1951

July 2, 51

1. Movie & stereo of small, dry pan ½ mile from camp. Printed at 8 - 11 lens.

2. Baobab tree ½ mile from camp. Taken in 8 - 11 lens.


4. Movie & stereo of Christopher digging for gold (small white bubles), Kataqua, Picamin, Bob.

5. Movie & stereo - Brunnen with orange-brown berries. Omaha, Narrero, Name.

July 3, 51

- L. T. H. took pictures:

1. Chin in Baobab tree - 75 - 6 close

Bob climbing - 78 50'
3. Long shot whole tree - 78 - 100

4. Cline & Bob walking

(this end of same reel with dancing Bacchante at 3am)

4. Tree - big one - inscription
July 4, 1951
1. LJM took picture of vultures eating
   wildebeest

July 5, 1951
1. LJM took pictures
2. Hand + pan with party string around - Kramala
3. Stereo with LJM in foreground
4. 4 stereo of Baobab Tree (a) Bushman coming out
   of hole (b) jeep (c) Eliz coming out of
   hole (d) tree

July 6-7, 1951
1. At water hole LJM took 20 feet of
   Bushman getting papyrus for arrows
   at 77
2. LJM took stereo at 77 (also a hand)
3. . . . . . . stereo + land at water hole (Chubb)
in midst of papyrus - at 7 6

4. LKM took a shot with JH's camera of the pipe (make a new stem for pipe - of papyrus).

+ 6. 5

5. LKM - a telephoto of ostrich - 18" & 12" lens at 7 8

6. LKM took shot of 4. 1-truck coming out of brush & one 50 anthill & track.
July 14, 51 - pict 201 of Rennie Rodača - big root

eaten when ripe & raw
about 5 miles from camp. 10 mile sock at 9 am.

L/M Tuesday June 26

McIntyre, Bob, Jack, John, Jack and our first guest came out to take picture of first guest. Birchman a poise muscular gene in young man very sharp black his hair is as curved as Bushman's, showing the part between the top. He has a mustache and beard in his chin. He wears carry a pipe, a knife, a bag and old European shoes. He is the husband of Bushman woman. Jack was often met his, Mary. He says he remembers having seen saw in before when they were here last year.

Kalitanga has been panting at me letting me first.
June 26

That I am a good boy and that Laurence is too.

Kalahares. The speak Bushmen together. They speak Kereses when only talking to them. They have much to say and put so agreed in, Smiles, gestures, agreement, waving description and even appreciate response seem to me to characterize the conversation.

Much happened. The money at Gaborone. Everybody looks proportions. Fritz found a Bushman woman Mantel and this Bushman whom we took to the Man who speaks Kereses. She will do her cooperation. He found 2 Bushmen who will guide us to a place near the Bushmen who set the fire we saw yesterday. We think we may be able to get there to Gauthie.
Pam. Wednesday June 27

Woman with chief

Hair: 1 short, 1 top, not been but definitely blonde.

1 wire headbands, Several wire copper + ear rings.

On one side, lower head, △ □ on hair around neck.

Stool head: 100.

1 head band.

1 string of beads hanging from woman's hair over the head.

Woman with copper rings hanging at children.

One woman with fringe of yellow (not like title beetle) hair on front. Distinct black beads around back.

One woman with hair sided + twisted in tiny spirals almost 2" long.
One woman with hair shaved up for melas + elf around about 2
in back in front
19 women & men
18 babies with women -
3 months to 5 yrs-

Baby cried at sight of me. Adults shook them in most roughly way.
A little boy played with it.
3 months old baby mother said.
A woman kissed his tiny
while it was in her mother arms.

Kalugwa & Kalamtown
were held up half a
lorem ipsum done out.
All better & the older people comment. They laugh.

The Kalugwa children
show the medicine -
One much darker.
June 26

by the 34 mile route, not have
up around the Akia Mountains.
The Bushmen at Gann say the
ground is hard & that there is
the sea sand due.

Elizabeth gave her blue
scarf to a woman who had
never seen a white woman

Sol got a sheep in exchange
the Herrero gave as a gift to
our Herrero boy — an as a gift.
We must give a gift in
return. The old man who
owned the sheep would like
to have a gun, blanket, etc. (see) that Sol gets reimbursed
if he gives his trousers.

Bob collected some tiny stone
points on itched in the wall.
Mongolian. Like a peacock.

They shine. The look

Especially to me.

I am taller than any of them. Some are very short.

One boy has an umbrella which protrudes 1½

1/2" to its shell. They put this around neck.

Rattle, a dried black seed pod. What kind?

Rump around neck.

Ornament with dangling back and tassels of grass.

Bracelet around upper arm. Collars (2) 10.07

Green bits. In shape of

leek. Other men, more ornamented than others.
Desleaded
fat tummies, small plug.
Hollow backs
noticed.

Wrinkled arms, round ears.

One woman lay, 1 breast
full developed, on left
side where the cancer lay.
The other shrivelled.

Gesture with hands when
talking: a great pull.
Gesture: fore fingers raised.

Tiny child: about 1 yr.
Head over lower, beaded
across. Red & white
design. Ankles beaded
just below knees. Head
around upper arms.

Neck: beard.

3 months: bald head,
only necklace + hair
ornament.

One child: apron in

2 trees, sheeps.
Musical bow - About 3½ in. imp. 
Shallow head - 
Shrimp with wire 
Fed in middle close 
To bow with some 
Attached at top & bottom 
To bow by being wound 
Around once. Below. 
Twist which holds wire 
Together a better, 
Was hurt in & 
Tighten wire. Bow's 
Risks sharpened 
Placed, with transfered 
Need.
Day after Rain

June 28, 1937

At rain I saw a Bushman woman wash her hand. Today one of our guides when he came to Namaqwa ran. He was a Bushman and also a druid in the bush.

We met a family at the place where the Fordy Spring broke. A father, his 12 daughters and a son about 12-13. His son-in-law, the husband of one daughter. A grandchild, son of a daughter.

They left their house and came in the bush. Hope approaching.

One of the daughters, nose between the eyes. Always zusammen.

The 12-year-old boys eyes were interesting. Small, a headlong toward the eye, folded, with an unesthetic slit.

They make very pleasant sounds. A "Umm," the pronunciation as in "un" (as a noun)

They were not underp. impressed
June 28

With us. They gathered around. Rohigga. We didn't speak again as we saw. They were much interested in everything he said. The old man responded to every sentence.

Scarf raising. I saw a girl.

4 blue marks on each cheek.
2 horizontal & 1 vertical mark on head for head. The women sits too except 2 mark me on her cheeks.

The half-nakedwoman was in the ground facing the breast. Fing'it! Breast! Then another.

The molten went along in the bush after we started, carrying her bale high on her shoulder.

She held on to her head.

They all had their hair.

The copper head. One a year. The women who have to sit on eggs.

The bale beads that looked European. What a job to have them.
Bob noticed that when they squat their feet at about hip level, they can't balance with feet flat. Their knees are up. Their buttocks reach to around + sit firmly back to the heel.

... — these people came to our camp at Gutscha. [Note: The handwriting is unclear and difficult to read.]
L.J.M. 9 am June 27

Some dead ligt around slender hambules "dog collar" hambule carrier often in large string.

Old man - my skin is ornament - a thing bag around hi jemels a skin man I shadles a bag hump from hi left shoulder.

Sandal made from skin - worn leg 2 woman
+ 1 Man.

3 woman are in cloth some in dress some head braided, made of copper iron wire.

Needles - say 9 small knifish needle with long head. Bushman of traded worn in case hang around neck mean what is in tortoi shells.
Queen protected by nun, then down from perch very, very middle, then took what mother told us.

When we came, someone karu karu gave a sizable chunk of meat to the men who were waiting. He took a fair share and passed it on. Each did the same. Each got about the same size piece. Keep no secrets, keep relaxed about the situation.

One woman has string around her chest as we saw on Ova Limta. Boy 5 or 6 wears plain skin apron.
Bus cut open a call. Found gray segmented gus. Lava.
Rat under call ed rat

0 + H. Merged as to Sound 0, position 7 longer + a = fire.
900 da. 1 click at palatal 7 900 click at teeth mod. = snore.

Bob uses following designations:

Front palatal is /

Side / 1

Near palatal /

V4 ear near 4 clicks in "Kum speech."

4a Close up more 7 9 male
4 b Delta at 7 7 4 "len
Monday July 2, 1951
walk to photograph Wild Kor
2:30 pm

1. Movie stereo at a small
2. Pan of camp
3. Tent # 1078, 1 1/2 miles from camp

has following frame dated
(Taken 7/8/51) 7 1/2" wide angle

W. MAT

TENKLO D T

above to right

on main truck to lift above

Berger

18 4 33

20. Stoves & Misery Camp
20. "I tree with parasol
36. Bob & Christopher, Melquio,
Pecanion, Tolla
3. Movie & Stereo

Christophe Digestion [ignor. small bubbles].
Rattique Preachers & Bob.

May be eaten raw or roasted in coals.

Indication: Ball Games.
There was [able to]
ground down up his
quinoa podde.
Wide angle lens 74

Ball covered w/et then brown
skin. When peeled is like
tiny onion. So succulent
mild in taste. Has "jerk" 7
raw potatoes in Month
after being chewed, still
free.

4. Movie & Stereo

Bush with brown berries.
O'Mahen Herreros name
78. Wide angle lens

Berries grow in cluster at
bottom of plant. Stems
dine of brittle, orangy brown
Skin - a dry meat-like skin
with sweet taste.
A.M. 11:30 Tuesday July 3 1951
Bob Elfi & I walked east.
A Baobab Tree had inscriptions
Kippine
1 x Mov (I take this to mean 1905
above it 1905
West Wardal
around & left Ebcr (?) Pnn
above it Je (?)
to left P07
To west EBCc1 ? C
1. Kill

Bob carved 1951 on north side.
Still guess that North Side
at noon is in full sunlight.

Used 6 cm meter.

Took following shots from 200 to 400
6 lb in Baobab Tree 7 6 x 6 + close
Bob climbing 78 50.
Two shots at 78 100.

Bob warm.

They punished meed that had on it the dancing Caracals of Jonn
8° Tree. Bony has inscription
Wednesday July 4, 1951
Cutting up Wild Beets
by J. Bushman

Steps:
1. Stunned, leg up along stomach, head up, legs back, skin back, stomach on a stone.
2. Opened skin on abdomen, gullet fully extended.
4. Removed stomach sac.
5. Removed intestines and organs.
6. Removed liver, it and small intestines.
7. Removed stomach case, carefully cut open, put it on top of stomach.
8. Stuffed up head.
10. Cut off the back right ear, will be in Box.
11. Ike has someone left face.
12 Split & des bone bread
Cut & split quarter
ribbs

13 2 Men opened stomach &
dumpf out a bushel
soft rabbit colored
blended gran
Cleaned tripe by neeby
yellow horse stff
with
hands & scrapes it with
knife

14 Forset breast in trough

Turn 40 minutes & this pour

14 Chopper head & neck at
Swallow vertate

15 2 Men took small intestines
from pie & hung & burned
first stomach pie
and the wound small
intestine. Tied separably
at top membrane
with a centrip open
intestine elsey

16 Loaded - 2 Men burns
head quarter & head
Part 1. First them in trough
17 Intestine cut & split long &
Skin & head /&

Part 1. Best

Bry
P.S. Elizabeth opened the
uterus took sight fetus
revealed umbilical cord
placenta.
Bushmen had no interest
in fetus.
It was complete with
brood about 8 "Imp.
With huge man braced up.

