. 4K0300
- 1 Fairchild Model 141A, Control Track Generator
- 2 Transceivers
- 1 Smith-Corona Typewriter No.5S148007
- 2 Binoculars

Miscellaneous accessories, spares, and test equipment for the ~~an~~  
above items.(Microphones, cables, motors, meters, etc.)



Dear Jo - or whoever may open this if John Marshall  
isn't there:  
See below)

PEABODY - HARVARD - SMITHSONIAN

PEABODY MUSEUM RECEIVED KALAHARI EXPEDITION

11 DIVINITY AVENUE  
CAMBRIDGE 38  
MASS. U.S.A.

SEP 20 1955

New Folder

S.W.A. 55  
Shipments  
(incoming)

Dear John:

The reflex camera is  
being shipped by air freight.

The usual thing that happens  
when an air freight shipment reaches  
Boston is that a customs notice is  
sent. You can then call Elv Geddes  
of T. D. Downing and tell him about  
it and tell him what it is. Then  
if he needs proof that the camera etc  
was bought in the U.S. - the enclosed  
papers are proof.

Good luck

See you soon.

Dad.

Sept 11, 1955

If the customs notice comes before John  
gets there - please call Geddes at Downing's  
& ask him to get the camera & send it by  
messenger to Peabody.

PEABODY - HARVARD - SMITHSONIAN  
KALAHARI EXPEDITION  
11 DIVINITY AVENUE  
CAMBRIDGE 38  
MASS. U.S.A.

S.W.A. 55  
Shipments  
Expected

Sept 12, 1955

Dear Jo: -

Enclosed are lists of Boxes containing Expedition materials and indicated methods of disposition.

All shipments home are addressed to me care Museum.

We should be home long before this but am sending to you just in case.

Regards

Jamm

1 Carbon  
of all

Lawrence K. Marshall

Box A

Red tin trunk containing utensil & dishes and small  
prunus stone See list below

Yellow tin trunk containing utensil and dishes. See  
list below

Coleman Camps 5

Shovels 4 good 1 broken

Axes 2 good 1 broken

Rakes 2

Broom 1

Tent poles 11 for white tent in Box B

Tent pegs

Tent brown small sleeping tent

=====  
List of utensils and dishes in 2 tin trunks in Box A

Basins - 4 brown 1 white

Bowls 1 white enamel 1 plastic 2 small enamel

Brief cases 4

Tea pot 1 large. ~~1~~ 1 medium

Coffee pot 1 large 1 small no top

Frying pans 3 black 1 aluminum

plates 11 enamel

glasses 8 plastic

knives 4 kitchen

spoons 3 wood

ladle 1 large enamel

skimmer 1 white enamel

Spaluta 1

over



Grater 1  
Can opener 2 1  
funnel 1 plastic  
lemon squeezer 1 plastic  
strainer 1  
egg beater 1  
head pins 6  
sewing disk 2 enamel  
cups 14 enamel  
knives 10  
forks 33  
spoons 6 large  
spoons 6 small  
iron 1 for pressing clothes heated with coals  
primus stove 1 small

Lawrence K. Marshall

Box B

Stainless steel table tops 2  
wire ~~fold~~ canvas folding chairs 13  
stretchers 5

Tent - small brown sleeping tent

Tent white about 6' x 8'

Tent green about 9 x 12 Nylon net ends

Tent green umbrella type about 6 x 6 good condition

Tent poles for umbrella tent

---

Box C

6 Iron Pots

---

Box D. 5 mattresses + 2 tables (ship home if not returning)

---

Box E Onan 6v generator (sell if not returning)

---

Box F 2 - 30.06 rifles 1-12 ga shot gun (~~sell~~ sell if not returning)

MEDICAL SUPPLIES - INSTRUMENTS

In Cases 24 and 25 and 26 & 27. 1 and Case 25 in Box No 2

Ophthalmoscope, Welch-Allen, large barrell	1	\$ 60.00
Stethoscope, Bowles	1	10.00
Counting chamber, Spencer	1	5.00
Hemoglobin meter, Spencer	1	40.00
Pipettes, redcell	2	} 40.00
Pipettes, white-cell	2	
Hemostats, Crile 6 1/4"	2	
Hemostats, Kelly curved	2	
Needle-holder, Baumgartner	1	
Retractor, Roux, Small	1	
Retractor, Senn, small	1	
Scissors, Metzenbaum 7"	1	
Scissors, bandage, 5 1/2"	1	
Hammer, percussion	1	
Pump, breast, suction cup	1	} 10.00
Knife-handles, Bard-Parker	c2	
Knife blades, #10	1 doz.	
x#15	1 doz.	
Forceps, tissue 5"	1	
splinter	1	
Syringe, hypodermic, 2cc.	6	
10cc.	2	
Microscopic slides	1 box	
Cover glasses	1 box	
Gloves, surgical	2 pr.	} 10
Catheters, urinary, #14 & #18	2	
Foley #14 & #18	2	
Thermometers, fever, and cases	6	
Jars, specimen	1 doz.	
Applicators, hemolysis, for Spencer	1 box	

\$ 175.00

Valuation of Medicines in Cases 22 + 23 in Box 2

Chloromycetin 40  
 Terramycin 700 } #  
 aureomycin 100 } 500.00  
 actinomycin 100 }

Misc Medicines \$ 50.00

\$ 550.00

Valuation Set by Wm Donnellan, M.D.

MEDICAL SUPPLIES - INSTRUMENTS in case 24 in Box 1  
 and " " 25 " " 2

Ophthalmoscope, Welch-Allen, large barrell	1
Stethoscope, Bowles	1
Counting chamber, Spencer	1
Hemoglobin meter, Spencer	1
Pipettes, redcell	2
Pipettes, white-cell	2
Hemostats, Crile 6 1/4"	2
Hemostats, Kelly curved	2
Needle-holder, Baumgartner	1
Retractor, Roux, Small	1
Retractor, Senn, small	1
Scissors, Metzenbaum 7"	1
Scissors, bandage, 5 1/2"	1
Hammer, percussion	1
Pump, breast, suction cup	1
Knife-handles, Bard-Parker	c2
Knife blades, #10	1 doz.
x#15	1 doz.
Forceps, tissue 5"	1
splinter	1
Syringe, hypodermic, 2cc.	6
10cc.	2
Microscopic slides	1 box
Cover glasses	1 box
Gloves, surgical	2 pr.
Catheters, urinary, #14 & #18	2
Foley #14 & #18	2
Thermometers, fever, and cases	6
Jars, specimen	1 doz.
Applicators, hemolysis, for Spencer	1 box

To be shipped to Laurence K. Marshall  
 Peabody Museum  
 Harvard University  
 Cambridge, Massachusetts, U.S.A.

Box 1 Contents: 10 fiber cases containing  
 clothing (used)  
 toilet article (used)  
 books + notes  
 surgical instruments (used) (see att. list)  
 12 stainless steel plates (used)

Box 2 Contents: Medical Supplies (see attached list)  
 drawing paper, water color paints  
 duffle bags (empty)  
 sleeping bags 4  
 pillows 4  
 blankets 6  
 Map case and maps  
 boots 1 pair (used)  
 Mosquito nets (used)  
 beads (about 1/8 lb.)  
 Canvas (used, about 4 yds)  
 Towels 6  
 books, brief case, clipboard etc  
 clothes (used)

To be shipped to USA.

Box 3 Cameras + elect.
Box 4 Tripods + power supplies

Boxes 1-2-3-4 ship to U.S. now  
 Box D Ship when + if we do not come back + write  
 Boxes A, B, C Store " " " " " " - then sell at auction  
 Generators will be Box E sold if not come back  
 Rifles " " " F " " " " "

List of Medical supplies in cases 22 + 23 in Box 2

vegetable laxative 25  
 Aralen 500  
 Snake bite Serum 4 old  
 " " Kits 3  
 Deserex ointment 1 for skin + 1  
 Deserex Powder 1  
 Aureomycin ointment 1 Skin  
 Rennie's tablets 100  
 Aureomycin eye ointment 3  
 Necortef eye ointment 2 + spray 1  
 Sulpha thaladine 150  
 Vitamin B 40  
 Aureomycin 100 capsules  
 Tincture belladonna 4 oz  
 Tincture metopha 1 + 1  
 Tincture methiolate 1  
 Morphine Stone 1  
 Pyribenzamine ointment 1  
 Vaseline lubricant 2  
 Alcohol 4 oz + 6 oz  
 Boric acid x talo 2 oz +  
 Earache medicine 1  
 Paregoric 1 oz  
 Gobaline water tablet 350  
 Potassium permanganate 1 oz  
 Anesthetic ointment x yloaine 1 oz  
 Eserine + Homatropine eye drops 1 each  
 Tetracaine eye ointment 1

Pyribenzamide 10 tablets 60

Tape 1 doz rolls

Daraprim 330 Tablets

50% glu case 5000 5

Band aids 150

Terramycin 700

Chloromycetin 40

Achromycin 100

Oce bandages 4

Bacitracin ointment 3+1+1 all opened

Aspirin pills 200

Soda mints 200

Sulpha sulindine 900

gamoplum soap 5+2

Vaseline gauze 10 pls

Asprin 200

Steril gauze 1 box

Salt tablets 500

Domeboro tablets 90

Nivea cream 3+1

Epsom-Salts 1

ephedrin caps 30

gauze pads 15

Knee bandage 1

Δ bandage 2

the mometers ? 1

Nail brush

Continued - list of Medical supplies  
in cases 22 + 23 in Box 2

pheno barbital a few tablets  
Luba fax 1  
adrenalin chloride solution 1  
glycerine suppositories 1 bottle  
Phenohex  
Pavarin 10  
Primaquin 7  
Insect repellent 2  
Timofax for fungus  
Nioaquin same as aralen  
Elkosin 200  
Nitroglycerine 1/150 gr 100?  
Tab Isoniazid 50 mg 100? 2 bottles  
Peroxide of hydrogen  
green soap  
Vioform powder 1 bottle  
Benzyl Benzonate Emulsion for scales 1+1  
A.P.C very few tablets  
Emperin a few "  
Phenolax laxative  
lip aids 2  
absorbent cotton 1  
bandage 1 3" 1 2" 2 1"  
Am. spirits of ammonia 1 g  
applicator (cotton tipped sticks)  
throat sticks

Forceps small 2  
Scissors 1



Peabody- Harvard -Smithsonian  
Kalahari Expedition  
11 Divinity Ave.

September 12, 1955

Dear Jo:

Enclosed are lists of Boxes containing Expedition materials and indicated methods of disposition.

All shipments have are addressed to me care Museum.

We should be home long before this but am sending to you just in case.

