

Congrès international des Sciences
Anthropologiques et Ethnologiques
COMITÉ DU FILM ETHNOGRAPHIQUE

SIEGE SOCIAL: MUSÉE DE L'HOMME
PALAIS DE CHAILLOT PARIS XVII^e
Téléphone : PASsy 74-46
Télégraphe : MUSETHNO

SWA 55
Recordings - Rouch

Adresser toute la correspondance à:
COMITÉ DU FILM ETHNOGRAPHIQUE

Paris, July 22nd. 1955

Dr. Brew
Director of Peabody Museum
Harvard University
Cambridge 38, Mass. USA

Dear Sir:

Last spring I had the pleasure of meeting Mr. Marshall and we exchanged some views on the making of anthropological films. He told me to contact you to find out when the editing of his film about bushmen will be completed.

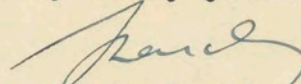
As Dr. Vallois previously told you, we would like to exchange your film against one of ours. Since Mr. Thomas's trip, we held two large exhibitions, one in Paris (Semaine Internationale du Film Ethnographique), the other in Locarno (Journées du Film Ethnographique) and I am sending you under separate cover the report on the last manifestation. In August I shall send you a complete report on the "Semaine" and also the first catalogue of anthropological films issued with the help of UNESCO.

Our largest manifestation will take place in September 1956, during the Philadelphia Congress where I do hope to meet you so that we can cooperate on even friendlier grounds

Looking forward to hearing from you,

I am,

Very truly yours,


Jean Rouch

Paris, 13 November, 1956.

Film Center
Rouch

Dear Sir:

At the beginning of this school year 1956-57, it seems necessary to us to draw together the connections (bonds) between Ethnographic Committees or the institutions interested in this instruction.

In the course of the 5th International Congress of Anthropological and Ethnological Sciences, held at Philadelphia from the 1-9 of September, 1956, the foundations for a permanent international organization were set up.

The French Committee must serve as the nucleus in this future international organization, of which a temporary office has been organized: President - George Smets (Belgium); General Secretary - Jean Rouch (France); Person charged with the relations with the Congress - Jean-Paul Lebeuf (France).

Right off we asked UNESCO for the assignment of a credit of \$2000.00 to allow the employment of an international secretary on half time.

We hope that this international secretarial office will be functioning starting in January. Madame Monique Salzmann (licenciée ès-lettres and once secretary of the Institute of Filmology) has been proposed as International Secretary.

Madame Salzmann, before this time, has been given the job of preparing the by-laws of the International Committee and constituent Congress (une Assemblée constituante).

Here is the list of national committees already organized or in the process, and of institutions particularly interested in these questions:

- French Committee (Musée de l'Homme) President, Prof. Leroi-Gourhan; Secretary general, Jean Rouch. Founded in 1952.
- Belgian Committee (Institut de Sociologie Solvay), Leopold Park, Brussels - President, M.G. Smets (Director of the Institute); Secretary, Mme. Dorsin角度.
- British Committee - General Secretary, Derek Stenning, Dept. of Anthropology, University College, Gower St., London, W.C.1.
- Swiss Committee - Prof. Gabus, Director of Musée Ethnographie, Saint-Nicolas 4, Neuchatel.
- Canadian Committee - Mr. Marcel Rioux, Canadian Committee of Ethnographical Film, Ottawa.
- Dutch Committee - President, Dr. A.A. Gerbrands, Conservateur du Musée d'Ethnographie, Leiden; Secretary - Melle Buytendijk, Nederlands Filmmuseum 13, Paulus Potterstraat, Amsterdam Z.

- Yugoslav Committee (in the course of formation) - Prof. Gavazzi, University of Zagreb, Zagreb.
- Portuguese Committee (in the course of formation) - Prof. Antonio de Almeida, Director of Centre d'Etudes d'Ethnologie D'Outre-Mer, Lisbon.
- U.S.A. - Peabody Museum, Harvard. Prof. Brew and MM Gardner and Marshall.
- Flaherty Foundation - Mrs. Frances Flaherty - Vermont, U.S.A.