At camp. Meat was cooked
and begun on tinfoil. Brush
fence around Mrs. P.'s house.

B. P. is inside darning a
dale in a pair of pants -
using a thumb as needle
and thread. Unkep depth.

Next they moved to all
into the shade with
much discussion.

Ribbet and quarter steel
attached objects on ice.

Some in testing came with
stomach the part next the
ompan. Reversally attached
to great
written lamp. Ely was
long wall. Red skin kept.
But I squashed wall type head attacks to it my tongue like piece
What is it? Splish
Randy looked me sat down
in times I was a
smoke and to talk
the whole thing over
A people could not be made normal the time
could not be more fellows
with kinds.

One don Guilla is eating
from a pot like a Spor
one pot like two spoons

While we ate lunch we saw village
settle in remaining Wildbeest it
is now at the spot just the
Cent Pond all matches to the Kilt
Cannon placed under Caree that
no longer to photograph the end
of the brown not come down

Just Wildbeest in M.
A horse they grew one.
The Bushmauns showed us the
it smokes as they cease it up.
Culling up Undecked

July 4

The lap tongue shaped is at all like
to forked cone-shaped stone
the round thing kept behind
of 1st keel was an
stomach. It was full of

The color of an egg out of
divided came full and
prettier. It is a choice
piece to eat.

Next Sau am took his protein
beaksind a tree to try to get a
vulture. Vulture in the keel.
There are 8 circling. The current
the pan & waited, for about
45 minutes. The vulture
curled down & settled in
the keel. We almost gave up
when I soared down to the
keel. In an instant they all
alighted. We waited a couple
minutes for K.M. to take field
shot at drone back across
the PAN. The vulture did not
fly. All we were waiting ,

To our horror we found that in 4 minutes
they had eaten the whole
of the stomach, the liver
intestines - all the delicacies
and one hard quail. The
remain meat was gorged
and filthy. The Brooklyn
Addition to previous note.

Hear this next.

Bob not being able to sell was left in possession of the land to work. So left in this field with 2 men at the top of the blade.

Testicles were left at the place of the jackass.

James couldn't cut at it. Jonathan burned inside out.

continues from previous page.

were not pleased.

Jaminck said that a vulture rat right above him in the tree. He had a stand on the shelf that he allowed an ant to crawl up his nose. Mr. McAfler said that he had wished the supreme ignominy loaded the descendants.

The remains were stored in the remains.

I noted later that the dirty parts were cut off and threw away.

I noted also that 2 Budgeman in addition to Kulaquin had their hams having water poured on them a river.
Drive to Z plains June 8, 1951
Kaiksa Kauscha and Kali
8 miles South with a fence
West
From Kauscha to Kaiksa.
Water there is permanent.
It is a pond about 100 yds.
by 50 yds. Reeds around edge.
A ledge of rock where Kali and
Cement flows east side of
A great grotto and calm.
There was then 11:30, late.
A nematode popped
The shot was hit in the
Rattlesnake took the following
pictures.
I found a pan with part
Spring reformed. I went
with me in my hand.
A big black snake crawled
out to a hole under the
bedrock and through the
Reeds. Eric says it was
"Black Mamba" 10" long
3" in dia. at fluke place.

4 Miles More - 12 from Camp
Another pan - Kaiksa
It had been learned by
Husserman, ask who.
Vegetable Irving is 11.6obia

Just the declivity of the
pan about 100 yds
in diameter. The water
hole is a small deep hole
under a rock. Around it
a circular tinge about 3" in
deach about a 1 1/2 ft. diameter.

Nothing written in between

I found 3 vegetable lumps.

First: Eric's name in them

Hard round nut, 5 bulbs.

There are birds hanging at
the water-holes as usual. I felt
little brownish and
red-tailed beasts, and the
large yellowish large headed
birds, and all the large
parasites fre bird people.

I saw 3 holes for
the log placed tailed bird and
a blue like a Tucan. Black.

The Baobab Tree.

A couple miles ahead we
reached Deutsch. Three passes
A Baobab tree with two giant
trunks. Cannot described like
are and were prick in color.

On the outside 9 1/2 trunk

There were over 300 climbing
one. I got children showed
in Toledo how they climbed
and hooked over the country. The
tree had a hollow at the bottom in which Bushmen had made fire and had left an iron pot. It would hold about 61 people.

Lawrence took us there & the

hole in a Bushman country. We

hole me & Ely coming out of hole

the tree. This has been an experience in driving through bush. It feels like swimming in a tank as one sees them in the heat. Reels going thru & through everything.

We saw today one 2 o'clock.

I wish I was 1 snake.

The country in the first 5 miles was covered with brush. We seemed to be on a ridge not high, but with a slight drop to each side. The country was grassy with some trees. Mostly the blue gum, golden brown, & yellow acacia. Trees, grass everywhere. After leaving Kalkscha, just light reaching Reeta. We crossed a valley. A grassy meadow with no brush at all.

Last night John Carpe & Ely got 2 9 fowl
Saw Lake Wakale, lake on top of mesa. Two black walls look deep at it. Sun went down with a black spin. Saw another slicker. 2 black long birds. 7 fire of Bushmen seen with 7.17 pm and way ahead if.
Big Pan 912 village and hills - before Kautsk. 8 1/3 do. b
at 4 1/4 a small dry pan. Var then water at Big Pan. Bound our spoon on hill. 10 just 4.65.34. Tree. We had to pump a tire with slow leak. Metal. At 9.18 we are travelling East w North. Arrived home 9.19. 11 miles east w.

July 7. Drove 3 1/2 miles.

July 8. Drove 4 miles.


July 10. Drove 8 miles.

July 11. Drove 10 miles.

July 12. Drove 11 miles.


We are guided by one of the new Bedouins.

We are traveling North 40° West.

At 139.39 we came to a little pan with water in it.

At our pan's adjacent we saw a jackal stalking.

At 139.33 we saw a goose in motion.

At 139.44 we crossed a beautiful long vlei, no trees but brush in it.

At 139.38 we entered their hanno.

At 139.39 we came to a pan.

Saw 2 wild pigs.

On Pan pa. Nyalda Wilde 

a jackal and 

a spring bolt, which ran ahead.
as we ecleed the pan at 95 miles per h in a brief mile 2 or 3 days 
shot it missed end kept still to the open pan.
The pan is huge partly grass covered part white flat that look like 
the alkafai or desert 
Mr. Mcgraw did not know what the white is 
Lunel at 13944.5

At the water hole I took 80 feet in the Bushmen 
get tide paper for arrows. 
27.
Lawrence took a sere at 7
and a land the same 
also he took a leader to a 
land in the water hole 
and the must in paper 

Lawrence with a short milt 
Camara and the pipe which 
the Bushman make a new 
27. 6.5

They took about 1 day pieces back in their arrow. Not great 
quantities.
K. M. Trip to Ramesses July 7

1. Took a telephoto 7 element 18 ft. 12 inch lens 7 8

Bob found artifacts & hieroglyphics near papyrus water hole and knit pan.

2. K. M took a shot of the 7 7 truck coming through brush and one of an ant hill in the middle of the cell pictures my41 load 8 4

Beautiful dead tree in

UE 1 - 4 5 1 returning.

People who went on this trip:

Mrs. McIntyre, Lawrence 4

in cab. On top Bob, Carol, Elizabeth, John, Christopher

Kaluaqua 4 Bushmen

Picnic on the hood.
Mr. Eric Williams was with the camp expedition unit of M. & J. McCarthy in Ovamboland. He keeps that in his memoirs published in Bantu studies, the fullest latter part of 1949. Look up in Peacock.

Eric says they had a very close friend with the natives who gave him Block 1 - Rainshark test, then an interpreter. The interpreter was Nehemia's son - who speaks and reads English and writes very well. Eric thinks he got good results.

The book did a very good job on Nehemia. Took the son (the meanest of 26) to Johannesburg with them.
Read Black's The Master and His Friends.

[Handwritten text not legible]
These notes not readable.
Bushmen in Angola Known
Called Vacanca by Nalai.

Father Eßman, Eßmann
Sada Fandaane
a Missionary.

Mr. Christian Lewis
Proctor
Cecil Rhodes
Kuus Bushmen
Ghansi
Makoto

Saw Bush man yet Ghansi & Jobabio. Angola Bushmen called
Vacanca - G.K.'s best group
Track quino if it is 2
Shirk if it is bad
The Portuguese - Chef de Post.
Portuguese Candido Dos Santos
G.K. went from Namakande
in an ox cart.

Were less Touch'd than
Roehmann and Bushmen.
Were very co-operative
Wanted "Salt" Super too
heads
above all tobacco...
Cheap Nature Kind
Quentin Reeves
Freddy Morris - The White Bushman
Ghana. His sister lives at

Bushmen in Augpola Knap.
Called Vacancala by Nkosi.

Father Esteva Estermann
Sada Bandaranca
A Missionary.

Mr. Christian Leitao (Promena)
Cecil Rhodes
Fire and Track.

Ahasi

Makoko
Augpola Bushmen called

Vacancala. G.K.'s best group
Track going N & right
To Sheld. If wet, it is bad

The Portuguese, Chef de Post
Adriano Camacho Dos Santos
G.K. went from Namekande
in an ox cart.

Weren't trafficked there
Rockmanla and Bushmen.
Weren't co operation
Wanted Spelt & Sugar too..

It's heads
above all tobacco
Cheap, native lamb
Ova Himba
a single ova himba is a
Ma himba. Himba
also shortened to Shemba
by Portuguese
Saw them at best village
Omatjeringo
To go to
Okopolo to camp 28
To of the 32
T to Omattjeringo 29
83
Walk the last while.
Other villages are along the way.

Mr. Reemarsh who is working
on border survey between
Bakumaland and South West
Knows about lost city. Is
going to try to find it.
Claims to have seen a
plan of it.

Head dresses in Angola-Va Humie
Vamkika (Nyanya)
Vadieun Bo
Ova Himba.
Ova Thumba
Believed to west of Ovamboland
+ Ruacana Falls of the Kunene

Crossed at Swartberg drift
in boat. In official
officially crossed at
Nama Kunde.
Crossing Kunene - there is ferry
But beyond

On Map
1. Uacancala Bushmen
Kung
2. Bushmen Heikoma
3. Makoko Narro
4. Ova Kuninga
5. Ova Kuninga
6. Ovamula (Nganeka)
7. Ova Thumba

Note Spelling from Ova Kuninga
is Mahimba
Bandaia

São da Bandaia is Lobango
Plane twice a week to Luanda.

