

First Buck cremation is called

Numma ka ika

to treat meat
with medicines

or

I tumma ko ika

to cut

Note from L.V. Marshall 1957-8 book p. 35

Ceremony for First Buck.

Oct 22, 1971 in 7 pages

In front of Iqui-pi'ai's skern.

~~Father got wood.~~ Observed by LJM. + EN while JKM. filmed the ceremony. Iqui, Di'ai Kanglla

Boy got water. The pot of water was ready standing there. De'ai Qui's wife had a guilty drink out of it. (she looked guilty while drinking.) Boy got the pot later + carried it to the fire. Then the father got fire wood.

Father got a tuft of grass out of the inside of his skern + lit the fire with it.

The boy seems reasonably indifferent to the whole thing. he sits around + picks his teeth.

Qui + father cut meat and put it in pot - in small bits. The meat is from the chest of the vildebeaste, forearm, and chest.

(Kanglla = father /gi!ge is son's name.) K. is brother of Di'ai. ho-in-lew of Iqui.

Father has a big flat stone in the fire. He takes it out, brushes the ashes off it.

Father takes a piece of gadab fruit shell + scoops some meat out on it. He doesn't take chunks of meat. foam from the cooking + scrapings of the meat (which hasn't cooked yet by the way) He puts this on the stone + grinds it with the blunt handle of his knife.

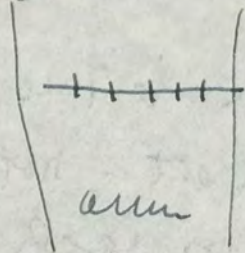
Khanglla passed his hands over the pot of meat. ~~He~~ Previously he got an unperforated iron point from the skern. I sharpened it on a stone. Then passed his hands over the pot of meat. My father + Iqui held the boy's arm. Left arm. Held up a piece of skin crossways - horizontal to arm.

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Ceremony of First Buck

Oct 22

and cut it with tiny slits
Upper arm half way bet
elbow - shoulder



14 tiny cuts close together.

Had made a powder. black. on stone.

Rubbed powder into cut.

25 cuts. in 2nd cut. above 1st cut

Rubbed powder in with fingers

Put more on 1st cut which was bleeding a little.

3rd cut near shoulder

Boy showed no fear or pain.

3rd cut on out side of arm.

1st 10 on inside of arm

In 3rd cut he rubbed a red grease before
rubbing in black powder.

Sharpened arrow again.

Father is doing all the 19 setups by

4th cut. on left side / chest near middle 3" above
nipple 20 cuts. Red grease black powder.

5th above 4th Slits with downward motion 18 cuts.
Needs a few drops. Red grease black powder.

6th on back left shoulder. 3" down half way bet
back bone & out side. Red stuff - black powder.

Meat taken out, put by hand - put into a bowl
more than half. Then Hauyia got a piece of

Do not
type

ask is true imp.

why did you eat - not Kanyā

Reason for each cut. why a cut

Must it
flow
blood?

What is material - red black what power

Are only relatives present?

What parts of the meat used. Any special meat?

Was it 1st ^{bf} buck

Relation of those who got meat.

just because they are old.

skin. Meat was laid on it. some from bowl put
under it. then all meat was put back.
This is not ceremony. this is to cook the meat
which was on top & is now put into bottom
of pot. 9:15. We began about 7:45.
Women must not eat this meat. The wild beets.

7th cut between eyes in forehead 26 cuts.
red stuff + black powder

The stuff that was used for marking. red & black
is gathered red & bl. not a shell of a baobab fruit.
a dab a good teaspoon full. by 19th Gui. He takes
it & puts it under a tree so that it won't be
stepped on by any one.

19th Gui now eats some of the meat. He only eats a few bites.
1 Huga 11ao's daughter is inside the screen playing
her bag.

19th Gui the boy is in young teens 12-13-14

Others to get. Not sitting at ceremony are
visiting group from Kubi. Dan + 19th Nani
11ao red shirt 19th Gui 11ao our guide.

Wild beets was shot Oct 19. Tracked & brought to camp
Oct 20. Much eaten. Ceremony was to take place.

It^{2nd} Rained. So did it Am of 22nd began 7:45.