Regards,

Laurence

Laurence K. Marshall

Box A

Red tin trunk containing utensils and dishes and small primus stove  
See list below

Yellow tin trunk containing utensils and dishes - see list below

Coleman lamps - 5  
Shovels - 4 good, 1 broken  
Axes 2 good, 1 broken  
Rakes 2  
Broom 1  
Tent poles 11 for white tent in Box B  
Tent pegs  
Tent - Brown small sleeping tent

---

List of utensils and dishes in 2 tin trunks in Box A

Basins - 4 brown, 1 white  
Bowls 1 white enamel, 1 plastic, 7 small enamel  
Billy cans 4  
Teapot 1 large, 1 medium  
coffee pot 1 large, 1 small no top  
frying pans 3 black, 1 aluminum  
plates 11 enamel  
glasses 8 plastic  
knives 4 kitchen  
spoons 3 wood  
ladle 1 large enamel  
skinmer 1 white enamel  
spaluta 1  
Grater 1  
Can opener 1  
Funnel 1 plastic  
Lemon squeezer 1 plastic  
Strainer 1  
egg beater 1  
Bread pans 6  
Serving dishes 2 enamel  
Cups 14 enamel  
knives 10  
forks 33  
spoons 6 large  
spoons 6 small  
Iron 1 for pressing clothes - heated with coals  
Primus stove 1 small

Laurence K. Marshall

Box B

Stainless steel table tops 2  
Wire canvas folding chairs 13  
Stretchers 5  
Tent - Small brown sleeping tent  
Tent - White about 6' x 8'  
Tent - Green about 9 x 12 nylon net ends  
Tent - Green umbrella type about 6 x 6 good condition  
Tent poles for umbrella tent

---

Box C

6 Iron Pots

---

Box D

5 mattresses and 2 tables (ship home if not returning)

---

Box E

Onan 6 v generators (sell if not returning)

---

Box F

2 - 30-06 rifles 1-12 ga shot gun (sell if not returning)

Medical Supplies - Instruments

In cases 24 and Box 1 and Case 25 in Box No. 2

Ophthalmoscope, Welch-Allen, Large Barrell	1	\$ 60.
Stethoscope, Bowles	1	10.
Counting chamber, Spencer	1	5.
Hemoglobin meter, Spencer	1	40
Pipettes, redcell	2	}
Pipettes, white-cell	2	
Hemostats, Crile 6 1/4"	2	
Hemostats, Kelly curved	2	
Needle-holder, Baumgartner	1	} 40.
Retractor, Roux, Small	1	
Retractor, Senn, Small	1	}
Scissors, <del>Bandage</del> Metzenbaum 7"	1	
Scissors, Bandage, 5 1/2"	1	}
Hammer, percussion	1	
Pump, Breast, suction cup	1	}
Knife-handles, Bard-Parker	2	
Knife Blades, #10	1 Doz.	
x#15	1 Doz.	
Forceps, tissue 5"	1	} 10.
splinter	1	
Syringe, hypodermic, 2cc	6	}
10cc	2	
Microscopic slides	1 box	}
Cover glasses	2 pr.	
Gloves, surgical	2 pr.	
Catheters, urinary, #14 & #18	2	
Foley #14 & #18	2	} 10.
Thermometers, fever, and cases	6	
Jars, specimen	1 doz.	}
Applicators, hemolysis, for Spencer	1 box	
		\$175.00

Valuation of Medicine in Cases 22 & 23 in Box 2

Chloromycetion	40	
Terramycene	700	
Aureomycin	100	500.00
Achromycin	100	

Misc. Medicine 50.

550.

Valuation set by Wm Donnellan, M.D.

To be shipped to:

Laurence K. Marshall  
Peabody Museum  
Harvard University  
Cambridge, Massachusetts, U.S.A.

Box 1 Contents:

10 fiber cases containing clothing  
(used)  
toilet articles (used)  
books and notes  
surgical instruments (used)(see att:1list)  
12 stainless steel plates (used)

Box 2 Contents:

Medical supplies (see attached list)  
drawing paper. Water color paints  
duffle bags (empty)  
sleeping bags 4  
pillows 4  
blankets 6

To be shipped to USA

-----  
Box 3  
Cameras & Elect.

Map case and maps  
boots 1 pair (used)  
mosquito nets (used)  
beads (about 1/8 lb.)  
canvas (used about 4 yards)  
towels 6  
books, brief case, clipboard etc.  
clothes (used)

Box 4  
tripods &  
power supplies

-----  
Boxes 1-2-3-4 ship to U.S. now  
Box D Ship when & if we do not come back & write  
Boxes A-B&C store when & " " " " then sell at auction.

Generators will be box E sold if not come back  
Rifles " " " F " " " "

List of Medical supplies in Cases 22 & 23 in Box 2

Vegetable laxative 25  
 Aralen 500  
 Snake bite serum 4 old  
 Snake bite kits 2  
 Desenex ointment 1 for skin  
 Desenex Powder 1  
 Aureomycin ointment 1 skin  
 Rennie tablets 100  
 Aureomycin eye ointment 2  
 Mecortef eye ointment 2 & spray  
 sulphathaladine 150  
 Vitamines B 40  
 Aureomycine 100 capoul  
 Tincture belladonna 4 oz.  
 Tincture Metapha 1  
 Tincture methiolate 1  
 Morphia stove  
 Pyrebenzamine ointment 1  
 Vasaline lubricant 2  
 alcohol 4 oz.  
 Boric acid x lalo 2oz.  
 Earache medicine  
 Paregoric 1 oz.  
 Gobaline water tablets 350  
 Potassuim permanzenate 1 ox.  
 anesthetic ointment xylocaine 1 oz.  
 Eserine & Homa thropine eye drops 1 each  
 Tetracaine eye ointment 1  
 Pyrebenzamene tablets 60  
 Tape 1 doz rolls  
 Dara prim 330 tablet  
 50% glucose 5000 5  
 Bandaids 150  
 Terremycin 700  
 Chloromycetin 40  
 achromycin 100  
 Ace Bandages 4  
 Bacetracin ointment all opened  
 Aperient pills 200  
 Soda mints 200  
 Sulphasuxidine 900  
 Gamophum soap  
 Vasaline gauze  
 Aspirin  
 Steri gauze  
 Salt Tablets 800  
 Domebora tablets  
 Nivea cream  
 Epsom Salt  
 Ephedine caps  
 Guaze pads  
 Knee bandages  
 bandages  
 themometers  
 Nail brush

Continued - list of medical supplies in cases 22-23 in Box 2

Phenobarbital a few  
 Lubalax 1  
 adrenalin chloride solution  
 Glycerine  
 Phesohex  
 Pavarine 10  
 Primagrin  
 Insect repellent 2  
 Temfax for fungus  
 Misaguin same as aralen  
 Elkosun 20  
 Nitroglycerine 1/150 gr. 100  
 Tab Isoniazid 50 grm  
 Periozide fo hydrgen  
 Green soap  
 Vioform powder 1 both  
 Benzyl Benzorate Emusin for scales  
 APC very few tablet  
 Emperin a few  
 Phenolaz laxative  
 Lip aids  
 absorbent cotten  
 Bandage  
 Am. spril of amonia 1 oz  
 applicators(cotton tipped sticks)  
 throat sticks  
 Forceps small  
 Scissors

---

Medical Supplies - Instruments  
 Case 24 25 in Box 1 and 2

Ophthalmoscope, Welch-Allen, Large barrell	1
Stethoscope, Bowles	1
Counting chamber, Spencer	1
Hemoglobin meter, Spencer	1
Pipettes, redcill	2
Pipettes, White-cell	2
Hemostats, Crile 6 1/4"	2
Hemostats, Kelly curved	2
Needle-Holder, Baumgartner	1
Retractor, Roux, Small	1
Retractor, Senn, Small	1
Scissors, Metzenbaum 7"	1
Scissors, Bandage, 5 1/2"	1
Hammer, Percussion	1
Pump, Brest, Suction cup	1
Knife-handles, Bard-Parker	c 2
Knife blades, #10	1 doz.
x\$15	1 doz
Forceps, tissue 5"	
Splinter	
Syringe, Hypodermic, 2cc.	
10 cc.	
Microscopic slides	
cover Glasses	

Catheters, urinary, #14 & #18	2
Foley #14 & 18	2
Thermometers, fever, and cases	6
Jars, specimen	1 doz.
Applicators, hemolysis for Spencer	1 doz.

---

CONTENTS OF WOODEN CRATE #3 All items below bought in the US.

- 1 Bolex H16, 16mm movie camera No. 71255  
Lenses: 16mm No. 243643, 25mm No. 268955, 50 mm No. 279555  
(1 each) 75mm No. 276670, 100 mm No. 104380
- 1 Eastman Cine-Kodak K-100, 16 mm movie camera  
Lenses: 25 mm No. RE1221, 25 mm No. RE183
- 1 Eastman Kodak 'Cine-Special, 16 mm movie camera No. 10285  
Lenses: 15 mm No. ET1534, 25mm No. Et859, 40 mm No. RM314,  
63 mm No. ET 588, 102 mm No. ET490, 150 mm No. RY251  
Apré Magazines: No. 15088, No. 14870, No. 1473 Par Turret
- 2 Bell and Howell Model 70 DL, 16mm movie cameras No. D60459  
and No. 858212  
Lenses: 0/7 inch No. 16206 and No. 15039  
1 inch No. 421758 and No. 414382  
2 inch No. 353685 and No. 353813
- 2 Exakta VX, 35 mm miniature cameras No. 708070 and No.  
728491 Spare  
Lens: (1 only ) 50 mm No. 4061800  
Prismatic Finder No. 47098
- 2 Stereo Realists, 35 mm miniature cameras No. A42107 and No.  
A9449
- 1 Leica, 35 mm minature camera No. 538536  
Lens: 50 mm No. 735512, 35 mm No. 1107350, 35 mm No. 767498,  
90 mm No. 1137088, 135 mm No. 644224, 35 mm. No. 778094,  
90 mm No. 837062, 300 mm No. 2080314  
Reflex Viewer No. 310-1672, 1072
- 6 Exposure meters 1 General Electric 1 Norwood Director  
4 Weston
- 1 General Electirc Color Control meter and Filter
- 2 Ampex Model 600, Magnetic Tape sound recorders No. 4K0504  
and No. 4K0300
- 1 Fairchild Model 141A, Control Track Generator
- 2 Transceivers
- 1 Smith-Corona typewriter No. %S148007



2 Binoculars

Miscellaneous accessories, spares, and test equipment for the above items. (Microphones, cables, motors, meters, etc.)

All photographic equipment bought in the United States

from:

Claus Gelotte Camera Store  
1290 Massachusetts Avenue  
Cambridge 38, Massachusetts

Tape recorders bought in the United States from:

The Radio Shack, Inc.  
Boston, Massachusetts

CONTENTS OF WOODEN CRATE No. 4

- 8 Boxes Magnetic Recording Tape (unused) 12 reels per box
- 3 Vibrator Power Supplies and Spares
- 1 Tool Kit
- 1 Box Miscellaneous electronic spares and repair equipment
- 1 Reel Wire
- 5 Camera Tripods
- 1 Microphone Stand

All above items bought in the United States

PAR AVION  
LUGPOS

Aerogramme  
Lugbrief  
Air Letter

AIR MAIL



Dr. J.O. Brew Director

Peabody Museum

Harvard University

11 Divinity Ave

CAMBRIDGE 38

MASS. U.S.A.

AS ENIGIETS INGESLUIT WORD, SAL HIERDIE  
BRIEF PER GEWONE POS GESTUUR WORD

IF ANYTHING IS ENCLOSED, THIS LETTER  
WILL BE SENT BY ORDINARY MAIL

NAAM EN ADRES VAN AFSENDER  
SENDER'S NAME AND ADDRESS

L.K. Marshall

4 Bryant St

Cambridge

Mass

U.S.A.

EERSTE VOU - FIRST FOLD

TWEDE VOU - SECOND FOLD

Sept 14 '55  
Windhoek

Dear Jo:- Re Yours of Aug 9.

By all means lets try to send back  
the sniper scope. That is if it can  
be done without embarrassing the  
Smithsonian boys.

I completely forgot about it  
after deciding not to take it,  
(because it was so big.)

We had too much equipment  
as it was and this just would  
have been the last straw.