Wnifilms 134 & 47 - N.Y.
Queenie Keynes Co.

Queenie went to the Skeleton Coast with
Jim 29th July picture
of the Dunedin Star
& the tug which was also
wrecked, 1951.

"Skeleton Coast" -
John N. Marsh.

Go to Portuguese Minister in
Pretoria to ask for letter
for Angola.
National Geor. Memo
Research note
Ova Humba
Jan 19, 1951
are either Ndebele, a Bantu
tribe, or a tribe closely
associated with them.
These are commonly called
Tyimba, Timbali Timba
or Ova Humba.
The Tyimba are mentioned
in Fernatzik
Die Große Volkerkunde
Band 1 p. 271

Further descinded in
Native Tribes of S.W. A
by Wedder

Notes by Miss Marion
Librarian
No. Hofer was interested in getting his appendix removed and had asked Berta to buy a drink for him. He was present at the meeting at Pendleton. When Quentin showed him his picture.
Dr. Shin Kii - Mon. Apr.

Note: proprietorship / land used by humans. Is it clearly defined or not?

Observe. Put down accurately. Do NOT generalize.

Certain property e.g. seed areas were definitely owned by a family unit within a band. It even less an individual. But example was Indian in Great Basin. Antelope did not belong to anyone. The same held Magick power to attract antelope.

E.g. area might be an individual property of our civilization. Ruminant right, right of passage.

Sharping animal with axe. What does it show then? Oblation. Neuter Martinez get animal at all or may obtain ownership after he has skinned it.

Now concept arises - this is given up. No proof.

Abusive rule? An example of what is learned by practice.
Defining Partners - note if their part.

What do the people mean by ownership? Right to hunt in a territory.

Transfer - magical power are two different things.

Just observe. Direct question may not get right answer.


I can issue replacement pieces. Flag - but investment - must lower level you have them to.

No point in covering things in a theoretical case.

In ownership problem I face - refer to transference. Parent can't give a child's thing away. Who can dispose of what?

Method of transfer - does that
have to be a compact

What is regarded as marriage.

New Bond may not have rights
in his wife's property.
He belongs to his mother's group.

Who lives together with whom
in family
or phrased... who takes them.

Man may have obligations to
marry his brother's widows.

Most genealogies insist
on primogeniture.
Youngest son inherits
as useful arrangement.

Community is likely to be
mixed - a Hottentot and
in a Bushman group.

Mobility of people. Very little
permanence. One group
long group has been together.

What economic or intermarriage
rules a relationship in
mixed community.
Bushman - Hottentot
all B U all K

Family vs. family.

Note trade & sex change & purpose
on this.
1. S. walked with Schoenherr.
They since 1810 had trade
with Clark. The.

2. Navajo visiting in upper Missou.
There are 3 alternating. When
the curios meet. Stabilize.

3. Competing in dustbinch. Stab at
there in dustbin. In another.

4. Inventory. What there is. A picture.

New and wild. Want
color photo record
Musical in earning a living
Photos. More mind than
Patent record.

How it influences social
Organization. Out look a
life.

Eden verbal descriptions
Can not do same thing
Supplemental
Visual record more powerful
For teaching + training.

The photographic record
is limiting in sense it
quite total picture any
against selection in
verbal record. E.g. To
describe in words the
main feature. I thing
you'd have to see something.
a dozen times - to large description. Photos show
gun simultaneously
true date in plate in
related to village
compactness + coherence of
photo impossible in any other way.
It will be incumbent upon you to be responsible to the
kultur preseve a show + sales session +
not possible on it. Such a
film will be used for years.

See Ukrainian bandmen
made 20 years ago + classics
this day. Amateur
reason. finale.
Audience do not have photo
technique. This was by
a reproduction effort in Method.
Ecological view of a
British trained artist, e.g.
Dorothy Clark in London
very appreciative. It is
recognized by colonists
administrators + artifact
anthropologists that
through this job in Ecology is
important to colonial administration.

Australia was photo record is unique
you can always recheck it + go back data + see more.
Quaintness.

And in courses in Human Ecology an integrated study plan will be used where in order of course in tech degree such an integrated picture

modern authors as opposed to antiquarians do not value the quaint as above the commonplace. The mechanisms of making a living & what social organizations arises from it is.

Tend to.

Quaint pl. & View cap.
white come it every thing.
head up everyday time.

But what happens in this
in great different. Modern

tissue. Influence & a hospital free so free in exchange. But not in exchange.

So what do people do the
medical man has produced
more change than all politics, & explore.

And has created more
problems that no one can solve.

28 plumeaux.

the reality of modern authors is above the problem of making a living. The technological
approach is a good one for the ethological study. Techt. describes you could do one on Cambridge.
movement was right move. Are you sure? How many years ago? Complete in 50,000 B.C. Chinese era. "Recent" - almost 10,000 yrs.

Probably industry diffused

Choppers: flaked on 1 side
"Chop" briefer tools: on 2 sides
Older age: Cleavers are found on one.
Both faces are worked. In fact, the whole face. Head of Asia adjacent.

Levallois: has face to striking edge. 6 flake
Hammered side prepared lump.
Flake struck on edge, not retouched.

Blade indirectly
Plain striking platform

Graver: on R. hand, on brain.
paint made by she:jump at right angles
Of top edge is worked. It is finished. On comfortable cutting edge, not often worked.
h. Ward
Cambridge, May
No copper in S.A. Iron only
Neolithic not complete in S.A.
Magle began Chalcolith era
Plains 1 Million to 500,000
2 earth movement - everywhere
Recent - almost 10,000 yrs.

Probably industrial diffusion
"Chopper, flaked on 1 side
Choppy flake tools... on 1 side
Early people - Asia, Africa
These are pebble tools
Hand axes - Cleavers are found in Asia, Africa
Both faces are worked. Or face the
Europeans took Asia, Africa.
Hourglass - angles of striations
Levallois. Has faceted
stripping edge. A flake
Halted side prepared Like
Flake struck off edges not retouched
Blade industry
Plain, striking platform
Gravers - no France. Carin
paint made by striking
at right angles
If top edge is worked it is
smooth edge, not often worked.
Plain under surface
3 feet on top

Pressure flake - broad shallow flake
Notched. No bulb
No feel flaked. Neolithic -
cell which has been found in
Africa

Had cattle
African had agriculture.
In Xbalum, Smith found
there are a few tools that
show a grinding technique.
Iron came at same time
with polished stone.

Neolithic:
polish, stone, agriculture,
pottery, domesticated animals

Smith field - redonite
Wetland - underlined Shale
K. Midden - gap outside black
Plain sticker platform

Smith field - orange tree - water
Duck tree
Arrowhead
Small points, arrowpoint
Broad stone - Weights, span
& digging stick - Bushmen
Grinding stone
Bone points - ornament, beads
In Lake site, primitive pottery

Many hafted

Wilton

So. W. Beauforda land.

Bone point as

Oct. egg shell beads
July 9 Bushmen babies cry. Last (2?) nights a baby cried a little. Not vehemently nor long. This morning I heard two whimpers.

No Date Toilet Habits: At Mr. Metzger's farm I saw a mother wipe her baby with a piece of mealie husk after it had defecated, as it toddled around. Men urinate in full view of one and all of us, but go to a little distance and modestly turn their backs. They go a little farther away to defecate. Here at camp they go back into the bushes. When we were travelling, Kataqua and Katambehe went to a little distance, sometimes behind a tiny bush.

July 6 The woman with the concave nose (__________) took a cracker which had been given to one of the babies and ate (at least some of) it herself. I did not see the end of the episode. The littlest baby - 2 years - ate his slowly, not greedily.

July 8 The woman with the concave nose (__________) has about a half bushel of nuts. I don't know where from.

Bushmen shake heads to indicate "no" as we do and say "uhn-uhn" when they mean "no", as we do. To indicate "yes", they raise chin.

When I first greeted new arrivals July 9 in the morning one old woman - the one at second fire - held her hand out to me as though to shake hands. She did not rise. I shook hands with her. Her greeting was different from the wave of greeting. (Note woman in Gam shook hands with me.)
July 9
The little boy with the split in his lip (__________) and the older of the 2 extra brothers (__________) have been examining my boots. These people do not stare at us, nor stand around our fire, nor walk up and pick up some object of ours and jabber about it. One little boy with a shy finger felt the sole of my boot. I took the boot off for him to see it. He tried it on, gave it back to me. I indicated to him to lace it for me. This he did correctly, without hesitation - with this exception: The second time he started to put the thong through the eye, he put it in from the outside. He saw it was not the same, spoke of it, started to take it out. When the "extra" brother seized it and threaded it through like the others, then the first boy continued. He tied it with a granny knot at the top, then untied it and tried again and again. Then asked the older boy to fix it. It was a bow he was trying for. I would have made it the way he was trying, but the older boy undid the whole thing, started one thong under the other in a different way and deftly made a bow knot with one loop and 2 ends.

I gave tobacco to the women, one handful each, and one piece of candy each to the children.

After lunch I took a picture at the water hole of Mrs. Picanin and her washing, surrounded by other Bushmen just sitting watching. The shot included her asking one of the men to empty and refill her basin.

Bob took a picture of the Tide box.

I took a shot of the littlest of the new arrivals babies nursing, in profile. And a few feet - not well posed - of one of the old women - the 2nd oldest of the first fire (______________________)

I'll be glad when Picanin can help me with the names. I cannot get names by making gestures. .
July 9  Yesterday I gave six cowrie shells each to my 2 extra friends. Today the littlest baby is playing with them in a tin can. I wondered what would be done with cowrie shells. Our extra family has not left. I shall keep my eye on the cowrie shells.

At five, the party returned with a Kudu and a big goose and much gear. Lion spoors are reported — 5 lions. Elizabeth and John took off with a gun a moment after they arrived.

The youngest of the extra brothers washed his face. It appeared wet, clean, and light in color. Has yellowish tinge.

Aralan Day?  Picanin got me a stool and had people get up and move to sit in front of me like a queen's audience.

July 10  It isn't possible to know ages. Picanin tried this morning, says they just do not know. He guessed several years older than I guess. He says Bushmen grow slowly but have big feet. (Did he mean a solid, strong foundation for their growth?)

Picanin helped me with names this A. M. We made a good start. I learned to click. Stupid of me to have been so long catching on. For all the clicks, you draw breath in. Thus you can make the consonant sounds with the click.
July 10  Picanin sent Mrs. P. to get clothespins for my notebook, to hold pages from blowing.