19th Gui is taking meat out of pot 9:40 19th Gui
19th Gui is brother-in-law of Kaup 11a
19th Gui eats some meat.

11ao's daughter. Di 11 Khas bought a bowl from the skin.
19th Gui is portioning meat (portioning meat into bowls).

1 Nani went to get his bow to play.
John is filming very well. Newsreels of last year gone.

our 7 goma went hunting
A boy from Kubi - ^{10aishan} Tsama is present - 19th Gui
old goma old 7 goma) 11th Gui - also a relative
are they relatives?

† old goma receives a bowl full. He eats.

Iqui eats more.

* Goma h. ^{from Kai Kai} Di || Khas † gomas aunt. Goma with his bowl
gou on old served bowl full.

Iqui pours liquid into † goma's. Kai Kai's bowl
then into old † goma's. They drink the liquid.

* Goma's. Kai Kai return to his skew.

Old goma takes meat out, bowl laps it up stick. Drinks
liquid from bowl.

Iqui continues to eat.

Kay || a does not eat. Nor Igi!gae This is the law.

* Goma old gives meat to his son || @ - ^{who eats here on spot}
gou on old gives meat to Iqui ^{who eats here}
Iqui continues

Do not type

Salt to
+ qome
gau

Cocoa
+ qome
qui K. etc

1120 of the pair / Nani-1120 had 2 cuts, on each cheek.
Why?

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has been put into the

What was red stuff put in cut first? Blood. The black stuff Zao has been put into Wildbees. The cut

Zao fire to burn + is black.

It is a root from the ground + goma shaved dipping you can get it in cigarette.

The stems are about 9" long. The stem is what they hang around their necks.

How do they get it from cigarette?

Kham the Lem man brought it with him.

It grows in same soft sand. The leaves.

Would he draw shape? He sticks up some sticks picks up some leaves + sticks them in.

It is not like aloe - but little leaves like beach on a stem 8-10" high.

What power has Zao. It gives the power to make a man shoot well.

Stop. The old people told him that Zao would give power to shoot any animal. He showed where his father marked him. Even as far as the Baobab tree he can shoot + get his arrow in.

Did + gao! Na make the plant have power.

He made Zoa. He makes everything.

When did + gao! Na just tell about Zao

they were too small they do not remember. They boil the meat + take the stem from the top to mix with Zoa. It is

Zao is used as med. for eye head ache. or for head for stomach ache too.

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Khan + 1100 at Ti 11 Khao's ^{day before} yesterday

gomas 2 values: (1) Known + ^{but} received every where
(2) Not afraid to go even where there is trouble.

~~Dishes~~

Do not type

Ask 1 girl - distribution of Walde best type ceremony

1 Nani + 11ao the pair joined in.
ceremon always poling in.

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What part of the meat is used for the ceremony?

The parts from the chest and "arms". That arm gives power strength to the arms to shoot. The chest meat makes him think when he is sleeping in the house "Why don't you look for meat."

Kang 11a - qilgae did not eat meat. 19ilgae did not eat because he is still hunting. His mother can't it because her son is " " of her ate it he would not get anything when he hunts. Did the old people ever tell why this is so? The boy must not eat any of the animal or he would lose his luck. They know story to explain. my that this is so. When his father

When the father is about to start to cut the son he takes a little piece of meat from the pot & swallows it. That makes the son to have a good heart for his hunting

the mother can't eat the meat. Can other women? No. Does this mean at the ceremony or the rest? None of the animal used for the ceremony.

19ilgae's first big buck? yes. He had shot small.

Why did these receive meat?

1 Goma received meat } because they are old.
gan

11ao 1 Goma's son " " He can eat. He is a big boy. He has 3 children - This makes him old enough.

1 qui Xama's son received meat - He has 3 children. 1 the dare dare 1 qui gave it to him because 7 names. 1 guma

1 qui had some because he is bro-in-law. K. had given 1 qui the whole wild beast. So qui wa head man of the meat.

Why only these? because there wa not enough.

blood

uris

F goma tell about the cuts.

Why left side. Because it was a female.

When the boy kills a male he will be marked on right.

Why - left for female & rt. for male. This is to show he shot a female & a male. The male is a bigger better event.