Regards

Sam

Hope I be home before middle of  
October - probably leave Windhoek  
Sept 20.

L.

PEABODY MUSEUM  
RECEIVED

SEP 20 1955

ANS

UNITED STATES NATIONAL MUSEUM  
BUREAU OF AMERICAN ETHNOLOGY  
ASTROPHYSICAL OBSERVATORY  
NATIONAL AIR MUSEUM  
NATIONAL ZOOLOGICAL PARK



SMITHSONIAN INSTITUTION

Washington 25, D.C.  
U.S.A.

NATIONAL GALLERY OF ART  
NATIONAL COLLECTION OF FINE ARTS  
FREER GALLERY OF ART  
INTERNATIONAL EXCHANGE SERVICE  
CANAL ZONE BIOLOGICAL AREA

October 5, 1955

Dr. J. O. Brew, Director  
Peabody Museum of Archeology  
and Ethnology  
Harvard University  
Cambridge 38, Massachusetts

Dear Dr. Brew:

Mr. Graf has informed me that you have asked whether arrangements could be made to return the "Snooperscope" to the Army. Mr. Shephard is on vacation at present, but it is my recollection that Mr. Marshall discussed the possibility of such a return prior to his departure to Africa. He was apparently taken aback by the size of the unit, and I believe he may have overlooked Mr. Shephard's explanation that the shipment contained a charging rack which it would not have been necessary to take, as re-charging equipment was already available.

It would be extremely embarrassing to attempt to effect a return of the unit. Our contacts at the Pentagon went "all out" to accomplish expeditious shipment, and achieved in a matter of hours what would normally have required weeks. It is my firm belief that the cost of the unit should be absorbed in preference to jeopardizing the relations between this office and the Pentagon, and I have conveyed this belief as a recommendation to Mr. Graf. He has indicated his concurrence and asked that I notify you.

If the Expedition does not plan to utilize the unit, I believe some consideration might be given to its acquisition (as a gift!) by the Smithsonian Institution for the Division of Military History of the U. S. National Museum.

*Presumably, if we pay  
the shipping cost down  
there, ~~the~~*

Sincerely yours,

*A. W. Wilding*  
A. W. Wilding  
Chief, Supply Division

S WA 55  
Snooper scope

October 11, 1955

Dr. Leonard Carmichael  
Secretary, Smithsonian Institution  
Washington 25, D. C.

Dear Dr. Carmichael:

At the direction of Laurence Marshall and following the letter of October 15, from Mr. Wilding, I am today instructing the bursar of Harvard University to pay Bill No. TF-266-56 on Standard Form 1080 for \$221.08, originating at the Granite City Engineer's Depot of the Army at Granite City, Illinois. This is in payment for the snooper scope which your Supply Division obtained from the Corps of Engineers for the use of our African Expedition.

Sincerely yours,

J. O. Brew  
Director

job:hs

October 11, 1955

Dr. Leonard Carmichael  
Secretary, Smithsonian Institution  
Washington 25, D. C.

Dear Dr. Carmichael:

At the direction of Laurence Marshall and following the letter of October 15, from Mr. Wilding, I am today instructing the bursar of Harvard University to pay Bill No. TF-266-56 on Standard Form 1080 for \$221.08, originating at the Granite City Engineer's Depot of the Army at Granite City, Illinois. This is in payment for the snoperoscope which your Supply Division obtained from the Corps of Engineers for the use of our African Expedition.

Sincerely yours,

J. O. Brew  
Director

job:hs

PEABODY MUSEUM  
RECEIVED

OCT 24 1955

ANS: \_\_\_\_\_

UNITED STATES NATIONAL MUSEUM  
BUREAU OF AMERICAN ETHNOLOGY  
ASTROPHYSICAL OBSERVATORY  
NATIONAL AIR MUSEUM  
NATIONAL ZOOLOGICAL PARK



SMITHSONIAN INSTITUTION

*Washington 25, D.C.*  
*U.S.A.*

NATIONAL GALLERY OF ART  
NATIONAL COLLECTION OF FINE ARTS  
FREER GALLERY OF ART  
INTERNATIONAL EXCHANGE SERVICE  
CANAL ZONE BIOLOGICAL AREA

*S.W. Africa*  
*55*  
*Snooperscope*

October 21, 1955

Dr. J. O. Brew  
Director, Peabody Museum of  
Archaeology and Ethnology  
Harvard University  
Cambridge 38, Massachusetts

Dear Dr. Brew:

Your letter of October 11, 1955, concerning  
the snooperscope has been received with appreciation.

It is unfortunate that Mr. Marshall was required  
to pay for this equipment, but in the circumstances  
no other settlement could be made.

Best personal wishes.

Sincerely yours,

*Leonard Carmichael*

Leonard Carmichael  
Secretary

SPRINGMEIER SHIPPING COMPANY, INC.

PEABODY MUSEUM  
RECEIVED

PEAB  
R

MAY 4 1955

ANS.

AN.

May 3, 1955  
6509/58-WY5559552

Granite City Engineering Depot  
Granite City, Ill.

Gentlemen:

Attached is a copy of a Springmeier Shipping Co., Inc., final delivery receipt on shipment covered by the above subject Government Bill of Lading.

Please note attached letter received from the consignee requesting Certificate in Lieu of Lost Government Bill of Lading .

Would you kindly arrange to issue a Certificate in Lieu of Lost Government Bill of Lading and forward directly to Mr. J. C. Brew, Director, Peabody Museum of Archaeology & Ethnology, Harvard University, Cambridge, Mass., U.S.A.

Very truly yours,

SPRINGMEIER SHIPPING CO INC

*W. A. Saganich*  
W. A. Saganich  
Office Manager

WAS/mvr  
encl-2

cc: Mr. J. C. Brew, Director  
Mrs. C. Mattson-St. Louis

C  
O  
P  
Y



April 22, 1955

Mr. E. J. Treacy  
Springmeier Shipping Co., Inc.  
Room 424, South Station  
Boston, Massachusetts

Dear Mr. Treacy:

Having had no previous experience with shipping in connection with the U. S. Army, I took the opportunity when in Washington last week of requesting guidance as to procedure with regard to the misplaced bills of lading referred to in your letters of the Peabody, Harvard-Smithsonian Kalahari Expedition of March 23, April 8 and 13.

I am informed that the issuing office can draw certificates in lieu of bills of lading in circumstances when the originals have been lost or misplaced.

I suggest that you have these certificates issued and sent to me. Since I know that the Expedition has received the material covered by the bills of lading, I shall be able to accomplish the certificates.

Very truly yours,

J. O. Brew  
Director

JOB:HS

# SPRINGMEIER SHIPPING COMPANY

INCORPORATED

## OFFICES

ALBANY, N. Y.  
BALTIMORE, MD.  
BOSTON, MASS.  
BUFFALO, N. Y.  
HARRISBURG, PA.  
KANSAS CITY, MO.  
MEMPHIS, TENN.

NEWARK, N. J.  
NEW HAVEN, CONN.  
NEW YORK, N. Y.  
PHILADELPHIA, PA.  
ROCHESTER, N. Y.  
SAINT LOUIS, MO.  
EAST SYRACUSE, N. Y.  
WASHINGTON, D. C.

348 SUMMER STREET  
HANCOCK 6-8866

BOSTON 10, MASS.

ROOM 424, SOUTH STATION

IN REPLY  
REFER TO

Peabody Harvard Smithsonian Exped.  
c/o L. K. Marshall  
Bryant Street  
Cambridge 28, Mass.

March 23, 1955

Attention: Commercial Transportation Officer

Gentlemen:

We have previously written you regarding the following Government Bills of Lading, which our records indicate have not been accomplished to us to date.

It is respectfully requested that you arrange to accomplish these documents without further delay, in accordance with Paragraph #27 War Dept. Technical Manual 55-550. Should any of these Bills of Lading reflect shortages, kindly arrange to complete survey within the thirty day period in order that documents may be accomplished with existing shortage without delay.

Should your records indicate that any of these documents were previously submitted, please advise date of submission, agency to whom submitted and name of party receipting.

SPRINGMEIER PRO NUMBER

U. S. GOVT. B/L NO.

DELIVERY AGENT

6509/58

WY 5559552

*Granite City Engineering Depot  
Granite City, Illinois.*

Very truly yours,

SPRINGMEIER SHIPPING CO. INC.,

*E. J. Treacy*  
E. J. Treacy  
General Freight Agent

EJT/dfpMacD

cc: Mrs. C. Matson, St. Louis

Form 86 IM 12-52

*Informa from  
sent to LKM*

PEABODY MUSEUM  
RECEIVED

APR 14 1955

# SPRINGMEIER SHIPPING COMPANY

INCORPORATED

OFFICES

ALBANY, N. Y.  
BALTIMORE, MD.  
BOSTON, MASS.  
BUFFALO, N. Y.  
HARRISBURG, PA.  
KANSAS CITY, MO.  
MEMPHIS, TENN.

NEWARK, N. J.  
NEW HAVEN, CONN.  
NEW YORK, N. Y.  
PHILADELPHIA, PA.  
ROCHESTER, N. Y.  
SAINT LOUIS, MO.  
EAST SYRACUSE, N. Y.  
WASHINGTON, D. C.

348 SUMMER STREET  
HANCOCK 6-8866  
**ROOM 424, SOUTH STATION**  
BOSTON 10, MASS.

ANS: \_\_\_\_\_

IN REPLY  
REFER TO

Peabody Harvard Smithsonian Exped.  
c/o L. K. Marshall  
Bryant Street  
Cambridge 28, Massachusetts

April 8, 1955

Attention: Commercial Transportation Officer

Gentlemen:

We have previously written you regarding the following Government Bills of Lading, which our records indicate have not been accomplished to us to date.

It is respectfully requested that you arrange to accomplish these documents without further delay, in accordance with Paragraph #27 War Dept. Technical Manual 55-550. Should any of these Bills of Lading reflect shortages, kindly arrange to complete survey within the thirty day period in order that documents may be accomplished with existing shortage without delay.

Should your records indicate that any of these documents were previously submitted, please advise date of submission, agency to whom submitted and name of party receipting.

SPRINGMEIER PRO NUMBER

U. S. GOVT. B/L NO.

DELIVERY AGENT

6509/58

WY 5559552

*Issuing office  
can draw a certificate  
in lieu of Bill of Lading  
noticing that the original has been  
misplaced.*

Very truly yours,

SPRINGMEIER SHIPPING CO. INC.,

*E. J. Treacy*  
E. J. Treacy  
General Freight Agent

EJT/cccPMacD

cc: Mrs. C. Mattson, St. Louis

# SPRINGMEIER SHIPPING COMPANY

INCORPORATED

## OFFICES

ALBANY, N. Y.  
BALTIMORE, MD.  
BOSTON, MASS.  
BUFFALO, N. Y.  
HARRISBURG, PA.  
KANSAS CITY, MO.  
MEMPHIS, TENN.  
WASHINGTON, D. C.

NEWARK, N. J.  
NEW HAVEN, CONN.  
NEW YORK, N. Y.  
PHILADELPHIA, PA.  
ROCHESTER, N. Y.  
SAINT LOUIS, MO.  
EAST SYRACUSE, N. Y.

348 SUMMER STREET  
HANCOCK 6-8866

BOSTON 10, MASS.

IN REPLY  
REFER TO

Peabody Harvard Smithsonian Exped.  
c/o L. K. Marshall  
Bryant Street  
Cambridge 28, Mass.