Mrs. Picanin is playing with bedecked woman's (_____) baby, making fondling, affectionate little touches, holding its hands. She put her lips to his but did not make kissing sound or purse her lips. Mrs. P. is adorable.

Children sing softly to themselves and dance a little occasionally.

Bedecked woman Tee !Ah is making bead ornaments like !Koo shay.

!Koo Shay's older boy !Na's had a sinew four-strand bracelet on his upper left arm which looked very tight. I showed !Koo shay that it was tight, tighter than the thong around his right arm. She said "A A" and took a little knife and cut it off. It was not wound. Each strand was separate. She cut each off. His arm shows a little colored depression where the cords were.

Every time Tee !A's baby says "m-m-m" she give the breast. He has had a nice nap and has given me a lovely smile. I gave him a piece of candy.
July 10  Tee 'A's little daughter is holding the baby. She put her lips to his ear, but did not smack or purse lips, as in a kiss. An affectionate gesture.

Tee 'A says Ja and, definitely, our sound for "No" that is, "Uhn-Uhn."

Tee 'A has worked at her bead making every since I stopped asking names - as people began to disperse.

'Nai (so Teé 'A's daughter) has wound the rattle around right leg and is stamping a complex rhythm on a stone, humming the beat. It is:

2 quick stamps with right foot, then 2 with left, but the space between is syncopated half even the quick space between the stamps.

Every little while Tee 'A eats a bit. She is gnawing a piece of very hard dry fat. Sometimes she puts this chunk in the ashes for a while, then gnaws a bit more.

Bob was almost bitten by a scorpion. He found it on his shirt, trying to bite through!!! He told me to wear leggings.
July 10

_________boy, I don't know which (think it was 'Koo Shay's elder youngster) was playing with 3-4 large black feathers tied with a string onto a stick. He ran with it behind him.

The men who were cutting up Kudu cooked a pot full for themselves. The littlest of the extra brothers came with an ovambo pot and took his broth back to his fire.

---

Y'Gow has been holding his baby son (_________) who is playing with a 9" knife. He grasps it by the blade or the handle. No one is concerned.

The women do not talk as much as the men when they were around. Mrs. P's' fire those first few nights.

5:20 - The men are all walking off into the veld.

The women - all except the 3 old ones, who must be as old as the fates - have gone to the water hole, with their gourds and ostrich shells.

Elizabeth today tried the drawing. She did not draw for them, but said the words for 'iron', 'Wildebeeste' 'man,' 'woman,' and got drawings. The children chose a colored crayon, as they wished. To make Bob, a child chose a yellow crayon. He gave Bob feet as long as his legs. A lion footprint was quite realistic.
July 10 (Cont’d.) A wildebeest, front view, had recognizable horns and ears. Elizabeth was thrilled to have got results. She had great fun. One little boy kept his arm around her. She hasn’t got the names worked out yet – no one has for the boys yet. (Feathers too, and just lines were drawn.)

Much wood was brought by the Bushmen and the truck. I hear the men chopping wood for their fires tonight. The camp is serene.

Grown-ups ask the children to fetch things, which they do very nicely.

Impressions: Mine is that these people do not mind my being around all day. They very willingly show me anything I ask to see and patiently tell me the name till I say it well enough to make them say "Ah Ah."

They are not curious about us, or are too polite to show it. My impression is that they are not curious. Their attention to their own affairs seems to go beyond politeness. We do catch a glance our way now and then, when we aren’t observing them. But they certainly do not come over to our part of the camp and examine things, as we do.

Elizabeth caught a strange glance cast upon her yesterday, riding in the back of the truck with the Bushmen. She blew her nose on a Kleenex and put the Kleenex in her pocket. The glance they gave her made her think they must regard it as a strange thing to save and put away in your pocket.

(Di! ai ?)

Tee’s husband has come with a great shoulder-load of wood. Put it down in an open space. Strolled off to join the men.
July 10  The women and children have gathered around the 2 old sisters' daughter's fire. They are talking very softly. The women do not laugh as much as the men did during those first days; not as much, I think, but they are having a good laugh now.

The bride is with them. (Maybe she does not like me.)

It is 6. I'm going to wash up. If the weather were not so good, the air so dry, the smell of meat in all possible stages on bushes, trees, on the ground, in the grass, discarded offal, picked bones, drying hoofs, hides....would be very disagreeable. As it is, it is bearable.

One accepts dirt, scorpions, smells, and ignores disease, and is at peace with the world.

A peaceful day, filled with serenity and ease. No harsh words, no quarrels, no disharmony of any kind was apparent.

July 11  After cutting John's and Eric's hair, I joined the group who were starting on the truck to build skerms at the water pond for Lawrence to hide in to get pictures of guinea fowl, ducks, etc...There were on top of the Didge: John, Elizabeth and Carey at the back. Me on the floor in the middle, in the midst of Ung Ka, Koo Shay, Goo (spelling? u)
July 11

Everyone seemed to be in a merry mood. But when the truck started, faces lost their smiles. !Koo Shay took hold of my hand. !Ung Ka took hold of my other hand. !Goo took a firm grip of my arm. Little (see note on this under names) clutched my arm with both hands, and ________ with one. The mild anxiety relaxed presently and we exchanged a few brief smiles, but there was a little hum and a faint suggestion of a "that's over" sigh when we all climbed out at the little pan.

Carey is taking notes on the building of the skerm.

Some waded into the water to get drinks immediately upon arrival. !Ung Ka drank seven cups full in succession - I counted. The cup was a small tin one, holding about ½ or 3/4 cup (measuring size), in my estimation.

The little bedecked girl -!Nai or /Na ________ put both her little hands around my left arm and pressed her face smilingly against my arm. I do not know if that was a gesture of affection, or showing how people had held on to me while riding in the truck. (Crossing the pan was not bouncy; that was not why they held on to me. When we crossed the strip between pans, it was bouncy.)

The boys came around me saying merry things. I asked them their names (had not pinned them down the day before.) I said "Ah !Koo?" and it worked. Then I told them my name and had each child repeat it. They watched my mouth and my tongue, as I watch theirs. They open their mouths for me to show them (?) where the tongue is placed. I did this for them. They pronounced Lorna carefully and perfectly. Then Elizabeth came up. We told the boys her name is "Liz". They pronounced Liz very well. Then Carey came. Each pronounced his name "Cawie" except one, who pronounced the r as we do and said Carey quite perfectly. (This was
July 11  Someone found a Tsaura melon. The elder extra brother, /Go was turning it around in his hands. I lent him my knife. He peeled it before slicing it, working with the knife pushed away from him, the melon held on the ground and turned. He gave 1 to the baby /Gow who seems to be always hungry. He stopped whimpering and ate slowly. Another boy had a quarter. (Don't know who gave it to him, or if he took it. He did not share it.) I shared my half with the rest of the children.

(NOTE: This morning, July 11, I saw Katambewe cooking an iron pot-full of mealies. Two Bushmen were watching. Presently, others came up and sat around. When the mealies were cooked, Katambewe took a plate full and put it aside. The two guides ate from the pot with spoons, and one of the guides gave a spoonful to another. I could not wait to see if the other Bushman got some. The women and children at this point were not eating. They were sitting around their fires chatting.)

/Koo Shay is sitting doing nothing but pronounce names for me. /Ung Ka and /Ung Ah (formerly /Goo Ah, Tuma's wife) are still gathering grass to be bound with strips of the inner bark of to the upright branches which are woven together with the branches of a tree. The structure took about 2 hours to build. No one worked strenuously, just easily and well.

/Koo, Shay and /Goo have learned to say "John" and "Lawrence." /Go cannot say r - he says w, "Lawrence."
July 11  I wish I could give him (Gow, the baby) Klem, but we need it for ourselves - and besides, there is a real problem, of giving to one child and not to all. Gow's mother looks as though she were pregnant. (NOTE: When statistics are worked out, note if anyone has more than two children - except Xoo Shay's father.)

Noting eating habits, our crowd is ravenous. We eat enormously and I do not think Carey ever gets enough of everything he wants. I wanted to share the 2 —————— with the Bushmen, for a treat to make up for the vulture episode by which they lost much young and tender meat. I was voted down by a solid majority of 7 against 1 (me.)

For the second time I have seen someone look through another's hair - as though for creatures. Would like to find out what for.

——— is showing his son how to bind the sheafs of grass onto the woven branches of the skerm. No, it was not his son, it was ——————, the younger of the extra brothers.

I might explain who the extras are, as I use this designation so often. They are the family from the water hole not far from Nama, whom we met on the way into Gautcha. They are the ones that Mr. McIntyre told to go back to their water hole. They did not go. No one took further action. They seem now to be established with our group. I am very glad. I find them interesting and charming, more friendly than the others, who are indeed friendly too.
July 11  This morning the boys were playing with their beautiful winged toys, tossing it, Eric said, about 60 feet into the air. One of the toys came down in a tree. The boy ran to get the long reed pole with the iron hook on it, which is used to pick out of holes. He got his toy down, then hung the pole in the tree. Later the boys - 5 I think - went away out to the white part of the pan to play. They are a beautiful sight. Two women went with them, and sat watching them.

On our return trip in the truck from the pan, only Goo held my wrist. No child held on. Goo's little boy stood up. She told him to sit down. He obeyed promptly, without any protest.

July 12  Koo Shay is singing. Ung Ka is chopping a raw bone. Others sitting or chatting.

I'm going to time nursing. Tee's baby nursed at three - both breasts about ten minutes. Nai's baby is nursing at three - has finished one breast. Nai's baby changed breasts again to left, at 3:02 ten seconds changed to right breast again for 30 seconds. Tries left breast once more. Gives up. Tries right again. Gives up. Tries left again. Gives up. Picks up a bone of 4 ribs and walks off.

Tee's daughter is dancing and singing. The women chat quietly and without stopping. (The men are still cutting Kudu meat into strips. The boys are watching them.)

The has come to get a piece of cooked meat from the fireplace. Goo is still not here, but is - asleep.

Nai's baby has been very quietly and smilingly sitting facing his mother. He had one more try at the breast - just a second or two, and gave up.
July 12

Tee’s baby whimpered, left the bride, went back to Koo Shay. Is crying now because they took a spoon away from him. His sister gave him to his grandmother. He is still crying. She rocks him, says "0 0." He howled.

His mother came with her pipe and gave him her breast - 3:24. Sucked right breast about 15 seconds, left, 10, again sucked 46 sucks. Right again, 32 sucks. Still left 5 more, gives up. Is very happy and off to see the world. Urinates in a fine big squirt. No one pays any attention.

His father, Gow, has come to their fire. Tee’s daughter takes the baby to him. He sits holding him. 3:30.

Nai’s baby is lying on the ground beside her, where she has gone to stretch out. He is nursing again. 3:31.

The bride is eating. Both extra brothers are eating. Koo Shay’s older boy is eating. Goo’s children are getting a snack at their fire. The Faun is eating, sitting alone. Tee is eating from an enamel bowl, over on the other side of Ung Ka’s fire.