Cuts why on arm back & fore head

Back shoulder - when you creep on the animal the animal must not get frightened. It must stand & not run.

Fore head - is to see - so you can find the animal quick. When you first see the horse - to then find the animal quickly

On the arm - that you will be sure your arrow is in. That you don't miss your shot.

|| Vertical line on forehead is so you can see well in general. Some times when they are big it is put on 1 name saep and "some time at my age" (his age)

Why is blood of animal rubbed into cut? with the Zoo the blood gives the boy the will to go & hunt.

Why are cuts made to rub the "medicines" in -

If you just rubbed it on it would not do anything. Would not make your heart wake up.

But it goes into you when there is a cut.

Is the tree ^{and} important in the ceremony

They made a mistake in the ceremony F goma say - in the place. because all the women go by. It should be under a big tree as a clear place where the women do not go.

F goma does not know the reason. This is what he knows to say.

Fire - father must build it. gets the wood.

The boy got the water.

Ceremony for First Buck

In front of /Qui's and Di|ai's skerm, Oct. 22, 1952. Observed by L.J.M. and E.M. while J.K.M. filmed the ceremony. /Qui, Di|ai, Khan//a. *The cattle is the father of the boy. The boy is /Ti|kay*

Boy got water. The pot of water was ready standing there. Di|ai, /Qui's wife, had a guilty drink out of it. (She looked guilty while drinking). Boy got the pot, later carried it to the fire.

Then the father got firewood. Father got a tuft of grass out of the inside of his skerm and lit the fire with.

The boy seems reasonably indifferent to the whole thing - he sits around and picks his teeth.

/Qui and father cut meat and put it in kpot - in small bits. The meat is from the chest of the wildebeest, foreleg and chest.

(Khan//a = father. /Ti|kay is son's name. Khan//a is brother of Di|ai, brother-in-law of /Qui.)

Father has a big flat stone in the fire. He takes it out, brushes the ashes off it.

Father takes a piece of baobab fruit shell and scoops some meat out on it. He doesn't take chunks of meat - foam from the cooking and scrapings of the meat (which hasn't cooked yet, by the way). He puts this on the stone and grinds it with the blunt handle of his knife.

(1) Khan//a passed his hands over the pot of meat. Previously he got an unpoisoned arrow point from the skerm, sharpened it on a stone. Then he passed his hands over the pot of meat. The father and /Qui held the boy's left arm. Held up a px pinch of skin crossways - horizontal to arm and cut it with tiny slits. Upper arm half way between elbow and shoulder. 19 tiny cuts close together.

2 Had made a powder m - black k - on stone. Rubbed powder into cut. 25 cuts in second cut - above first cut. Rubbed powder in with forefinger. Put more on first cut which was bleeding a little. 3rd cut near shoulder. Boy showed no fear or pain. 3rd cut on outside of arm. 1st 10 on inside of arm. In 3rd cut he rubbed a red grease before rubbing in black powder. Sharpened arrow again. Father is doing all this, /Qui sitting by.

4 5 4th cut, on left side of chest near middle, 3 inches above nipple, 20 cuts. Red grease, black powder. 5th above 4th. Slices with downward motion 18 cuts - bleeds a few drops. Red grease, black powder.

6 6th - on back of left shoulder, 3 inches down, halfway between back bone and outside. Red stuff, black powder.

Meat taken out of pot by /Qui - put into a bowl. More than half. Then Khan//a got a piece of skin. Meat was laid on it. Some from bowl

First Buck Ceremony - 2

put with it. Then all meat was put back. This is not ceremony. This is to cook the meat which was on top and is now put into bottom of pot. 9:15. We began about 7:45.

Women must not eat this meat - the wildebeest.

7th cut between eyes on forehead - 26 cuts. Red stuff and black powder.

The stuff that was used for marking - red and black - is gathered red and black into a shell of a baobab fruit, a dab, a good teaspoon full, by /Qui. He takes it and puts it under a tree so that it won't be stepped on by anyone.

/Qui now eats some of the meat. He only eats a few bites, cutting it off at lips.

!Ungka, //Ao's daughter is inside the skerm playing her harp.