ROOM 424, SOUTH STATION

April 13, 1955

Attention: Commercial Transportation Officer

Gentlemen:

We have previously written you regarding the following Government Bills of Lading, which our records indicate have not been accomplished to us to date.

It is respectfully requested that you arrange to accomplish these documents without further delay, in accordance with Paragraph #27 War Dept. Technical Manual 55-550. Should any of these Bills of Lading reflect shortages, kindly arrange to complete survey within the thirty day period in order that documents may be accomplished with existing shortage without delay.

Should your records indicate that any of these documents were previously submitted, please advise date of submission, agency to whom submitted and name of party receipting.

SPRINGMEIER PRO NUMBER

U. S. GOVT. B/L NO.

DELIVERY AGENT

6509/58

WY 5559552

Very truly yours,

SPRINGMEIER SHIPPING CO. INC.,

*E. J. Treacy*  
E. J. Treacy  
General Freight Agent

EJT/xxPMacD  
cc: Mrs. C. Mattson, St. Louis

16 Harrison Street  
Newton Highlands, Massachusetts  
April 5, 1955

Dr. John Otis Brew, Director  
Peabody Museum  
Divinity Avenue  
Cambridge 38, Massachusetts

Dear Dr. Brew:

Attached is the letter Mr. Marshall received from Springmeier Shipping Company with reference to the U. S. Government bill of lading No. WY 5559552 which I discussed with you this morning.

Last week I talked with a Mrs. MacDonald of the Springmeier Company and she advised me that Pro. No. 6509/8 showed there was a shipment on March 2 from Granite City Engineering Depot, Granite City, Illinois containing:

1 box firearms	155 lbs.
1 box legs or stands - battery rfl. or table	190 lbs.

She also advised me that this shipment was signed for with the name of L. K. Marshall 3/7. On the copy of the delivery receipt appeared "38 Francis" "431 Kirkland" and the 431 Kirkland was underlined.

Not having seen this delivery sheet, I do not know, of course, whether Mr. Marshall signed or whether someone signed his name, and the two addresses 38 Francis and 431 Kirkland do not mean anything to me.

Thank you for the information you gave me this morning and for your kindness in taking over the completion of this problem. Please do not hesitate to call me at either Waltham 5-5860, Ext. 453 or at Waltham 5-5491. I may be reached during the evening at my home Lasell 7-5878.

Very truly yours,

*Ruth E. Babb*  
Ruth E. Babb

*I think Miss Babb has written to  
Laurence about this, \$15 4/5*

REB:ec

*from Granite  
City  
31880*

April 15, 1955

Mr. E. J. Treacy  
Springmeier Shipping Company  
Room 424, South Station  
Boston 10, Massachusetts

Dear Mr. Treacy:

Miss Ruth Babb who is secretary to Laurence K. Marshall has forwarded to me your letter of April 8 and the following one of April 8. I have written to Mr. Marshall who is at present in South West Africa asking him for information about this shipment. Although we have detail on a large part of the thousands of pieces of equipment accumulated by the Peabody Museum, Harvard-Smithsonian, Kalahari Expedition before it left for Africa, we do not know whether he received this particular one or not.

I shall let you know as soon as I receive advice on this matter.

Very truly yours,

J. O. Brew  
Director

JOB:HS

September 20, 1955

Dear Dr. Brew,

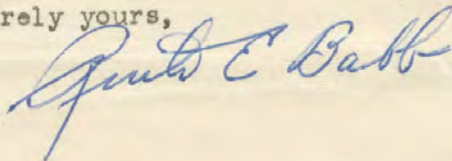
I am enclosing a Claus Gelotte, Inc. Bill #9656 of August '55 because it states that the material was "delivered to Dr. Brew". If you wish me to pay it through the regular channels, will you please return the bill to me. The amount is \$36.75.

Also enclosed is the second communication from the Granite City Engineer Depot, dated 2 September 1955. I am sending this to you in accordance with your instructions.

To know Elizabeth and John are back safely is good to hear. The rest of the party will not be far behind and I know you and the others at Peabody Museum await the first<sub>hand</sub> report with eagerness.

Best wishes,

Sincerely yours,

A handwritten signature in blue ink, reading "Paul C. Babb". The signature is written in a cursive style with a large, sweeping initial "P".

Dr. Brewer:

Another request on the same subject.

Quint E. Ball  
4/13/55



EASTMAN KODAK COMPANY

343 STATE STREET

ROCHESTER 4, N. Y.

Only Eastman makes

**Kodak Film**

—the film in the familiar yellow box



This crystal clear window is made of  
KODAPAK SHEET—a product of  
the Eastman Kodak Company.

**Kodak**

EASTMAN KODAK COMPANY  
ROCHESTER 4, N. Y.

September 27, 1955

Mr. L. K. Marshall  
Peabody Institute  
Cambridge, Massachusetts

Dear Sir:

Kindly send us as soon as possible by Air Mail a consular invoice on form 129, certified by the nearest U. S. Consul, giving information required by U.S.A. Customs exactly as follows:

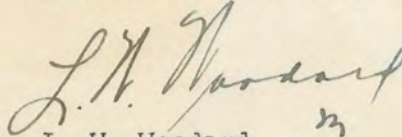
<u>Marks</u>	<u>Numbers</u>	<u>Quantity</u>	<u>Description</u>	<u>Value</u>
AWB 026-14-543256				( in U.S.A. Dollars)
		8 parcels -	16mm Film, Exposed, MP Pos. Kodm.	
		333 rolls -	33,300 ln.ft.	4¢ ft. \$1,332.00

This shipment was received from Union of South Africa  
on Plane 6531 - 8/9/55  
for processing. The above document is required by U. S.  
Customs when the value of merchandise exceeds U. S. \$100.00.

In the heading of this form please state that "the articles were exported from the United States on or about 'various times.'" No dates should be given in answer to that question. And on the reverse side of the invoice indicate Rochester, New York as the Port of Entry. The original copy should be mailed to us.

Yours very truly,

EASTMAN KODAK COMPANY

  
L. W. Woodard  
Treasurer's Department

LWW:jw  
Air Mail

S.W. Africa, 55  
Photographs

(long blue)

November 2, 1955

Professor G. P. Murdock  
Department of Anthropology  
Yale University  
New Haven, Connecticut

Dear Pete:

I enclose a large and small print of the picture of our Bushman girl musician which we all agree is the best of the ones we have of her. I am glad that you are going to use it in your Africa book.

The only string we attach to it is the reservation of our own right to use this picture if, as and whenever it seems appropriate.

Sincerely,

J. O. Brew  
Director

Job:hs

Enc. 2

YALE UNIVERSITY  
DEPARTMENT OF ANTHROPOLOGY  
NEW HAVEN, CONNECTICUT

PEABODY MUSEUM  
RECEIVED  
NOV 7 1955

*S.W. Africa  
55  
Photographs*

November 4, 1955

ANS. \_\_\_\_\_

Dr. J. O. Brew  
Peabody Museum  
Harvard University  
Cambridge 38, Mass.

Dear Jo:

Many thanks for the prints of the picture of the  
Bushman girl. I shall make sure that your own rights  
to use the picture are not infringed by my use of it.

Sincerely yours,

*Pete*

George P. Murdock

GPM/vs

4 Bryant Street  
Cambridge, 38, Massachusetts

November 28, 1955

Color Service Company, Inc.  
115 West 45th Street  
New York, New York

Attention of Mr. Crane

Dear Mr. Crane:

The film "The Hunters" was successful at the showing. People liked it. Several people mentioned the good quality of the color in the print. I thought myself that it was really fine. I greatly appreciate the care taken with it and admire the ability of the printer. The missing scene was spliced in without any trouble and went through smoothly. No one noticed it.

Peabody Museum wants to make several release prints of "The Hunters". We have to know exactly how much a release print will cost. Could you send us a figure? Is there any possibility that if our order exceeded a certain number of prints there would be a reduction of the cost per print? We would also like to know how much time we should allow for you to make a print and how long after placing an order could we expect to have the print. I do not know exactly when we will put in the order nor how many prints it will involve, but if there is some seasonal pattern to the intensity of the demands made on the lab it would be good to know that too. I expect the first print will be wanted sometime soon after Christmas. Send the information to Dr. J. O. Brew, Peabody Museum, Harvard University, 11 Divinity Avenue, Cambridge, 38, Mass.

There are a few changes I want to make for the release prints. Several added fades, perhaps another dissolve and some changes in the exposure of several scenes. If you would send up the A, B and C rolls and the track, I will make these changes with the necessary information. If you would send me the price of a fade and a dissolve I will add it to the price you quote for a release print. Send the film air express to the Peabody Museum.

The film turned out O. K. despite my anxiety. The print was fine. Thank you.

Sincerely,

John Marshall

WESTERN UNION  
TELEGRAM

UNITED STATES ENVELOPE  
SPRINGFIELD, M.

# WESTERN UNION TELEGRAM

FOR  
RESERVATIONS  
**TELEGRAPH**  
... AND BE  
SURE!

FOR  
KEEPSAKE  
REMEMBRANCES  
**TELEGRAPH**  
YOUR  
GREETINGS



Telegraphic Gift Money Orders • Perfect for all Gift Occasions

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

IT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

1201  
1955 MAR 28 AM 6:18

S.W.A.  
55

BA012

B.CDU020 33 PD INTL=ZL BRUXELLES VIA WUCABLES 27 2010=  
LT BREW PEABODY MUSEUM HARVARD CAMBRIDGE (MASS)=

WESTPHAL WROTE YOU FRIDAY STOP AFTERWARDS I DECIDED  
DISCUSS SITUATION MAINGUARD BEFORE DECIDING TAKE WESTPHAL  
AND ADVISED WESTPHAL STOP WILL KEEP YOU INFORMED AWAIT  
MY LETTER=

MARSHAAL=

MARSHAAL=



CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

1201

(45) 1955 JUL 26 PM 2

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is S.

BB175

B CDU742 15 PD INTL FR=CD WINDHOEK VIA RCA 26 1646=

BREW PEABODY MUSEUM HARVARD=

CAMBRIDGE MASS=

HAVE YOU RECEIVED FILM HUNTERS CABLE RESULTS REGARDS=

JOHN=

*Delayed one day here.*

*Reply - Windhoek via RCA July 28, 9:40 AM*

*No Hunter Film send name address whence should come*

*Brew*

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

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1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

BA059 SPB002

1955 AUG 2 AM 8 01

(23)

B CDU183 19 PD INTL FR=CD GHANZI VIA RCA AUG 1 1700=

BREW PEABODY MUSEUM=

HARVARD CAMBRIDGE MASS U S A=

CONTACT BALLANTYNE DEKKO FILMS RELATIVE HUNTERS CABL

GROOTFONTEIN REGARDS=

JOHN=

PEABODY MUSEUM  
RECEIVED

AUG 2 1955

ANS: \_\_\_\_\_

## CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, PRESIDENT

## SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

1201

(10)

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

BA379 PG425

1935 SEP 27 PM 4 42

P CDW405 29 PD INTL=CD WINDHOEK VIA RCA 27 1605=

LT L K MARSHALL PEABODY MUSEUM=

11 DIVINITYAVE CAMBRIDGE 38 MASSUSA=

ARE YOU PREPARED HIRE US POWERWAGON FOR TRIP TO KUNENE  
MIDDLE TILL END OCTOBER PLEASE REPLY EARLIEST:

=TERRYS=

S. W. African  
1955

Dr. Brew:

The British Consulate called and is sending out 4 sets of application cards (each being in duplicate). None apparently accompanied the letter. The \$.85 we sent covers only one \$.60 for the application and \$.25 postage. They requested \$1.80 more only. Mr. Marshall was away today.