Nai’s baby is dancing, carrying a piece of skin on his shoulder. Two women are asleep. Gow the young has his head in an enamel bowl; yipped when someone started to take it, was left to lick it.

Tee is cracking a bone - on a stone, with a stone. How old an act this is! Stone she just picked up, not an implement. She is the bedecked woman, the elegant one, who rubbed her Kaross with powdered bark yesterday. Seems to me to be a very nice woman. She is charming with me.

No one seems to pay much attention to us. They are responsive if we speak, patient to give, pronounce words over and over - gracious, cordial. They do not stare at us, come to peer at our camp, or seem curious about us.

No one has asked me for anything. The men asked the authorities for salt. Kataqua and Katambawe ask for rations of mealies, sugar, tobacco when they are out. (and they share with the men.) But no one has requested or begged anything from me. I’ve given candy. They accept a piece with both hands cupped and held out to me and say ""Dankie - dankie", Africans for "Thank you" which they might have learned from Ficanin.
July 12

/Gow, Medecin man, is washing his hands. is holding his nephew, Tee's baby.

/Gow is quiet sprobably full, and is off to see the world.

Nobody has had a nap in this time, 2:30 - 4.

!Nai's baby urinated just where he stood; a little got on a Kaross. No one paid any attention.

The family under the tree is still eating. The relation of this family to the others needs much elucidation. They have the most meat - it is my impression the women are active and vivacious. Seem to be well-liked. Are with the others visiting and being visited. They are the extras, who were told to go away and didn't.

!Nai's baby has some meat. the baby with the button on his strap has some meat which he took from Tee's can - No one paid any attention.

!Goo's son is eating a melon. Tee has cracked another bone. (3:50)

The boys are running off to play. The women are chatting, the babies are toddling about with their mouths full and their fists full of meat, and long 'sharp digging sticks in their hands.

!Ung Ka is twirling a stick between her hands, stirring her pot - blood in the pot. !Goo stirred blood that way. An ant has crawled up my slacks.

!Nai's baby and Tee's baby are nursing again. 4:10

Tee's mother is drinking broth.

The Kudu head is still in the coals. (A shallow pit was dug. A fire built in it, some sand sprinkled in, the Kudu head put on the coals after the fire died down, covered. It has been there since we first came over this morning. No more fire built on it.

/Teeshe washed his hands and then had a smoke in a European pipe, lighted with many matches.

Nicholas brought me some tea. 4:15.
Page 7: IP 5 = 'Nai Kai bracelet into - word "sinew" correct? Also - fill in names properly. I left blanks when not sure of "!"s" & "'/s"."

Page 10 - 1st word in 2nd IP ??
" - Spelling of "Gow = /Gow - !Gow? a name cel 002, following.

Page 11 - note on right-hand margin - correct as typed."

Page 13 - 1st word = foot "Tee's" (Tee! As?)
" - Marginal note, IP 2
" - Cannot read "" properly, so leaving it blank. To fill in with author's assistance - [Page 13 Typed copy]

Page 14 - name (1st two words) on next to last line of page

Page 16 - Name in C 2 at end of 1st IP [! Sum 0? ... ! Sum: 0? ... ]
1. Page 18 - Typing all names in PP 2 - check.

2. Page 19 - Word following "I wanted to share the 2 ________"?

3. Page 20 - 1st WD, 1st PP (Tuma?)
   " ________" - Word following "fish", near bottom of page.

4. Page 24 - Phrasing of time schedule for nursing
   " ________" 2nd WD - PP 4 "FAUN"; also next to last WD, name?
   " ________" 26 - Circled figure at bottom of page is "10"?

5. Page 27 - Name at bottom of page
   " ________" 28 - " ________" circled?

6. Page 30 - Names a content - TP 2
   " ________" - What kind of melon?
June 29

We saw Go for the first time when we met his family near the water hole before we reached Gautcha. Ung Ka, his aunt took a cracker from him and ate it herself. He made no protest. When I gave him another cracker he ate it slowly, not greedily.

July 9

... is fretful, waving his arms, throwing himself about. His mother gave him her breast. He sucked a minute and cried. This was repeated three times. Go then slapped his mother, not very much or very hard. He then picked up his can of cowrie shells. I had given his mother 6 cowrie shells the day before, which she had not seemed to appreciate. She had given them to Go to play with. He picked up his can and threw it. He is screaming now, Koa shay put a piece of horn over his hand. He threw that on to the ground. Koa shay spoke sharply to him, about 6 words, a remonstrance which had no effect upon him and which seemed comparable in quality to our saying, "Dear, don't do that." Now the lame boy who is about fifteen tries to divert little Go with a stick. Go grabs the stick and tries his mother's other breast for a few seconds. There evidently is no milk, or at least not enough to satisfy him, after several vigorous sucks he cries again and throws the stick.

The father comes up, gives the child another can and a piece of charred hide covered with ash. The baby is pounding the hide with a stick, as the lame did earlier. He stops crying, goes about 10 feet away to picks up the can his father gave him, goes over to another cooking fire which has gone out, about 10 feet away, puts the can on the pile of ashes and works away at it, stirring as though cooking. In a moment or two the father picked him up and swung him to his shoulder where he is contentedly sitting.

Koo shay continues to wind fibers on her thigh and to thread beads, making a bead ornament for Go.

July 10

Katambawe asked little Go to go and fetch him a spoon. Go went at once—it was a distance of about 15 feet— and brought the spoon directly to Katambawe. (Katambawe is the old headman from a place near Summerdown whom Mr. McIntyre brought with us in case Katuqua should prove to be persona non grata. Cf. the Katuqua affair.)

Go was given a piece of meat about 3 inches long and half an inch thick. He gnawed it with his fine big molars. It had been boiled.

When Go cries, if his mother is holding him, he throws himself backward. He was sitting in her kaross, and threw himself so far backward that he hung head down with his legs around her waist. She is the essence of patience.
Picarui's Wife

July 11

Sarah, who seems to be very fond of babies, and particularly of Gow, walked over to Koo Shay, who had Gow on her hip, and put her lips to Koo Shay's breast and looked coyly up at Gow. Gow did not protest; he smiled at her. Sarah did this again. Gow still smiled. Everybody smiled at everybody else at this point.

Koo Shay is lying on the ground and Gow is lying beside her trying to nurse. For the second time in 15 minutes he has tried both breasts. He is fretting. He frets a lot, in my estimation, and is the only baby in the group I notice fretting. I wish I could give him mealies and Kim. I think he is an intelligent, vigorous, happy child, as alert, interested and active as ever I saw, and that he does not get enough to eat.

July 12

I took a mirror with me this morning and sat down at Deo Ai's cooking fire, where her mother, Now Ka, is boiling a second pot full of meat in her big Ovambo pot. All the women floated over from their fires to this one. They all had a look at the mirror, were not at all excited about it, just mildly interested, and then lay down in the shade. The sun in burning hot, the shade a mite too cool. At this point Gow took the mirror. He did not toy with it or throw it, he looked at himself. He looked closely, his nose five or six inches from the mirror. He seemed enraptured. He turned his head from side to side and then gave himself the most heart melting smile one could ever see, showing all his enormous white teeth in both jaws. His interest lasted only a moment or two and as he started to put the mirror down, his mother took it and handed it to me. Gow walked off on some other pursuit about 20 feet away.

Koo Shay, Goo's mother, now began to play with Deo Ai's baby, Ga-Ga Shay, a little boy perhaps about fifteen months old. Deo Ai had nursed him at three o'clock for about ten minutes, both breasts. At 3:07 she and Naï, her enchanting little daughter who is perhaps nine or ten years old, were both singing to him. At 3:07 he tried both breasts again but only for a few seconds. He did not fret, he said, "Da, da, da, da." Ga-Ga Shay said to him, "Ga, ga, ga, ga." He crowed in response. Ga-Ga Shay then offered him her breast. He crawled back to his mother. Naï sat down
July 12

Morning

/Gow the Young

/Gow is imitating the playing of a musical bow between whimpers. He is holding one end in his mouth and tapping the sinuva with a reed. He handed one end of the bow to his brother, who is about 4 years old, /Nai Shée. Each holds an end in his mouth while /Gow taps.

/Gow's father, /Qui, has had a piece of meat cooking in the ashes for ten minutes. He takes it out, cuts off a chunk, all ashy, and gives it to /Gow. /Gow asks to be taken up, and tries to climb up his father. His father swings him astride his shoulder where he rides serenely, not holding on, chewing at his ashy chunk.

/Gow was displeased with his aunt this morning. I think she must have refused him something or taken something from him. When I glanced at him he was hitting her with the point of a stick. She gave an annoyed little grunt of remonstrance and took the stick from him. I heard her speak about six sharp words to him on another occasion, not as sharp as we might use to a child we were reprimanding, but sharper than his mother, whom I heard reprimand him only once, as I described before, and that was more nearly a murmur.
close to him, put her arms around him and said, "E cha cha, cha, cha," very fast, and "yga, yga." He throws himself back laughing. Kus shay takes him and, sitting with her legs straight out, holds him by both wrists standing on her legs. She bounces him up and down and pats his hands together. He laughs and crows and goes with delight.

Gow arrives back and sees his mother playing with Gaishay. He cries and runs about 12 feet away where he drops on his knees and bounces up and down with rage. He now runs up to his mother shrieking and strikes her with all his might. All his white teeth show in this open mouthed yell. She does not scold him but looks a little put out.

Nai takes Gow by the hand and leads him away a short distance. She puts a kaross over his head. He stops crying at once and walks off with it. He drops it, and puts it back over himself. His mother gives Gaishay to Baa and goes back to her own fire which is about fifteen feet from where she has been sitting. As she is doing this, Nai puts a kaross over Gow's head. He has stopped crying and he walks off with the kaross. He drops it and puts it over himself again.

Next Gow came over to his mother and started to nurse. This was at 3:30 p.m. His mother and aunt were drinking broth from their pot with big wooden spoons. He sucked at the left breast for 26 counts and then got himself a big wooden ladle and dipped into the pot of broth. He did not manage to get much broth in the flat ladle, but no one helped him. He did not cry. His mother and aunt began to eat meat which had been boiling in the broth. Gow was given a chunk about 2 inches by an inch and a half. He gnaws contentedly, still holding his ladle.

When he finished the meat he went to the tree under which his family keep their things and got a tin can. He brought it back to the pot, put it on the ground and, holding the ladle with both hands, filled the can half full with broth. He put down the ladle, picked up the can with both hands, walked away to a safe distance away from anyone else, tipped up his can, still holding it with both hands, and drank every drop. He then gave me a brilliant smile, put his can away under the tree and got a kaross to drag. The kaross was much bigger than he.
"Ga\w's mother went to fill her skin bag and her ostrich shells with water at the water hole along with several other women at about 4:10. /Ga\w was left. I got a tape measure to measure his height. He was displeased but he did not cry. With a glance at me, rather more anxious uneasy than angry, he set off to find his mother. He looked for her first at Sarah's shelter, where she often visited. Finding no one there he started down the path to the water hole. The water hole is about a tenth of a mile away, but fortunately for /Gow he found his mother about 200 hundred feet down the trail path, where she had stopped to talk with someone.

