

Lawrence, dear

The people are not very different. They have cattle & churns. They are a little different from our Indians but on the other hand ~~are~~ quite like them.

They are fine looking friends happy looking. A man, I think 4 wife, and countless children from tiny infant to young men.

They are said according to Petras, by the Herreros to be lazy. They don't want to work for the Herreros. They don't look lazy - but we shall see.

I am taking the decision to stay

because if we do this
the bins will crumble
away into leaves and
So is Bandera.
We have hot time &
look for another people
make arrangements
with an enterprise etc.
I think we can have
fun here. Make a
friend of an isolates
group that uses by
developing. I am
supported by my
mentoring of Prof. Shemkin.
Bob would say
recommend coming in
because of the effort
and the fact that
these people are not
as rare as we

hoped. But he agrees
that we could have
a good time and
make student pictorial
that would be
interesting. And he
agrees that it is
our last chance to do
any work. John & I
are in the seashell
Carey is asleep so
was not part of the
conference.

I am writing in
the dark.

Take the trip
slowly in the
afternoon. Do not

Frances + John's clothes & travel
things are packed in in the blue
duffle bag

Bags

4

Basin for dishes + Soap

(we have the little one
for washing in the blue
duffle. Dettol Soap)

Bob's toilet kit from
his duffle bag + notebook
~~(and what may else?)~~

That piece of canvas
your down bag. It
is enough.

Water purifier took
in Medicine Boxes.

I have 2 little bottles.
We'll need to use it
all the time.

If Eric could "lend" us
cigarettes we would
be grateful for 2-3 packets.

Package of cigs in Duante's
glove compartment. ~~NONE~~

small file box with
photographed files.

Note book paper from
1 big file book (black)

5

voedt al in ons
zicht: gaf ons een
aardappel
in de tuin.
In de tuin.

voedsel niet uit
verboden te geven
want? want ik gezien
dat mensen & dieren ook
geestelijk zijn - en op
een ander

gulden al bezat mij vannavond
niet meer dat was
want die al niet meer
staan tegenover mij
aanvankelijk

Come in the house
the dog! That's
orders.

John is buying
4 porters and can
OK.

We can buy sheep
from near by ova himbas.
Except for these 2 groups
the country is empty. No
game - only monkeys &
balloons.

Maybe you could do something
with these ova himbas.
Peter can talk with them.
Here they are - remote &
genuine.

One bottle insect is already
packed in Elsie's blue zipper bag.
Get other. **Bring**

1 bottle insect repellent
from some medicine box.

**BRING ALL GIFTS - THE
WHOLE BOX.**

Salt - all " "
Tobacco " "

The rest) The Candy
in a box in the chest in
a tire.

The Blue duffle bag, ^{John's} I showed
" medicine box you then
" (blue zipper bag) I put part
(i.e. Elsie's little bag) I tied.
These have all our
things sorted & packed
ready to bring yours too

(Put the gift box + salt in
the ox.

Bring the big flash light
from the ragged pink bag.

Could we work with this
one camera? And all the color
film left? I think not.
You should have one
& color film. We'll
take + explain photo. the
making a movie. People

Cooking, bedding their babies,
etc will make a comparison
with Bushmeen.

We can send out
a second load - if
we can not get enough
sheep. But I think we
can. We spoke for 2.

Took to see if the package
Portuguese cigarette is in
John's blue bag. If not
look around this truck for it.

I don't know about Eric.
Would he work better in
the Post? Perhaps he comes
come in work & helps me
send back in plastic if
he wishes to. The walk
is pleasant - but don't
let the guides take you
too fast. Don't carry
anything.

From Jague Soares

Dear Mrs. Marshall

I hope you had a good voyage as well as your children. I received Mrs. Marshall letter and I took note of all the asks.

By chance I went to Otchinjau, so I profited to speak to my brother who is at present as Iabo, he has given me some elements on the biography of the MUTUAS that I copy:

According to what the chiefs of some native tribes say, the MUTUAS originate from the mountains of UTUA.

Many years ago, driven by hunger they crossed the river Cunene and scattered about the regions of CHABICUA and IONA working mostly mostly as shepherds of VAIMBAS and of the MUXIMBAS. Later on knowing the topography of the region of CUROCA they neglected their protectors and took to their primitive mode of living.

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Of all the natives excepting the MUCANCALAS it is they who have most of the secret about empoisonments. On the ends of their arrows they use the terrible poison extracted from the Eiangas that fulminates any animal.. For the empoisonment of the waters they use the poison extracted from the OTCHIMBUIA.

The firts is extracted from tubercle and the other from a cactus.

The manufacture of the poison from the Eiangas consists in this:

All the liquid the tubercle contains is extracted from it by small cuts and after taken to the fire by which it is converted into a mass like chewing-gum. After this operation this mass is divided in equal parts for each arrow.

In extracting the poison from Otchimbuia, some cuts are also made in the cactus the liquid gathered in the horn of an ox.

The same horn is filled once, twice or three times according to the quantity of water to be poisonned.

All the game killed in this way may be raten it the bowels of the animal are taken out.

In the years 1923/1924 MUTUAS were seen running away in the region UNBAFUE quite nadek.

.....

Please test me if my letters would be understood written in french or in portuguese it would be much easier for the development of my informations.

My brother promised me he would make a complete report of the MUTUAS, as soon as it is ready, it will be sent.

Next month I shall possibly send you a little of the poison extracted from Eiangas, as well some tubercles. As to the Otchimbuia I shall send you a photograph.

I inform you beforehand that you must use ruber gloves to examine, not only the tubercles but also the flask that contains the poison, for if there is the smallest touch with blood there is nothing to be done.

Thanks,

Georges Fanfay