1/7/55

SW. Africa  
1955

407 Boylston Street, Boston

March 21, 1955

Final

MR. AND MRS. LAWRENCE MARSHALL  
MISS ELIZABETH MARSHALL  
DR. WILLIAM L. DONNELLAN  
MR. DANIEL BLITZ

Mr. and Mrs. Lawrence Marshall  
Miss Elizabeth Marshall

Tue. Mar. 22	Leave Boston	Pan American Airways First Class Flight 42 Three berths reserved.	3:30 p.m.
Wed. Mar. 23	Arrive London <u>The Howard Hotel</u> , one double room with twin beds and bath and one single room with bath reserved.		9:10 a.m.
Thu. Mar. 24	In <u>LONDON</u> .		
Fri. Mar. 25	Leave London	British European Airways Flight 339	4:00 p.m.
	Arrive Paris <u>The St. James Hotel</u> , in Albany, requested.		6:25 p.m.
Sat. Mar. 26	In <u>PARIS</u> .		
Sun. Mar. 27	Leave Paris	Sabena Airlines Flight SN-636	2:25 p.m.
	Arrive Brussels <u>Hotel Astoria</u> , requested.		3:45 p.m.
Mon. Mar. 28	Leave Brussels	Sabena Airlines First Class flight 527 Three berths reserved.	5:00 p.m.
Tue. Mar. 29	Arrive Leopoldville Leave Leopoldville	Sabena Airlines First Class flight 441	10:05 a.m. 11:45 a.m.
	Arrive Johannesburg <u>Hotel Carlton</u> , requested.		7:15 p.m.
Wed. Mar. 30 } thru } Tue. Apr. 5 }	In <u>JOHANNESBURG</u> .		

continued

Dr. Donnellan and Mr. Elitz

Sun. Apr. 13	Leave Boston	Eastern Airlines	10:25 a.m.
		Flight No. 565	
	Arrive New York	Idlewild Airport	11:36 a.m.
	Leave New York	Idlewild Airport	2:00 p.m.
		Pan American Airways	
		Flight No. 150	
Mon. Apr. 4	Enroute.		
Tue. Apr. 5	Arrive Johannesburg		5:25 p.m.

Entire Party

Wed. Apr. 6	Leave Johannesburg	South African Airway	8:15 a.m.
		Flight No. 333	
	Arrive Windhoek		12:05 p.m.

OPEN RETURN TICKET FIRST CLASS VIA PAN AMERICAN AIRWAYS

sjl;cb

(The F.F. is the best we could do to date to set up recording procedure for linguistics)

Peabody-Harvard-Smithsonian  
Kalahari Expedition  
11 Divinity Avenue  
Cambridge 38, Mass.

May 5, 1955

S.W. Africa  
55  
Malingand

The purpose of the linguistic recordings is:

To record the various Bushman languages in such a way that the material recorded will be in form most useful for as broad a range of future studies by others as is possible.

In general the following procedure will be used:

Interrogator will state:--Tape number, side A or B. His name, the date, time, location, name of interpreter--name of informant, estimated age, sex, continuation from tape #....

Then ask informant to speak a list of 50-100 or more key words in his language, repeat each word 3 times to be secure in clicks. Included are especially words to be used in sentences & connected texts as far as possible. Key words are defined as words for parts of body, sheep, eat, etc. words for simple operations (common things) such as fire, wind, rain, etc.

Then try to get Bushman to talk in sentences using some of above words.

Then try to get connected speeches or texts.

\*Informant should then say his personal name--his group e.g. Naron-Kung etc. Father's name, mother's name, Wife's name or wives' names, son's names, daughters' names. Where live, how long live there, where born. (both for identification and for pronunciation).

Jo: If anyone has any suggestions about what kind of recordings to take they would be very greatly appreciated. Our Prof is not exactly an courant with modern methods!

Dr Jakobson

Sufficient number of various samples of  
all the clicks.

Question of learning of clicks by children.  
Said to be last thing they learn.

Same words pronounced by adults & children.  
Very important question for linguistics — ~~case~~

Numerals? —

Folklore texts.

Differences — simple talk & folklore texts.

Animal tales — distorted language for animals

Music.

Signals — whistling etc, etc. system, how it works.



SOUTH WEST AFRICA ACCOUNT

Balance 5/25/55

\$7,424.92

Committments - Ralph Smith

June 6 - through September

17 weeks at \$48 per week

816.00

\$6,608.92

2,000.00

4608.92

7225.69

Horn Brothers - 354.48

Sanders associates - 705.99

1060.47

Estimated - Johns Processing

500.00

Expenses - Truck

400.00

1960.47 = 2000.00

5/26/55

Should we receive further instructions by cable or otherwise, directing distributions to Peabody Museum, such distributions are to be made from Mr. Marshall's Agency account in securities at a fair market value approximating the dollar amount of the instructed distribution. In the absence of specific instructions, we are to use our best judgment as to particular securities to be thus distributed. These securities should be sent in negotiable form to the Peabody Museum for the attention of J. O. Brew.

W.B.Lochman  
Harvard Trust Company

S.W. Africa  
53  
Harvard Trust

copy.

Memo! May 1955: John Marshall to J.O. Brew.

Subject: S.W. Africa Films - 1 page memo to be followed by a longer one.

To evaluate the use of this film, it must be put in some kind of order. Then it can be categorized and looked at and its specific values both as a technique and an existing record can be analyzed.

Suggestion is to make a card catalog. Each scene should be recorded using the present work point. The original should not be touched. A scene is a segment of film between significant camera stops. Significance means a change of subject, angle, lens or distance from camera to object, exposure correction or a definite time lapse between when the camera stopped and started. (Note: need not consider scenes under a foot long in any detail but their presence should be noted.)

Each card should include this information--

1. The season--rainy or dry, green grass or yellow grass.
2. Time of day--Early, Late or Midday.
3. General screen direction--R--L; L--R.

Toward camera



Away from camera.



4. Location--veld, werft, forest, waterhole.
5. Subject in as many categories as reasonably fit. The sort of main headings could be--  
Country, Fauna, Flora and lay of land.  
Technology  
Food  
Behavior, and all of the sub headings which have not been figured out yet.
6. Exposure, poor, good, fair
7. Color quality, simply light or dark; also one frame cut from the scene and pasted over a hole in the card.

③ General screen direction  $P \rightarrow L, L \rightarrow R$   
Toward camera  
↓  
↑  
away from camera

④ Location - Veld, Werft, Forest, Waterhole

⑤ Subject in as many categories as reasonably fit. The sort of <sup>main</sup> headings could be.

- Country - Fauna Flora + size of land.
- Technology
- Food
- Behavior

and all of the sub headings which have not been figured out yet.

⑥ Exposure - Poor, good, fair

⑦ Color quality - simply Light or Dark

also one frame cut from the scene and pasted over a hole in the card.

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Each card should include this information

- ① The season - Rainy or Dry  
Green grass. or yellow grass
- ② Time of day - Early - Late or Midday

Memo: S.W. Africa Films: John Marshall to Ralph Smith & J.O. Brew  
June 3, 1955.

John will review this during his flight to Johannesburg and probably send additional dope.

Some of this material is in the first report I gave

J.O. Look at that for definition of a scene.

The major headings must be decided on. The statement of the scene's subject depends on them. I want every scene catalogued. This is going to mean a hell of a lot of cards. They must be in an order in which they can be used.

S.W. Africa  
1955  
Film

The problem of the catalogue has two major facets. These are:

- 1) To be able to find quickly any scene that is wanted.
- 2) To be able to present the material that we have to anyone who is interested in it.

These two goals need not be at odds. They represent two different uses to which the pictures (All the footage) can lend itself. One of these uses is films made up to be used in conjunction with specific studies. The other use is films made by me the concept of which is derived from being there and taking the pictures. Any of these pictures will be made by editing entirely.

Someone interested in looking at making a film would see what is there, and make his point by editing. The worth of such films depends on how much material is there and how well it can be edited. It remains to be seen if such films are any good. It might be that a different concept of editing would be necessary. The general headings under which material is classed in the catalogue are extremely important to this kind of film. These headings must be meaningful anthropologically. They should not be specific to only this collection of film.

The other kind of film is minor in its importance. the headings we have at present might do, if cards of each scene are made, to facilitate their production.

These headings are: Headings used by Laurence + Lorna Marshall.

Animals - general

Animal gestures

Arrivals Departures

Arrows

Ask John

Autos (refers to toy trucks made by the children)

Baobab (the giant trees of the Kalahari)

Beetle and bugs

Birds

Bows and Bowstring

Boys

Ceremony

Children

Cho Ana (the place)

Clothes and Ornaments

Clouds

Dance

Eating

Eggs (mostly ostrich eggs)

Fibre and sinue rolling

Fires at Night

Fire Making

Fire, Veld

Flowers

Games, Boys

Games, Girls

Games, Men

Gow, Little (the smallest son of Iguse)



Gunie Fowel  
/Gum ( the place )  
Groups in Werft  
Hunters, Arrive and Depart  
Hunt, Gemsbok  
Hunt Giraffe  
Hunt, Leaving and Returning  
Hunt, Misc. Animals  
Hunt, Resting in Camp  
Hunt, Tracking and stalking  
Hunt, Walking  
Hunt, Wildebeeste  
Jackals  
Kuoshay ( also spelled !Guse, mother of littleGog )  
Meat, Handling  
Music  
‡Nai, Little  
Net  
Ostriches  
Pans  
People making things  
People, Misc.  
People, Walking  
Poison  
Qui, Neanderthall ( husband of !guse)  
Qui's prick  
Running  
Resting on Treck

Scenery

Snakes

Snare

Story telling

Toma, the headman, ( also spelled ≠Goma )

Tgoma's skurm burned ( this is Old ≠Goma )

\* !U, and !U and Norna, the young baby born thar year)

Veldkos, Cooking and Eating

Veldkos, Gathering

Veldkos, Mangettøes

Veldkos, Tsi

Water, Drinking

~~XXXXXX~~

Washing self

Werft

Whirlwind

Wood

then there are two headings, one for over exposed shots  
the other misc. shots of the expedition, etc. All these  
headings are in the small steel card file with the 400 ft.  
reel number written opposite.

These headings are O.K. for our particular films  
and anything we might do but it must be kept in mind  
not what we have but what we could get.