/Gw\w is 26 inches tall.

In the meantime !Ung Ka was boiling blood. When it had thickened she dished it out of the iron pot into an enamel dish. /Ga\w misses nothing. He arrived back from his journey down the water hole path in the nick of time to take the enamel dish and a spoon off to a safe distance, as he had the broth, and to fall to. !Ung Ka had put about a half a cup of blood into the bowl, or a little more. /Ga\w ate this quickly with the spoon, blowing on a spoonful to cool it. He then stood up and upchucked a big mouthful. He was not caught unawares, however. He caught the mouthful in his hand, stuffed it back into his mouth, went over to the fire and asked for more. No one paid attention, so presently he took his aunt's bowl, ate a good big part of her portion - with no protest from her, though she took the bowl in a moment and finished her portion, /Gow has enough on his face to keep him busy for a little while. He gave me a charming smile that involved his whole little squirming self, with his spoon in his mouth.

/\K\w\w Shay has finished her portion of blood and is eating a piece of meat, lying full length on the ground, propped on her elbows. /Ga\w, evidently feeling it is time to have another try at his milk, crawls under her arm, lies on the at right angles to her, and nurses at her right breast for about a minute. He tries the left breast but gives up at once. /\K\w\w Shay pays no attention to him and continues eating her meat.

When he got up he smiled at me again so I handed him the tape measure which he had disapproved of. He took it and carried it to his aunt. She told him to give it back to me, which he did promptly with another heartwarming smile.

This has been a good day for /Ga\w. Eric Williams shot 3 kudu and there was plenty to eat for all.

In the late afternoon some of the other babies had little naps, but not /Ga\w. He went over to the dancing circle as the sunlight began to turn pink and the shadows lengthened, and danced there by himself for several minutes.
July 24  

/Gaw's eyes were filled with matter this morning. Everybody in the werft has had a cold, which I believe to be the one our party brought in with us when we arrived. I got boric acid solution and argyrol and with gestures talked over the situation with ||Ku|| Shay. She agreed with my plan and held /Gaw while I washed his eyes and dropped in the argyrol. To my amazement he did not cry or resist in any way. I dropped in the argyrol into one eye, and to my greater amazement he let me drop it into the other, still without protest. I explained that I would treat his eyes again when the sun went down. ||Nen|| Ka, ||Lo||'s mother, was sitting beside us. She approved and said that /Gaw would go to sleep and the good medicine would stay in his eyes all night and benefit him. ||Ku|| Shay said, still with gestures, that she thought the bright sun was not good for a baby's eyes. When she went off down the hill with him she told him to put his head under her kaross. This he did immediately.

In the evening /Gaw allowed me to tend his eyes again without resistance. He gave me his most bewitching smile. Next morning his eyes were much better.
as been boiling 3:30 - 4:15 so far. It is thickening.

The men are still cutting up Kahu meat - 4:20. /Sum 1 To (as 11 -)
iss drinking broth from Too's mother's pot. a piece, passed it on to her sister and to Kail. They all three are gawking. The old women's teeth are down to the bone. There are still little white bits of teeth so they muck and whack their food. The oldest

The "bird top" is ___ inches long - the red. /Sum 1 to'c
has the down feather thrust into the top of the red, not bound. The
guinea fowl feather is bound on at 3 1/2 inches from bottom; the thong
holding the nut is bound on and is 1 3/4 inches long; the nut is 3/4
inches; the guinea feather is 5 inches.

/Te'sh'e's younger extra brother's bird is 10 ___ inches long - the red. The guinea feather is bound on at 5 1/2, from bottom of red.
The feather is a 5" feather. The thong is 2", the nut 3/4", the red
down stuck in top as above, without binding.

The stick is 20 3/4" long - peeled for 13". bark left on for 10 1/2". It is
very straight - and 3/8" thick at bottom end.

Too is still eating. /Sum 2 To'c Hi is eating some Too's baby is
eating. All this week Too's baby is eating.

Ung Ka's pot of blood has thickened. She is dishing it out (she
used the iron pot) into an enamel dish. It is 4:55. It cooked from
3:30 to 4:55 = 45 minutes. It was constantly stirred.

One Ung Ka says / ung to fire. Some word Ioww said this A. N.

Too's daughter is playing with her brother. Both are laughing.
The two other babies had a good walk with their digging sticks, walking
60 - 70 feet into the void. No one worried. A mother - 

she gone now to wipe her baby with grass, as he had a bowl movement.

Kewana and I have a

Medicine Man /Sum has a /Mescas look this is E.

Toilet Habits: /Te'sh'e'squatted down behind a little bush to urinate.
They take about five pants - sitting in check; need to swallow th
law = spit - and then blow out. They do not always spit.

/Sum's mother is dishing the / ung. She passed a tin can full to
and a wooden bowl with about a pint in it to the
oldest of the two old sisters. She had some, passed the bowl too in
Hai, who is eating with her and feeding her child. The
second old sister, who is sitting next, did not get any. She
Miss Notes:

The blood has been boiling 3:50 = 4:15 so far. It is thickening.

I was wrong about Tiche's pipe. It looked European from a distance in that it was not a __________ shell. But on closer inspection it turned out to be an old stone pipe bound around with a piece of hide. Bob will describe.

The men are still cutting up Bido meat – 4:20. /Sum 1 To (________) is drinking broth from Tee's mother's pot.

The "bird toy" is _____ inches long – the reed. /Sum 1 to's has the down feather thrust into the top of the reed, not bound. The guinea fowl feather is bound on at 5/8 inch from bottom; the thong holding the nut is bound on and is 1/8 inches long; the nut is 3/4 inches; the guinea feather is 3 inches.

/Tiche's younger extra brother's bird is 10 _____ inches long – the reed. The guinea feather is bound on at 6/8" from bottom of reed. The feather is a 5" feather. The thong is 2"; the nut 3/4", the down stuck in top as above, without binding.

The stick is 20 3/8" long – peeled for 13", bark left on for 10 3/8". It is very straight – and 3/8" thick at bottom end.

Tong Ka's pot of blood has thickened. She is dishing it out (she used the iron pot) into an enamel dish. It is 4:55. It cooked from 3:50 to 4:55 = 45 minutes. It was constantly stirred.

I Ung Ka says / ung to fire. Same word Idow said this A. M.

Tee's daughter is playing with her brother. Both are lauhging.
The two other babies had a good walk with thier digging sticks, 60 – 70 feet into the veld. No one worried. A mother __________ has gone now to wipe her baby with grass as he had a bowl movement.

Toilet Habits: /Tiche squatted down behind a little bush to urinate.

Idow's mother is dishing the / ung. She passed a tin can full to __________ and a wooden bowl with about a pint in it to the oldest of the two old sisters. She had some, passed the bowl to Nai, who is eating with her __________ and feeding her child.
The second old sister, who is sitting next, did not get any. She
July 12

Misc. Notes:

makes no protest. Neither did Tee's mother. But Tee has a bowl with a little in it, which she is eating with one finger and feeding her daughter. Her baby son is having a good turn at nursing again, lying beside her mother, who is lying stretched out on her stomach. It is 4:30.

Uncle Fa is giving Tee's daughter two chunks of meat - 1 lb. or 1½ - who takes it to the oldest sister. She took a piece, passed it on to her sister and to Hai. They all three are grinning. The old women's teeth are worn to the gums. There are still little white nubs of teeth in the gums, so they mouth and mumble their food. The oldest one has a stone that she picked up and hammers the chunk with it on another stone she found beside her.

Tee's mother has begun to eat the piece of backbone that was left over from the pot this morning, also pounding it on a stone, with a stone. Tee is eating a piece of meat that Uncle Fa handed her.

Tee's baby is asleep. Not Cow. I checked his height: If he didn't bend forward a little, I think he'd be 23". He has amazing teeth. (Try again to see. Has he 4 molars on the lower jaw, or 5?) He has both sets of teeth all around the front to the 5th or 4th molar. They are large, perfect, and brilliant white.

Tee is still eating. /Cow is eating again. tee's baby is eating. All this meat. Tee's baby is 2'4".

The woman have gone to get wood.

/Cow, the Medicine man, carried over the hartsbaeste hide to his place. It is stiff as a board, not well cleaned.

July 14

Gwine with hurt knew came into the conversation to pronounce something more distinctly.

Kakawua and K. have a Medicine Man. /Cow has a firosis, look this A. K.

They take about four pulls - pulling in cheeks. Seem to swallow the last - spit - and then blow out. They do not always spit.

Frit and new interpreter - Cow - speak in Herrerro. Frits to us in English. The interpreter to the Bushmen in Bushman. He speaks Herrerro perfectly Frits says.
The young man whose picture we took with feather, not the guide. Will be the head man when /Tuma dies.

Fritz told them most white people think they live like the game and that we want a correct account of their life. I objected to saying white people thought they lived like game. Fritz told me "I know best what is good to say."

Much discussion takes place over the question of wives, sisters, etc... when /Jum Bo was asked if he had children, there was a burst of comment. Katambwa capered out of the circle saying something that Fritz explained as meaning "she is too young to have children." She is /Juo, the child-bride. She looks about ten. He looks about in late teens.

Neanderthal (_______________) Koo Shay's husband, is stirring mealies in Katuqua's pot. The pot is more than half full. Must be four quarts. Stirring with forked sticks. When cooked, he, his father-in-law and guide.

Bob asked about areas Gaa and Gauteh. An area is one day's walk in any direction - radius and Fritz thinks this is about 20 mi., or 40 mi. in diameter. So for Gaa area.

Cont. of food - Mealies -

Neanderthal (_______________) ate and his father-in-law - guide with hurt knee - the groom. Wooden bowl and spoonful passed to the right. Last, /Tuma got a spoon, and the scraped pot passed to him. The man with the shaved head got a basin and a good portion; /Tuma is scraping out a little. The second guide came up to get some. The blue-shirted man and the interpreter and the two little old and younger man from the new group - nothing.

and and Koo Shay's older boy and /Koo dug this. I took picture 201 of Movie Koda Ch. Big root. It eaten when ripe, raw.

/Tuma at interval in our conference on relationships, went to waterhole and brought a bucket of water back to group of men, at Katuqua's fire.
Katuqua can sew very well. He patched his shorts. Is patching trousers now.

Five days walk would be 100 miles, F. says, or 150 possibly. 30 miles a day not improbable. Fritz is asking about Mr. Mcl's proposed trip to the Withilla road. Skisky says there is no water. Much bush. The new Bushmen (______) are getting some of the mealies to eat and a smoke.