/Ti!kay the boy is in early teens, 12-13-14.

Others to right. Not sitting at ceremony are visiting group from Kubi. Dam and /Gao, !Nani. Includes //Ao red shirt, /Qui eyes, //Ao our guide.

Wildebeest was shot Oct. 19. Tracked and brought to werft Oct. 20. Much eaten. Ceremony was to take place on 21st. It rained. So did it AM of 22nd, began at 7:45.

/Qui is taking meat out of pot, 9:40. He eats some meat. //Ao's daughter, Di//khao, brought a bowl from the skerm. /Qui is portioning meat into bowls.

/Nani went to get his bow to play. Our ≠Toma went hunting. A boy from Kubi, /Gaishay, his tsuma is present. !Kham, also a relative. Old Gau and old ≠Toma - are they relatives?

Old ≠Toma receives a bowlful. He eats. /Qui eats more. ≠Toma from Kai Kai, husband of Di//khao, ≠Toma's aunt, came with his bowl. Our old Gau received a bowlful. /Qui pours liquid into the bowl of ≠Toma from KaiKai, then into old ≠Toma's. They drink the liquid. ≠Toma from Kai Kai returns to his skerm. Old ≠Toma takes meat out of bowl, lays it on stick. Drinks liquid from bowl. /Qui continues to eat. Khan//a does not eat, nor /Ti!kay. This is the law.

Old ≠Toma gives meat to his son //Ao, who eats here on spot. Our old Gau gives meat to /Qui eyes, Xama's son who eats here.

First Buck Ceremony - 3

Interrogation - old #Toma, later joined by old Gau.

What was the red stuff put on cuts first, Blood of the wildebeest. The black stuff - zao has been put into the cut. Zao has been put into the fire to burn and is black. It is a root from the ground - #Toma showed digging. You can get it only at Cigarette. The stems are about 9" long - the stem is what they hang around their necks. How do they get it from Cigarette? !Kham, the lame man, brought it with him. It grows in sand, soft sand. Has leaves. Would he draw shape? He stuck up some sticks, picked up some leaves and stuck them on. It is not like aloes, but little leaves like beads on a stem 8-10 inches high.

stem?
root?

What power has zao? It gives the power to make a man shoot well. Story. The old people told him that zao would give power to shoot any animal. He showed where his father marked him. Even as far as the baobab tree he can shoot and get his arrow in. Did #Gao|na make, the plant have power? He made Zao. He makes everything. Whom did #Gao|na first tell about zao? They were too small. They do not remember. They boil the meat and take the scum from the top to mix with zao. Zao is used as medicine, for eyes, headache - on forehead for stomach ache too.

(Kham and //Ao at Di//khao's day before yesterday. #Toma's two values: (1) know and be received everywhere, (2) be not afraid to go even where there is trouble.)

(!Nani and //Ao joined us - curious always poking in.)

What part of the meat is used for the ceremony? The parts from the chest and "arms." The arms give power, strength to the arms to shoot. The chest meat makes him think. When he is staying in the house he thinks "Why don't you look for meat?"

Khan//a and /Ti|kay did not eat meat. /Ti|kay did not eat because he is still learning. His mother can't because her son is still learning. If he ate it he would not get anything when he hunts. Did the old people ever tell why this is so? The boy must not eat any of the animal or he would lose his luck. They know no story to explain, only that this is so.

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This was /Ti|kay's first big buck? Yes. He had shot small ones.

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Why did ≠Toma and Gau receive meat? Because they are old. Why did //Ao, ≠Toma's son, receive meat? He can eat. He is a big boy. He has 3 children. This makes him old enough. (2 of his children are dead). /Qui, Xama's son, received meat. He has 3 children (2 are dead). /Qui gave it to him because of names - |gu|na. /Qui had some because he is Khan//a's brother-in-law. Khan//a had given /Qui the whole wildebeest. So /Qui was headman of the meat. Why did only these receive meat. Because there was not enough.

Will ≠Toma tell about the cuts. Why on the left side? Because it was a female. When the boy kills a male he will be marked on the right. Why left for females and right for males? This is to show he shot a female or a male. The male is a bigger better event.

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Script: 7 Films
Ceremony; First Buck

crossed



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