~~ТехХХККнгХХШШ~~

The Catalogue:

Purpose of making the catalogue: 1. To get to know what we have on film. 2.- To ~~find~~<sup>make</sup> a cataloguing system both flexible and efficient into which we can feed ~~н~~ new material as we get it. 3.- To work up a set of headings that are meaningful not only in regards to what we have already, but in regards to what we could get. In other words, Anthropologically significant headings that ask for what film can give. ( this is really asking for quite a bit of knowlege of film as well as anthropology)

We need a catalogue good enough so that ~~that~~/someone interested in making or using a film both in a particular or a general subject could ~~XXXXXXXXXX~~ look at the cards and see whether the material was there or not, ~~н~~ what could be made of the material that is there, and how good it is subjectwise and pictorially. It might also be possible that he could outline the film using the cards - give it ~~its~~ its first direction. ~~н~~

The card should contain:

1) A description of the subject,- What is the scene about. If it has more than one subject, all the subjects should be listed in the order of their importance. If there is any doubt ~~н~~ about ~~which~~<sup>what</sup> is the most ~~н~~ important ~~subject~~ gift ~~н~~ a scene could make, these things should be considered:

x8

- a) The general headings .We want a catalogue of our particular Bushman film, but its use as source material for many interests and departments of study is the whole point of making the catalogue. We want to bend this film into a general pattern. For example, if there is an <sup>revealing</sup> excelent/shot of children playing while women are gathering veldkos, the most important subject might be child behavior, Or if a child is gathering berries, the scene might come first under Learning or some heading other than Food gathering. Remember that there will be a hell of a lot of cards to look through to find what you want even though it"s much better than looking through all the film.
- b) To choose the subjectx ~~xxx~~ relate the scene to its context. See what preced<sup>e</sup>s and follows it and how it leads into these other scenes. This will be specially valuable in the case of dances, ceremonies, technology and scenes that appear to be g nothing in particular.
- c) Special headings for editing and continuity. Scenes that have completely non-specific content such as people walking in different kinds of countryside or groups of people resting in the shade, etc. can <sup>Sitting in the warmth</sup> be classed together. The subject under which they are grouped will be dependent upon the action they contain. The sex of the people, the numbers of people, the season and time of day etc. 2x (location also)

Note: Before a scene is grouped under any of the  
x breakdowns of the special headings, it should  
be carefully checked to see if it could be  
grouped with any of the general headings  
without too much stretch of the imagination.  
It might come under Food gathering, - tracking game  
or gathering veldkos or it might be a part of  
a travelling to a food area sequence. The subheadings  
of the general headings will probably be quite  
specific to the Bushman film. If a heading  
such as Social Life or something is decided  
upon, I imagine it could be stretched a long  
way.

~~xx~~

Anthropology is the study of the common denominators and  
the increments introduced by specific internal and external  
environments. The General headings having been decided  
upon, I mean then by subject the general heading best illus-  
trated by the scene. However, it is sequences that these  
films will be mostly made up of so if a scene is removed  
from its context, ~~xxx~~ the cards of its original context  
should locate its new position.

2) A description of the action: The action should be described in such a way as to facilitate editing. Camera motion angle and one of the following camera positions: C.U. - M.S. D.S. - E.D.S.

Also the action of the participants on the scene should be briefly described. The main things going on in the scene, screen direction, noticeable objects such as tin cans, shirts, etc. noticeable facial expressions.

3) Number of people in the scene. If there are many people in the background, they don't have to be counted but it should be remembered that in a sequence, everything has to have either a reason for being there or, failing that, be at least explainable. When the cards are looked at with an idea for a film in mind, the description on the cards should exclude a good many scenes - as many as possible - before the film is ever viewed.

4) The age and sex of the people should be stated. Also particular garments or equipment like bows, digging sticks etc.

5) The location .oWhere the shot was taken. This description should include any outstanding things in the background, Other categories would be: Forest, Pans, Plains, Werft, camps outside the werft, waterholes or water places. It must be stated if there is water in the picture.

6) The time of day. This is a statement of the quality of light. If the picture looks like morning, evening, etc.

7) The season. Clouds, green grass or leaves, water, or drought.

8) The pictorial quality. Exposure, focus, camera wiggles, dirt on the gate, and ~~xxx~~ a word about the color quality - red blue yellow.

9) Particular people. ≠ Goma, //ow, Gow, /ee|kay, |u is ≠Goma's wife  
|u, /|guse, Samko, old gaou, Gow-with-beard, Old ≠Goma  
( his house burned down ).

Finally the Frame from each scene should be cut out and inserted in the window of the card. The window should be in a standard position on the cards. The frame should be selected as a characteristic one from the particular scene. Looking at it should give someone a pretty good idea of the scene - its general effect, x composition and possibilities.

Then of course the egge number at the beginning and end of each scene and the 400 ft ~~xxxxx~~ reel that it is located in. There should be no attempt made to assemble like pieces of film together. Leave them where they are for the present. The assembling and categorising is done with the cards. You find what you want on the cards, then ~~xxx~~ you look through thr 400 ft reel till you find the scene.

Suggestions: Type the present catalogue in the bound book. this catalogue is called " Bushman Film Record, viewed in Peterboro, August 1954." It contains general descriptions of each 400 ft. reel. It should be possible to get an idea of what is going on in each 400ft. reel from reading this book. Read it first, then look at the reel.

The films already assembled should have their scenes catalogued. See which 400 ft. reel each scene came out of by checking the edge numbers, then note where it is now. i.e. in which big reel it is in at present. Call the big reels by some code number.

There are a lot of miscellaneous scenes left over after editing in the unmarked 400 ft. cans at the bottom of the film cabinet. These should be handled the same way as the scenes in the assembled film.

In case of doubt as to what a group of scenes is about, project the reel , read the book and see what can be made of them.

In doubtful cases where the primary and secondary subjects are hard to place under the General headings, it might be well to pencil in the statement aboutt subject and review it later.

Work out systems for putting information on the cards: example would be pictorial quality Make boxes with headings good, fair, poor. Check pertinent one. In general, the point is to have the/information as clear <sup>necessary</sup> ~~xxx~~ as possible in a systematic, usefull pattern.



Memo: S.W. Africa films: John Marshall to Ralph Smith + J.O. Brew

June 3, 1955.

John will review this during his flight to Johannesburg + probably send additional dope.

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Beetle and bugs

Birds

Bows and Bowstring

Boys

Ceremony

Children

Cho Ana (the place)

Clothes and ornaments

Clouds

Dance

Eating

Eggs (mostly ostrich eggs)

Fibre and sinue rolling

Fires at night

Fire Making

Fire, Veld

Flowers

Games, Boys

Games, Girls

Games, Men

Gow, Little (the smallest sone of !guse)

Gunie Fowel

/Gun (the place)

Groups in Werft

Hunters, Arrive and Depart

Hunt, Gemsbok

Hunt Giraffe

Hunt, Leaving and Returning

Hunt, Misc. Animals

Hunt, Resting in Camp

Hunt, Tracking and stalking

Hunt, Walking

Hunt, Wildebeest

Jackals

Kuoshay (also spelled !Guse, mother of little Gog)

Meat, Handling

Music

!Nai, Little

Net

Ostriches

Pans

People making things

People, Misc.

People, Walking

Poison

Qui, Neanderthall (husband of !guse)

Qui's prick

Running

Resting on Treck

Scenery

Snakes

Snare

Story telling

Toma, the headman, (also spelled /-Goma)

Tgoma's skurna burned (this is Old /-Goma)

!U, and !U and Norna, the young baby born that year)

Veldkos, Cooking and Eating

Veldkos, Gathering

Veldkos, Tangettoes

Veldkos, Tsi

Water, Drinking

Washing self

Werft

Whirlwind

Wood

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classed together. The subject under which they are grouped will be dependent upon the action they contain. The sex of the people, the numbers of people, the season and time of day etc. (location also)

Note: Before a scene is grouped under any of the breakdowns of the special headings, it should be carefully checked to see if it could be grouped with any of the general headings without too much stretch of the imagination. It might come under Food gathering, tracking game or gathering veldkos or it might be a part of a travelling to a food area sequences. The subheading of the general headings will probably be quite specific to the Bushman film. If a heading such as Social Life or somesuch is decided upon, I imagine it could be stretched a long way.

Anthropology is the study of the common denominators and the increments introduced by specific internal and external environments. The general headings having been decided upon, I mean then by subject the general heading best illustrated by the scene. However, it is sequences that these films will be mostly made up of so if a scene is removed from its context, the cards of its original context should locate its new position.

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7) The season. Clouds, green grass or leaves, water or drought.

8) The pictorial quality. Exposure, focus, camera wiggles, dirt on the gate, and a word about the color quality - red, blue, yellow.

9) Particular people. / Goma, //ow, Gow/ee! kay, ju is /Goma's wife. !u, /!guse, Samko, old gaou, Gow-with-beard, Old / Goma.

Finally the Frame from each scene should be cut out and inserted in the window of the card. The window should be in a standard position on the cards. The frame should be selected as a characteristic one from the particular ~~XXXXXX~~ scene. Looking at it should give someone a pretty good idea of the scene - its general effect, composition and possibilities.

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S.W. Africa. 1<sup>st</sup> Shipment of Movies 1955

Memorandum to Dr. J. O. Brew

July 13, 1955

S.W. Africa  
1955  
Films

- 55-1. En route from Windhoek and Gobabis.
- 55-2. En route Windhoek and Gobabis.
- 55-3. April 30. Trader at Karakubis.
  
- 55-5. April 30. Reitfontein. May 1 at Ramsdens.
- 55-6. Lowis Farm and Bushmen visiting there. May 2, 1955.
- 55-7 - 55-8. No labels.
- 55-9. Okwa.
- 55-10. No labels.
- 55-11. Okwa Cows.
- 55-12 to 55-14. Okwa.
- 55-15 to 55-19. Okwa Kraal.
- 55-20. Okwa cattle farm.
- 55-21 - 22. Okwa Kraal
- 55-23. Baruchwe.

S.W.-Africa 1<sup>st</sup> Shipment of Movies, 1955

Memorandum to Dr. J. O. Brew

July 13, 1955

S.W. Africa  
55  
Films + Recordings  
Shipping

- 55-1. En route from Windhoek and Gobabis.
- 55-2. En route Windhoek and Gobabis.
- 55-3. April 30. Trader at Karakubis.
  
- 55-5. April 30. Reitfontein. May 1 at Ramsdens.
- 55-6. Lowis Farm and Bushmen visiting there. May 2, 1955.
- 55-7 - 55-8. No labels.
- 55-9. Okwa.
- 55-10. No labels.
- 55-11. Okwa Cows.
- 55-12 to 55-14. Okwa.
- 55-15 to 55-19. Okwa Kraal.
- 55-20. Okwa cattle farm.
- 55-21 - 22. Okwa Kraal
- 55-23. Baruchwe.

Kadashides - 35 mm.  
1<sup>st</sup> shipment from S.W. Africa

Orig  
+ 2 carbons

- 55-1 No label
- 55-2 No label
- 55-3 No label
- 55-4 No label
- 55-5 No label
- 55-6 No label
- 55-7 Rheboth
- 55-8 Rietfontein + ~~Lewies~~ Farm
- 55-9 Tsig nut
- 55-10 Ghanzi + Okwa
- 55-11 Okwa 2
- 55-12 Okwa
- 55-13 No label
- 55-14 Okwa Kraal
- 55-15 On road to Molepolole
- 55-16 On road to Molepolole

Kadaslides 35 m.m.  
1st shipment from South West Africa.

S.W. Africa  
1955  
Films

1955

- 55-1. No label
- 55-2. No label
- 55-3. No label
- 55-4. No label
- 55-5. No label
- 55-6. No label
- 55-7. Rheboth
- 55-8. Rietfontein & Lowies Farm.
- 55-9. Tsig nut
  
- 55-10. Ghanzi & Okwa.
- 55-11. Okwa 2.
- 55-12. Okwa
- 55-13. No label
- 55-14. Okwa Kraal
- 55-15. On road to Molepolole
- 55-16. On road to Molepolole.

Kadaslides 35 m.m.  
1st shipment from South West Africa.

- 55-1. No label
- 55-2. No label
- 55-3. No label
- 55-4. No label
- 55-5. No label
- 55-6. No label
- 55-7. Rheboth
- 55-8. Rietfontein & Lowies Farm.
- 55-9. Tsig nut
  
- 55-10. Ghanzi & Okwa.
- 55-11. Okwa 2.
- 55-12. Okwa
- 55-13. No label
- 55-14. Okwa Kraal
- 55-15. On road to Molepolole
- 55-16. On road to Molepolole.