Page 45 (Undated)

12:30 Began to build

/Tuna goes near to large tree, his wife carrying hide is with him. /Tuna hangs up wood bowl, bow, hide on bush. He broke up logs off bush. /Tuna is sitting in grass. Others have sat down in grass. One drinking water in circle.

/Quik the wife and wife and baby come to foreground. /Tuna comes around bush to right of /Tuna. /Tuna starts fire with bow, old man, rubbing less than minute - about 7 twirls on tinder. Sticks are laid. Little ____ a child, brought old man some sticks. The little ones referred to.

/Tuna is pulling grass - others men are clearing grass with digging sticks. 12:45.

/Tum Kee - /Kee Kay wife - is at distance, breaking poles - breaking off little branches, leaving them standing to be picked up later. Sticks are dry ones, easily broken - dead ones. I think, about 6' long, about 1¼ diam. Children are eating berries. 12:51. Second old sister brings 11 poles on shoulder. /Kai 12:53 - Medicin's wife, has poles - 9 of them. /Koo Shay next, 12:55, has 15 poles. Wing Ka has 12 - she is taking them to the old sisters. /Tuna and Kee, old men, are just sitting. Women start digging holes with digging sticks - 12:57 and 10 minutes before.

/Quik sits; the baby has 17 sticks. /Tuna sits; the baby has a digging stick and is at the hole.

First poles are up - 1 F. M. - all around. Holes are a hand and 2½ of wrist deep - 4½ wide. Each is pushed back around pole and tamped with digging sticks. One stops to make a little. The second old sister is Bao's grandmother and is making sham for Bao's husband, /Zum Ke.

/Quik is digging little holes in center, helped by /Qui. They say a fire for "men" who haven't wives, old and young. 1:05.

/Koo is digging little poles in center, helped by /Qui. They say a fire for "men" who haven't wives, old and young. 1:05.

Wing Ka, wife of an old person - two old sisters and Wing Ka are making it together. They have 12 poles up at 1:04.
The men sit by the fire. Qui, Qui and Sam Ko — second head man. No man is digging except Icow, old man.

Icow has 6 holes dug at 1:05 and two filled up with their branches twined. In each above hole come up 2 and 3 sticks — One of the sticks where there are three is a live branch of the brush with the range berries, already seven between the two dry poles. Poles are maybe 12" center to center. Icow now puts one stick in each hole. (Icow has five holes all told). Sticks are bent together at top.

Wing Ka has started grass, 1:07. She stood it against poles. Second little brother is digging. /Tuma's son is digging near Wing Ka's skern. First old sister is scraping grass and turf away with digging stick. Oldest sister is working on grass. Wing Ka is gathering grass. They have dug 7 holes in less than ¼ circle.

De Iai — 7 holes filled at 1:12. Icow has all holes filled by 1:13 — 2 or 3 sticks in each. In more than ¼ circle.

Men are sitting — Qui, Icow (medicine); Sam Ko, second headman; Qui, guide (holding baby); Oldest sister is getting grass. Icow (guide) has brought live branches of orangeberry bush for the twining. Icow is making another hole.

The boys have dug holes several inches long, two or three deep. Why? Icow has live branches. /Tuma sits.

Fire was only a few sticks — not built up. Fire was not under tree, but rather in open, near rock. ———— las from center, to right of /Tuma's skern.

Icow is weaving with live branches. 1:20 /Tuma is digging a hole. The boys continue to dig at their hole. Icow old is weaving. Icow has some bark (who got it?) and has tied some branches on to the up-rights, making an upper tier. (Amn: /Tuma and the boys are digging veld grass. Two old sisters are getting grass. Icow Shay is building Sam Ko's skern (second head man's). She is grandmother of Baco — Baco's mother is woman with thong.

1:30: Icow has two tiers of grass on ¼ of skern.

1:35: General Scene: Old woman have stopped work. Icow and Qui for men's hut brought 2 big loads of grass — 1:40. The men sit. Nai, second wife of /Tee Wey, has brought grass.

—————'s baby is left alone. (One with large, wide, blue and white necklace). He is crying torrents of tears. Nai came and got him. Is taking him.

The holes near the old woman's hut are for veld grass.

1:45 Qui (Mustach, French) took fire from the main fire. One stick. /Tuma sits. Icow smokes. Qui and Nai, his wife. She took stick from fire, laid one stick on a bare place cleared for grass. Their hut is finished. They sit smoking.
Medicine (Man?) Now is helping put the grass up on his. Is poking and pulling it down on top with his axe. Di / Ai turned lower sheaf of grass in and out of truck. I see no bark ties in their. 1:50. Only one not finished is Ico, who had no help from anyone.

The area near old women is very dug up now for valid moss. Old women and children dig. Bazu came in sight and dug a little. Old women are pulling more grass away from front of their hut. Long ko and / or ku are gathering berries from yarb 1:50. Ico, medicine man, is clearing grass. Ico, Shay is digging valid moss. (Ask Bob what they are digging = Bintitas, tiny bulbs like onions.)

/ _____________________________
| is clearing grass with digging stick. Sam Ko, second head man, is clearing grass with digging stick. Qui Kustash ditto.  
| Nai ditto. Ico, Shay ditto. Nai, Qui's wife ditto. Di, Nai's daughter - 6 or 7 - is digging hole.

2:00 P. M. - Medicine man has brought one piece of wood from fire and started a good-sized fire of small sticks. Qui and Nai have not added to their fire. Everything is subsiding into quiet inactivity. Each person sits in alarm. Ico, Shay - Ico, medicine man - Nai, Qui's wife. Boys - Niu's son and second little brother are in mom's hut.

Ico, Shay has a hand full of cinch strands. Has one bunch of them over shoulder, under breast. I am making a head ring for the others. Put it on. (Each strand is a separate one.)

Ico, the young is throwing rods through the man's hut at the boys inside. Squeals of giggles.

Fire. I counted 22 counts - 12 twirls. Counting was sluggish. Fritz said half minutes. They had right wood.

2:05 Di, Ili, guide's wife, brought last load. Qui, guide, is putting it on top and has weighted it with a stick. Di Ili is sitting down having a smoke. Her baby asleep.

2:14 Qui Kustash - Sam Ko, second head man, have come with wood. Four sticks each on shoulder. Sticks about 5' by 2". Qui guide has four sticks. Women are wandering in bush, picking and eating the orange berries. One is bringing home a stick on her shoulder. Bazu is gathering berries. (Note: She did no work on the skerm for her husband. Her grandmother built that skerm - i.e., Ico, Shay - for Sam Ko, Bazu's husband.)
Someone is singing - one of the women at the old woman's hut. 4Goo has brought a roll of grass. Diff. (?)  

Everything finished. All serene. 4Koe is gathering berries and singing.  

To go on with 4Goo's grass - the women had some grass in their bundles when they arrived. It is a soft kind for bedding. 2:30: 4Goo has put here in her akron. 4Goo has her big ovambo pot now - slung in a string bag. She brings her light-colored roll of hide. Now she sits. Everybody is sitting or standing. Three fires are burning - 4Mai and 4Qui. 4Neo Medicine and 3San Ko. 4Baeu is sitting with him beside the fire. This is the first time I have seen them together. 4 owner is breaking up a stick.  

2:31: Two men have wandered out for wood. Child with many strands of glass beads - black - has put on a pair of rattles and is walking about.  

Another fire is built. 4Mai and 4Qui guide. 4Tum has started his fire.  

Last picture was at 2:30. (Footnotes, bottom of page 58: Sound of generator)  

(Above material followed by drawings on pages 59, 60 of notebook.)

July 12  


Tee 4Aha's mother, 4Neo Ga (it is 3Ga when she says it) and with an H - "/ Neo Ga") told me she was the "Tama" (accent on second syll. - slight accent) of "Tum Tum", whose name is 4Gow (or /Gow - I cannot distinguish this time.) Anyway, 4Gow (Tum Tum) is 4Neo Ga's son, not her grandson as I had thought. He is 11 or 12 maybe. She is __________? - 60 maybe. Her daughter Tee - one cannot guess the young and middle aged women's age. She has a daughter maybe 3, a baby son, maybe a year. Tee is sister of 4Gow (Tum Tum)

Tum Tum has a deformed leg - his right leg. The leg is shorter than the other and bent. The thigh is small, the leg below the knee very thin and bony. The knee very much enlarged - into a big knob. There are marks on the inner thigh - two of them, of holes, which reminded me of holes I saw in a tubercular leg. These are not open and running. They are healed over all lighter in color than his skin. He limps with a stick. Does not put weight on his leg. Touches only toe, leans heavily on stick.

4Gow the young has just hit his aunt with a digging stick. She said a sort of "no no". He sat down. He has meant, and is very cheerful.
July 8

**Ornaments**

I. Woman with concave nose (_________________)

String of white beads joined with a brown nut and nicely polished with three strands of about 2" hanging below nut on leather thong.

Ear rings: 15 copper beads on leather strand, which is hung through pierced ear.

Arm ornaments on upper arm: White beads on leather thong

1 row of 5 rows of 5 rows of beads

1 row of leather with hair standing up like brush and a tab hanging from it.

Bracelets of bone and of wire on right arm.

White beads with a few black and one red, on right leg, below knee.

The woman told me that the beads of the necklaces, arm and leg ornaments were not ostrich shell.

The beads of the apron are ostrich shell. The apron has a band of 13 beads deep as a border. Apron is hide. (John took a picture of it.)

Ornaments of little extra woman: Below knee, one leg, two strands of blue beads; other leg, two strands of white beads on leather thongs.

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July 15

**Drawings**

1. Crow, Medicine Man
   /Twm.
2. Crow, the old man
   /Kow, Medicine man, drew.

Bob drew for them first, before I saw him draw. This was the evening of the day the fort was built.

Bob drew a giraffe in outline - man with bow, a stick-figure. Two crossed sticks with a pot, with smoke coming out, with one stick-man on each side. An indication of a hut, with a stick-man in front. Then I saw him draw a long line with several cross lines. Then paused, and then drew a long cross line with a circle on the end. Pause. Then drew four short lines radiating out from the circle. They are on bottom of circle. Handled paper back and indicated that he did not want to do more. This was in black crayon.
July 15  Elizabeth is intensely disappointed that now it can not be said that none of us showed them our drawings. I am also disappointed. Bob said that he feels that his drawing adds to the interest of the experiment. I disagree.

About 5 P.M. - /Koo Shay in evening after work was finished had two sinew cord bunches (__________) which she put on over her shoulders and under her breasts as she made a beaded ring around each bunch.

July 16 10 A.M. - /Koo Shay took white grease, I think from a vaseline bottle, and rubbed it on her elder son's head. Called grease (__________) Indicated one could eat it or rub it. /Koo Shay has a broken ostrich shell.

Bird Toys:

Bird toys are being made by /Ti Shay and /Kow (lame) and /Tuma. /Ti Shay trimmed a thong till it was narrow and even with a very small knife, 1/8" blade, holding thong on digging stick and cutting edge to make it even, pressing down with knife-point pointed away.