The Italian Committee, founded in August, 1953, under the presidency of Prof. de Martino, is in the course of reorganization and will hold a general meeting the 24(?) & 25 of next November in its new set-up, Centro Italiano Per Il Film Etnograficomuseo Nazionale, etc.

At this time we are permitting ourselves to ask you if it would be possible for you to send a brief summary of your organization directly to Prof. Tullio Tentori, new Director of this Center.

Hoping, thanks to this little international organization, that we can establish regular contacts, I beg you, Dear Sir, to accept my kindest regards.

(Signed)

by: Jean Rouch

P.S. You will find attached hereto an account of the last General Assembly of the French Committee, a list of the founding members of C.F.E., and a list of the members of the Advisory Board(Conseil) of C.F.E.

11/28/56
hw

PEABODY MUSEUM
OF
ARCHAEOLOGY AND ETHNOLOGY
HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS, U.S.A.

2 May 1957

Dear Dr. Brew:

Here is your friend Mme. Salzman being her usual organized self again, and demanding a decision from you by May 15. I don't know whether it will do you any good to have this there, but it seems to make a little more sense than for me to write her and tell her that you are now in Paris.

The mail has been light and so far not too important. We got official word of Whiting's appointment to HRAF.

Your telegram with your new address just arrived and Eunice has told Mrs. Brew.

Tomorrow is my last day. The new girl came in yesterday to be briefed and seems to be very nice. I am sure I will see you sometime after you get back, at any rate, I hope you will be there on the 25th!

Sincerely,

Saura

Paris, April 27, 1957

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Comité International du Film Ethnographique

Dr. J.O. BREW
Director of the Peabody Museum of
Archaeology and Ethnology
Harvard University
CAMBRIDGE

Dear Dr. Brew,

We have received a letter from the Embassy of the Republic of Czecho-Slovakia, informing us of the organization of an International Seminar on Ethnographical Films. This Seminar is to be held from the 28th of June to the 6th of July of this year, in PRAGUE.

The Czecho-Slovakian Authorities have organized this Seminar under the Auspices of the Comité International du Film Ethnographique, and of UNESCO. They have asked the Comité International to give them a list of Organismes and Experts to be invited to PRAGUE, so that they may send them an invitation. This invitation will be sent to the Peabody Museum of Archaeology and Ethnology directly by the Czecho-Slovakian Authorities. We hope that you may, yourself, be able to come. The living expenses in Czecho-Slovakia, and the travel expenses of the over-seas representatives, as soon as they reach Europe, will be paid by the Czecho-Slovakian State Film.

Since the final list of experts coming to PRAGUE will have to reach the Czecho-Slovakian Embassy in a short time, the Secretariat of the International Committee, which is acting as Secretariat to this Seminar, asks its correspondants to let it know if they wish to participate to this Seminar, before the 15th of May.

Also, since we have been asked to organize the projections of films to be shown to this Seminar, each person or organism wishing to present one or more films in PRAGUE is asked to send the title, name of author, length, size, type of film and summary of the films they plan to show. We wish to remind you that this Seminar will be an International manifestation of great importance where for the first time may be confronted the production in ethnographical films of so

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Comité International du Film Ethnographique

many countries of such great diversity. It is therefore extremely important that the contribution of each country be of excellent quality. The films may be sent through the Ezecho-Slovakian Embassies of each country. The Secretariat of the International Committee would appreciate it if this information were also sent before May 15th.

If it is impossible for you to be in PRAGUE in June, could you send us the names of one or more experts to whom an invitation may be sent, and who may represent the Peabody Museum of Archaeology and Ethnology in your place.

Yours sincerely,

Madame M. Salzmann
Secrétaire exécutive
Comité International
du Film Ethnographique

Congrès International des Sciences
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Yours sincerely,

Margit Salzman

Madame M. Salzman
Secrétaire exécutive
Comité International
du Film Ethnographique