PAN AMERICAN WORLD AIRWAYS SYSTEM  
Logan International Airport  
East Boston, Massachusetts  
East Boston 7-4600

S W Africa  
55

ARRIVAL NOTICE

AUG 9 1955

PEABODY MUSEUM HARVARD UNIV.

11 DIVINITY AVENUE

CAMBRIDGE 38, MASS.

This is to notify you that a shipment consigned to you consisting of TWO package (s) said to contain FILM from JOHANNESBURG S AFRICA arrived here on Flight 51/07 N6531C on Aug 9 1955 AWB #026/14/543255

- Please remit to this office \$\_\_\_\_\_ for transportation charges due and obtain release for the shipment.
- Enclosed please find your release which will enable you to clear the shipment through U. S. Customs.

This shipment must be cleared through U.S. Customs at Gate # 9 Logan Airport within five days (5) excluding Sundays and Holidays from the above arrival date. After this time the U.S. Customs will forward the shipment to the U.S. Appraisers Stores at 408 Atlantic Avenue, Boston, Mass., at your risk and for you account where possession can be made after entry is completed at the Customs House, Boston, Massachusetts

The shipment must be cleared through U.S. Customs either by the consignee or by a licensed Customs Broker authorized by you.

If you, as a consignee instruct a licensed Broker to clear this shipment, the requisite document (Carrier's Release) will be endorsed and forwarded to any Broker you may designate. Therefore, it will be necessary for you to sign the form below and forward this letter with reimbursement to this office.

J. J. Migliorina  
Cargo Department

Pan American World Airways Inc.  
Logan Airport, East Boston, Mass.

I (We) hereby appoint and authorize \_\_\_\_\_  
of \_\_\_\_\_ to sign receipt for documents covering shipments  
mentioned herein and clear same through U.S. Customs.

Signed \_\_\_\_\_

A suggestion to John Marshall:

Sent  
8/2/55  
To Groopfater

Some air shots of the desert would be valuable. If a plane is available, I would suggest the use of your 16mm wide-angle lens from as high an altitude as practicable, then longer f.l. lenses at lower altitudes so when cut, the film would in a succession of shots show the topography from extreme altitude to close-up. Make angle shots so the terrain will show in relief. This, in conjunction with a relief map, would orient the audience nicely.

RLS

35 mm Black and White Film Cartridges being sent  
for processing September 8, 1955

Cartridge Numbers 55-65 thru 55-141 except for 55-93, 55-139  
and 55-140

Total of 74 Cartridges

Size #120 Black and White Ilford Film sent for processing  
1 roll, Number 55-II

of ③

Magnetic Recording Tape Reels being shipped Sept. 8, 1955

Box#3 Reels # 55-25 thru 55-36 Total 12 reels

Box#2 Reels # 55-37 thru 55-43 7 recorded, 5 blank 12 reels

of ③

3 Boxes sent to  
Dr J. O. Brew  
Peabody  
Haward.

by Air Express

Cohen handled shipping details



L. K. Marshall  
Peabody Museum of Harvard University  
11 Divinity Avenue  
Cambridge 38, Mass., U.S.A.

35 mm Daylight Kodachrome Cartridges (36 exposure) being  
sent for processing September 8, 1955

Rolls # 55-39 thru 55-45, plus 55-28

Total 8 rolls

By Air Mail to E.K. Co  
Rochester

PEABODY - HARVARD - SMITHSONIAN  
KALAHARI EXPEDITION  
11 DIVINITY AVENUE  
CAMBRIDGE 38  
MASS. U.S.A.

SWA 55  
Films  
Shipments

Dear Jo:-

More shipments:

Sent by air Express

4 Boxes unexposed film

1 " containing a reflex camera  
and 4 lenses

1 " containing 2 lenses, spare  
motor and accessories.

PEABODY - HARVARD - SMITHSONIAN

KALAHARI EXPEDITION

11 DIVINITY AVENUE  
CAMBRIDGE 38  
MASS. U.S.A.

9 September 1955

Enclosed in Carton

1 Arriflex Model 16, 16mm movie camera, No.5155  
1 16mm lens No.3546523  
1 25mm lens No.2882892  
1 50mm lens No.3367219  
1 75mm lens No.4035032

All above items bought in the United States from Smith's Camera Store, Massachusetts Avenue, Boston, Massachusetts

Peabody Museum of Harvard University  
11 Divinity Avenue  
Cambridge 38, Mass.  
U.S.A.  
9 September 1955

ENCLOSED IN CARTON

- 1 90mm lens No.212-1744
- 1 150mm lens No.206-2711
- 1 Spare motor for Arriflex 16 movie camera

Extension tubes, filter mounts, and other accessories for  
the Arriflex movie camera

items  
All the above ~~items~~ were bought in the United States from  
Smith's Camera Store, Massachusetts Avenue, Boston, Mass.

L. K. Marshall  
Peabody Museum  
Harvard University  
11 Divinity Avenue  
Cambridge 38, Mass, U.S.A.

Attention: Austin Corcoran  
Claus Gelotte Camera Store  
1290 Mass. Ave.,  
Cambridge 38, Mass.  
United States of America

Contents of Box #1

Unexposed Film

35 mm Daylight Kodachrome (36 exposure)	100 rolls
35 mm Plus-X (36 exp.)	63 rolls
35 mm Tri-X (36 exp.)	25 rolls
35 mm Adox KB-14 (36 exp.)	7 rolls

Contents of Box #2

Unexposed Film

16 mm Daylight Kodachrome (100 foot reels)(2 opened)	24 reels
16 mm Type A Kodachrome (100 foot reels)	9 reels
16 mm Tri-X (100 foot reels)	40 reels
35 mm High Speed Infra-red (100 foot reels)	2 reels
35 mm Type A Kodachrome (20 exposure)	10 rolls
35 mm Daylight Ektachrome (20 exposure)	9 reels
35 mm Tri-X (36 exposure)	18 rolls

Contents Of Box #3

Unexposed Film

16 mm Daylight Kodachrome (100 foot reels)	50 reels
--	----------

Contents of Box #4

Unexposed Film

16 mm Daylight Kodachrome (100 foot reels)	50 reels
--	----------

MEMORANDUM

*SWA  
Films  
de Harp*

TO: L. K. Marshall  
FROM: J. O. Brew  
SUBJECT: Mounting of photographs.

This is a confirmation of our conversation of last week. As I told you I now have an estimate from De Harport which gives a maximum of \$787.93 for the cost of mounting the last of the photographs of the Peabody Museum-Smithsonian Kalahari Expedition. \$600.00 of this is labor. I gather that this is figured as a maximum.

I have accepted this estimate and told De Harport to go ahead.

The current balance in the Southwest Africa account is \$593.21. There are one or two outstanding bills for office supplies at Bryant Street. We are also currently paying Mrs. Bloom and Miss Winters out of this account. Consequently it will have to be sweetened in order to meet the various obligations we now have under it.

J. O. Brew, Director

JOB:lwr  
June 5, 1956

Print Mounting - Peabody Kalahari Expedition. 5/22/56

1. Space to work. Fred suggests Alcove T for a few weeks. OK?
2. Payment of workers. \$1.50 per hour. OK?
3. Graduate students to be used.
4. Supplies - 4,000 sheets Kodak Dry Mounting Tissue.  
4000 8½ X 11 inch, 25% rag mount boards.
5. Equipment - Electric flat iron with thermostat (to be purchased)  
Print trimmer (have)  
Ruler of proper width to be used as template (to be purchased)  
Use of Carnegie dry mounting press.
6. Estimated time - 2 to 4 weeks depending upon number who can work, rate of mounting and unforeseen complications.
7. Procedure.
  - a. Tack mounting tissue to back of print with iron.
  - b. Trim print and tissue.
  - c. Locate center point of upper edge of print.
  - d. Copy print number on back of mount board.
  - e. Use template to position print on mount.

- f. Tack print to mount.
- g. Final adhesion done in dry mounting press.
8. Training and supervision - Minimum of time to train workers,  $\frac{1}{2}$  to 1 hour per group of two or three to demonstrate and supervise first efforts. Occasional checks thereafter for quality control. This will be my part of the project.
9. If the above provisions are satisfactory, I will go ahead with these plans immediately.
10. I cannot estimate the total cost of the project at this time. Labor will be well over \$150.00, however.

David DeHarport.

DR'd by LKM & J.O.B. 8/23/56

774.04



OK  
DS

Estimated cost of print mounting of the Peabody  
Museum - Kalahari Expedition

5/24/56

78.30

94.63

15.00

187.93

600.00

787.93

4000 sheets 8X10" Kodak Dry Mounting Tissue \$78.30

4000 sheets 8½X11" mount board \$94.63

Electric iron with thermostat, rulers, miscellaneous  
equipment covered by a shell fund of \$15.00

Labor cost is most difficult to estimate as I have  
no idea at this point of the rate of mounting.  
I would guess about \$600 at this point. After  
work starts a closer estimate will be made.

David De Harport

Labor costs for print mounting, Peabody  
Museum - Kalahari Expedition.

---

5/25/56

Labor \$1.50 per hour.

4000 prints.

3 minute per print \$ 300.<sup>00</sup>

4 minutes per print \$ 399.<sup>00</sup>

5 minutes per print \$ 499.<sup>50</sup>

6 minutes per print \$ 600.<sup>00</sup>

D. De Harport

Allsop, Karen

3

1600 Pgs -

6.20

6.20

1

T.

Dr. J. O. Brew

6/12/56

1. The first batch of 1140 prints have been mounted. The average time per unit is 4.4 minutes and the average labor cost is about 11.5¢ per print. Now that the crew is trained the progress appears to be more rapid.
2. One change in the original plan must be made. That is two people are to be present to operate the dry mounting press. One to operate the press, the other to stack the prints so they will cool under pressure to insure proper cohesion between the print and the mount. With only one person this work goes slowly and is of uneven quality.
3. Within a day or two the second thousand prints will be finished. Things are piling up and thought must be given to storage of the prints.
4. As the prints are finished they are out of order. To write captions each print must be in its proper context. When the mounting is finished, do you want the present workers organize the prints or leave it for someone else to do?
5. So far this week the work is not going as rapidly as I would wish because two of the people are ill.

D. De Harport.

Dr. J. O. Brew,

6/21/56

The print mounting of the Peabody Museum -  
Kalahari Expedition will be finished this  
afternoon. Dan Blitz has been asking for them  
thus they are in order ready for him.

There is an estimated 3450 prints.  
The extra dry mounting tissue is being  
returned to Kelotter for credit.

The prints should be placed in file  
cabinets. For the time being they are in  
Room 25.

D. De Harport.

~~Q) Hill, Marie 3~~

~~1135-P50~~

~~7.30 8.11~~

~~12~~

~~Mucos colitis~~

~~Gastro enteritis~~

~~Acute append~~

SWA  
Films  
de 11

MEMORANDUM

TO: Mr. De Harport  
FROM: J. O. Brew  
SUBJECT: Kalahari Expedition of 1955 Mounted prints

Are these prints still in Room 25 ? What  
kind of filing cabinets should they be stored in ?

J. O. Brew, Director

JOB:lwr

Memo to Marshall - Deftanport - Print Mounting

~~787.93~~  
656.04  

---

131.89

balance under estimate

	2	4	5	0
	2	1	7	5
		9	0	0
Supplies	9	7	1	5
	2	1	0	0
	4	5	3	8
	2	8	8	9
	3	7	8	7
	3	6	0	0
	2	1	0	0
	2	9	2	5
	3	9	0	0
	2	5	0	0
	3	0	0	0
	2	9	2	5
	4	2	7	5
Balance	5	7	3	9

575.18 \*  
Salary-Due 80.96  

---

656.04



M E M O R A N D U M

TO: L. K. Marshall  
FROM: J. O. Brew  
SUBJECT: Mounting 1955 photographs

You will remember that Dave De Harport gave us an estimate of \$787.93 for mounting the photographs. The bill from Dave which you presented me this morning of \$80.96 for his salary brings the total expended up to \$656.04. As far as we know there are no outstanding bills. This leaves \$131.89 under estimate.

A previous memo I had while you were up in the country from Dave says that these things should be filed in some sort of cabinet. I know that you decided not to mount them in albums as has been done with some of the previous black on whites. Shall I proceed to see what I can do about getting housing for the mounted prints, or have you got some ideas of your own as to how you want them filed.

---

J.O.Brew, Director

JOB:lwr

*Esleack*

*Fidelity Onion Skin*

*MADE IN U.S.A.*

M E M O R A N D U M

B  
SWA

TO: L. K. Marshall

FROM: J. O. Brew

SUBJECT: Material from the expedition

The material which arrived recently from the expedition has been placed in Alcove T temporarily so that it will be secure while you work it over. You can get a key to this alcove from Miss Ford.

~~To do~~ Mid-March

S.W. Africa  
1955

~~1. S.W. - Bones - Miss Clyde.~~

~~2. Notes on Who's who letters.~~

in re  
Ernest Westfall



Sir Ralph Turner  
Director of School of Oriental  
& African Studies.

Signes of Antiquarian

SWA  
1955

Sir Edward Salisbury, <sup>F.R.H.S.</sup>  
Director  
Royal Botanic Gardens  
Kew  
Surrey  
England.

Service to introduce  
Mr. Marshall

Use Schultes name.

Keeper of Botany,  
B.M. of Natural History  
Dr. George Taylor F.L.S.

4 Bryan St

Jerry Balantine

printing in original  
position rather than  
print position.

Close-up of man's <sup>head & grille</sup> grille head - adjusted  
printed on wrong site

End of  
next week

Dekko Film Productions, Inc  
Ke 6-2511  
126 Dartmouth St,

Babsons - Hunt.

Telephoto ,

Television ,

S.W. Africa  
55

also -  
at Children's Hospital  
C/o Dr Gross.

Cop 7

Dr. Wm L. Donnellan 5537

Mr. Daniel Blets

Cop. 7 - 3659

210 Bay State Rd.

Nashua  
Tuxedo N.H.  
# 3-3321  
Sanders Assoc



Given to Mr. Marshall March 18.

LETTER IN REGARD TO  
PERMISSION OF S.W. AFRICA EXPEDITION

Feb. 21, 1955 from Office of Administrator.



~~Stony~~  
SPOOL 1 (Ilford)

~~102~~ 30/6/55 ± 10 m N of

~~102~~ Okwa River

102. *Cucumis* sp (Stony 4986)  
showing bulb below ground  
level. Food plant
3. Aloe (Stony 4995). Water  
plant
4. *Commiphora* sp (Stony 4994)  
water plant
5. Ditto in natural setting
6. Ditto grass cleared away

~~102~~ Same locality, 2/7/55

7. Unknown water plant  
(Stony 4997)

8/7/55 ± 22 m N of Okwa  
River

8. Dwarf woodland
9. *Grewia* sp (Stony 4959)  
prostrated, in grass
10. Ditto green, under trees
11. Ditto, fruits
12. *Acacia* over woodland

DR. STORY  
SPOOL I

# KILFITT IMPORT CERTIFICATE AND GUARANTEE

Model and  
Serial Number



The KILFITT optical product described at the left has been legally imported by us. All applicable Customs Duties and Excise Taxes thereon have been properly paid.

This equipment was carefully checked before shipment, and is **FULLY GUARANTEED** to the original purchaser for a period of **ONE YEAR**.

Repair and adjustment of this equipment which may become necessary during the guarantee period because of original defects in material or workmanship, will be made by us without charge if the equipment is sent to us prepaid, and properly packed.

This Guarantee does not cover damage caused by accident, tampering, or misuse.

This Guarantee is valid only if the attached Registration is filled out and mailed to us within 10 days after date of purchase.

**KLING PHOTO CORPORATION**  
**235 Fourth Avenue, New York 3, N. Y.**

Any alterations of the description or serial numbers shown on the left void this Import Certificate and Guarantee.

## **DETACH AND KEEP THIS CERTIFICATE**

If you plan to take the equipment listed hereon outside the United States, we suggest you carry this Import and Guarantee Certificate with you. It will identify your equipment when passing through the U. S. Customs on your return.

## KILFITT IMPORT CERTIFICATE AND GUARANTEE

Model and  
Serial Number

*90mm Kilar*  
*212-1744*

The KILFITT optical product described at the left has been legally imported by us. All applicable Customs Duties and Excise Taxes thereon have been properly paid.

This equipment was carefully checked before shipment, and is FULLY GUARANTEED to the original purchaser for a period of ONE YEAR.

Repair and adjustment of this equipment which may become necessary during the guarantee period because of original defects in material or workmanship, will be made by us without charge if the equipment is sent to us prepaid, and properly packed.

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**KLING PHOTO CORPORATION**  
**235 Fourth Avenue, New York 3, N. Y.**

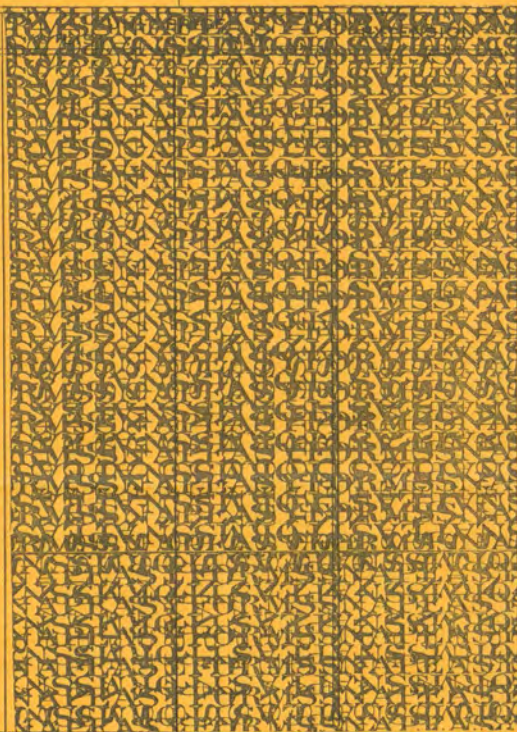
Any alterations of the description or serial numbers shown on the left void this Import Certificate and Guarantee.

## **DETACH AND KEEP THIS CERTIFICATE**

If you plan to take the equipment listed hereon outside the United States, we suggest you carry this Import and Guarantee Certificate with you. It will identify your equipment when passing through the U. S. Customs on your return.

INVOICE DATE <b>4.6.55</b>	YOUR ORDER NO. <b>8905</b>	ORDER DATE <b>4.5.55</b>	NO. OF CARTONS <b>D</b>	TERRITORY <b>Harrison</b>	OUR ORDER NO.	SHIPPED VIA <b>ick-up</b>
-------------------------------	-------------------------------	-----------------------------	----------------------------	------------------------------	---------------	------------------------------

ORDERED	BACK ORDERED	SHIPPED	CATALOGUE NO.	
		1		Instruction Booklet for Arri 16
		1		Arri Cavity Cap
		1		Arri Filter Holder w/frame
		1		Kilfitt Rezvi
		1		Kilfitt 150mm Kilar Lens #208-3711
		1		Arri Constant Speed Motor #40
		1		Tube of Grease for Arri Camera
		1		Case for 90mm Kilar Lens
		1		Case for 150mm Kilar Lens
		1		Kilfitt Kixex Adapter



**KLING Photo Corporation**

**PACKING SLIP No. 31084**



This shipment has been carefully checked. If you do not find all articles please search packing very carefully.

Inspect goods promptly. **IN CASE OF DAMAGE FILE CLAIM WITH CARRIER'S LOCAL OFFICE AT ONCE AND RETAIN ALL PACKING AND SHIPPING CARTONS. NOTIFY US IMMEDIATELY MENTIONING ABOVE NUMBER.**

No claims allowed after 3 days of receipt of goods. No credit will be allowed for goods returned without written authorization.

POSTMASTER: CONTENTS: MERCHANDISE. THIS PARCEL MAY BE OPENED FOR POSTAL INSPECTION IF NECESSARY.

# KLING CORPORATION

235 FOURTH AVENUE • NEW YORK 3, N. Y.

RETURN POSTAGE GUARANTEED

To Smith's Photo  
210 Mass. Avenue  
Boston, Mass.

POSTMASTER: CONTENTS: MERCHANDISE. THIS PARCEL MAY BE OPENED FOR POSTAL INSPECTION IF NECESSARY.

# KLING CORPORATION

235 FOURTH AVENUE • NEW YORK 3, N. Y.

RETURN POSTAGE GUARANTEED

To Mr. Samuel Slits  
Hotel Cameron  
41 West 86th St.  
New York, New York

INVOICE DATE	YOUR ORDER NO.	ORDER DATE	NO. OF CARTONS	TERRITORY	OUR ORDER NO.	SHIPPED VIA
4.8.55	89044	4.4.55	D	Harrison		Deliver to agent

ORDERED	BACK ORDERED	SHIPPED	CATALOGUE NO.	DESCRIPTION
		1	3116	75mm f.2 Xenon for Arriflex 16
		1	2100	Kilfitt 90mm Kilar Lens #212-1744
		1	2552	Kilfitt Adapter for above (HEZAR)
		1	2400	Kilfitt Case for 90mm Kilar Lens
		2	3552	Arri Filter Holder Kit
		1	3560	Arri Lens Extension Tube
		1	3620	Arri Shoulder Pod
		1	3400	Arri Case Model A
		1	3753	Arri Variable Speed Motor SV DC #750
		1	2570	Kilfitt Set of Tubes (7-15-30)
		1	2571	Kilfitt Set of Tubes (45-60-90)
		1	-	Arri Motor Cable for Arri 16mm
		3	-	Enteco Adapter Rings for Arri Lenses (1-16, 25, 50)

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Western Union Delivery



KLING Photo Corporation

PACKING SLIP No. 31050

7N

This shipment has been carefully checked. If you do not find all articles please search packing very carefully.

Inspect goods promptly. IN CASE OF DAMAGE FILE CLAIM WITH CARRIER'S LOCAL OFFICE AT ONCE AND RETAIN ALL PACKING AND SHIPPING CARTONS. NOTIFY US IMMEDIATELY MENTIONING ABOVE NUMBER.

No claims allowed after 3 days of receipt of goods. No credit will be allowed for goods returned without written authorization.



c o p y

KLING PHOTO CORPORATION

235 Fourth Ave.  
New York 3, N. Y

April 5, 1955

TO WHOM IT MAY CONCERN

This is to certify that the following equipment was legally imported by us and that all applicable Duty and Taxes were paid by us at the time of importation:

Arriflex 16mm Motion Picture  
Camera no. 5155 with  
16mm Xenon lens No. 3546523  
25mm Xenon lens No. 2882892  
50mm Xenon lens No. 3367219  
75 mm Xenon lens No. 4035032

Very truly yours,

KLING PHOTO CORPORATION

(signed)

Kurt W. Luhn  
Vice President

KWL:LB