Binding of thong to bottom. Thong throught hole in weight, if weight is an ozombani nut; or just the end imbedded in weight, if weight is the wax-like substance from a tree. (See note.)

Thong is bound to reed (__________) as follows: It is held against reed about one inch. A sinew is chewed till pliable and wet. The tip end of the sinew is held a little above the bottom of the reed. The sinew is wound over this tip end to secure it.

Bird toy is called /Now Shay. Ozombani nuts - for weights. Balls of "honey sad" (Fritz term - from flowers and (__________) Not made by bees - Found in trees.)

The sinew is wound by holding the sinew still and twirling the reed (as a bobbin is wound on a sewing machine.) The binding is about 1 1/16" or 1 1/8". At the top, the sinew is not secured in any way except to be wound completely and the end pressed to the reed. It seems to stay - to be hard to loosen even with finger nail picking at it. (Fact that it is put on wet may account for this.)
July 16  

Bird Toys: (Cont'd.)

/Ti Shay as the final thing took a stick from the fire that was glowing at the end, and burned the edges of the feather to make it straight and even. Burned off the frayed edge of the feather. (I put samples of reed feather and winding in a bag.)

Bob told me he saw children playing this morning. Thus - two dragged another on a skin. Then ______ lifted the other in the skin. I remembered seeing in the Australian picture shown by Dr. Brow a scene of children pulling others down a hill as they sat on something - a skin?

July 17

Dance Demonstration. 10:30 A. M. Rattles - Wrapped three times around ankles - ends brought up high on calf on back of leg, tied with thongs under knees.

12:30 - Di !Ai's daughter has been tending a small pot of mealies - ovambo - with /Qui Shay (grandson of old !Kow) to help stir. Di is digging out mealies for children.

Gives to /Qui Shay ______. Eats some herself. Gives to her little daughter. Took some out. Daughter took spoon and put more in. Daughter gave can to ______; licked spoon. Daughter is eating a little from pot. Ran into shade behind hut. Has her baby with her; is eating and feeding baby.

Mealies were rationed to women this A. M.

Medicine man is sleeping in skerm.

!Nai, who spends time with old women behind her hut; last night they slept there instead of sleeping in their women's skerm.

Four boys are eating - one good-sized helping of mealies; two brothers ______ older some ______ lame boy.

Di !Ai gave a can of mealies to her husband and is sitting with daughter at side of skerm.

!Goo's son is dragging !Kow young on skins. Large group behind !Nai's skerm. (Saw larger boy kick !Kow to get him off skin yesterday, then he sat on skin. !Kow dragged, or tried to. Kick was gentle but eloquent.)
July 17  
Large Group - Two old women. !Nai - !Ung Ka - Bacu - Two women from other group - Three babies.
/Tuma stopped five youngsters from dragging each other on skin.

Everything quiet. !Nia and _______ are sleeping. !Nai now singing to er baby, who is crying - now nursing, lying in _______

Di !Al has white bead headband.

!Ung Ka cut her brother's (elder) hair this A. M. with a broken Gillette razor blade. Would not move into sun to let us take pictures. I imagine women offish this A. M. Wish I could give tea.

Hair Cutting: Di !Al (wife of /Qui, guide) is cutting his hair with razor blade, _______ it up from hair line about one inch. Rubbed cut place with grease.

!Nai was looking through her baby's head _______ things bet fingernails of hands - as if for lice. He has head in her lap.

Ornaments: Several ornaments are worn today, July 17, that I have not seen before. !Goo has many more beads. _______ old woman has beautiful band of white beads, woven. !Nai (/Qui's wife) has also

!Kow, Medicine Man, is asleep, his head on a roll of skin - another under his knees, lying on his back.

Took shot of !Kow taking out Springbok head from ash and cutting it open.

!Goo has on exceptionally long apron.
July 17  Baqu - Ornaments:

She is in her husband's skerm.

Head Ornaments:
15 strands of ostrich shell beads - 31 longest one - 25, etc., 27. Not all same length. Called !Go.

2 and 1

3

All ostrich.

Along top of head from front to back like a part, a string of store beads, white mostly, a few red and black, with a little ornament, red and white, hanging - not over forehead - not below hairline.

white red

Neck. A leather band about 15" long, 3/4" wide, beaded. Beads are sewn onto leather on one side. Stitches show through. (I saw stitching being done. A sharpened nail, to a fine sharp point was used to make holes. Dinew thread was then pushed through as one puts thread through needle's eye, pushing away from one.)

Design on beaded leather band is:

This is called / Ah

White

Black

/ Ah is also used for a cord perhaps half as big around as a clothes line - brown, of vegetable-looking material. Can't see what, or how made. Is decorated with pairs of white beads

Strand goes twice around neck, hangs down to breast. (This child's breasts have not begun to develop. Not at all.)
Bauu - Ornaments (Cont'd.)

From cord hangs a tiny string bag. It's opening beaded with 1 strand glass beads, sewn onto leather edge - blue, green, yellow, brown, white, light blue. Same beads hang in 2 strands from bottom.

She has a bead ornament - /Ta - in it. Blue & white. Rather crude.

Glass
White
Black

And in bag are three ostrich shell beads and -grayish piece of bark (?) is it? She says "Ma Kay" (a as in Moe Intosh.) This bag hangs about at her navel.

At same position from thong around neck is an ostrich shell ornament - 12 beads wide, 43 rows long, broken in three phases. !Ko.

No ear ring.

Bracelets:
Left - Strands on upper arms of 2" of sinew - 1 grass, 1 thong. Right, 3 thongs with tabs, like her mother's - 1 with hair left on and large tabs - 16 sinews.

Right wrist - 22 sinew strands
Left wrist - 4 "

Around her waist: Cord holding kaross - Kaross is large (looks like an adult's) or large enough for an adult.) Has points where white hair is left on. Is very soft. !Qui - not qui sound. Click is sharp and clear and has hollow sound.

Apron: Hanging over it are 5 strands of ostrich shell beads. Apron has four rows of ostrich shell beads sewn on as border. She minded my lifting it.

Below Kneew: Four thouglgs - 1 row beads, pink, white, black, one red.
July 17  Baou – Ornaments (Cont'd.)

Right Ankle: Thongs, as below knee. But they are double strands. Three double strands on right ankle. No.– these belong below knee. Baou is putting them up in place. They are double and looped together.

I don't know how one has 2 such loops fastened.

Ornaments – !Nai (!Qui's wife)


Design:

Bracelets: Left arm (none on right.)
2 wide thongs, with hair and tab
4 inches of sinew
12 silver-colored – wire, steel?
1 copper, made with steel wire around arm. Copper wire wound around steel very neatly. Nice bracelet
2 bead space between black sinew

Gum Family:

Little man – sharpens axe by rubbing his knife sideways across edge. Sharpened after ten strokes. He scrapps hide by pulling axe toward him in strokes about ten inches long. Sharpens again: Took 48 strokes – sharpened again.

Hide is "!N Goin - (gin as in French –

Before sharpening 12 strokes this time, he whistled against blade of axe. Did this a second time. Hide has already been pegged out.

Wife of guide is sharpening with a different gesture. Left hand held up to height of shoulder and moved back and forth – palm to side.

Young man – blue shirt – head man – is rubbing a skin to soften it.
July 18  **Sandals**: !Kow pounds thongs down after they have been slipped into slots. (Koo Shay is searching in head of elder of 2 brothers and when she picked something out, she put it into her mouth.)

!Kow says straps are "Cuy" (pronounced with "why.")

9:00 A. M. — Everybody up. Peaceful and quiet. Activity has begun. /Tuma has head band, white with black waved line. /Sam Ko (second head man) is cooking in a small pot. Di !Ai's little daughter is digging for uintjes with a large stick. /Go is sitting by her pot. Di !Ai is not home. Bacu is with she old sisters.

!Kow is cutting the edge of thing for the dandals. These thongs are shaped — cut to shape from a piece of hide.

This end goes around the heel. These ends go between the toes and then down through the toe of the sandal.

There is a strap which is run through slits at the instep in the sandals, which is fastened to the things. It does not go over the foot.

The hair is left on and worn on top side. Foot rests in hair side. The rim is bent downward; the rim is a good ¼" or a bit more.

!Kow pulls thongs through slits with his teeth. He has made two slits at the toe.

Has run a thong throught—about 7" thing which will be tied to the thong that goes around ankle and which is narrower—about 3/8" side.
Lorna dear - and most admired of women -

I can't even begin to tell you how badly I feel at the miniscule amount of work I have gotten done during the course of the months. If I take on anything at all - and particularly anything as absorbing and thought-provoking and worthwhile as this project - I do truly like to do the best job possible for me....

Day to day - week to week - and now, month to month, I have thought "this day - week - month, will be free, and I'll make up for lost time." But each time, some completely unpredictable event took place. First, the Richard debacle and its attendant complications. Then illnesses, of Kit, Mother, myself......Then guests, official and personal......with the work on the house, for Pan Am, etc......piling up until I began to behave exactly like one of the female rats with part of its brain removed I saw in a bio-psychological film......racing from job to job, impulse to impulse, frustration to frustration.

And now, you are about to leave, and I have never "caught up." Not with what I expected of myself, nor what you had every right to expect of me. I have fallen at least ten times below what I had hoped to accomplish for you - and at the very least, a third of what you expected of me.

Now in the floodlight of Remorse (and I use the word quite literally) I feel I should have returned your notebooks long ago, so that some other and more effective person could have worked on them - and that it was both cowardly and vain of me not to have done so. Kept thinking, it will all be all right, as I will be a freer agent within the next few days, and no self-laceration or apology will be necessary. The Pan Am assignments were the major factor in bollocking me up - offered one day - and bit by bit found I was contributing one way or the other, from six to ten hours daily. My rebellion came too late to be of any practical consolation to you or to my conscience.

So, I would not blame you one bit, if you blacklisted me permanently from your good books. Wish there were some way I could make it up to you. Mrs. Shattuck is in Europe - the Pan Am closes for the summer - Rich seems to be on an even keel - and summer visitations, of sickness, relatives, friends, company people, etc.....etc.....etc......are usually at a minimum. If you can think of any way I can make up for lost time, and be of help, and if you can bring yourself to trust me, I hope you'll tell me, and see if we can work out a sensible program. Know it would all have been better, or at least clearer, if I had worked when possible at your house - away from phones and bells and reachability. So if when you come back, you want to let me come over two mornings a week and work under your kindly eye - I hope I'll get an unmerited "second chance." The saddest part to me, is that I love working on these notes, and resented not being able to. For you, that you got so little - pitifully little - done.

I can only say that I'm sorrier than you'll ever know, and that I haven't the gall to ask you to forgive me. Attached some reflections on a better way to work in the future, if there is one..........With love, I am yours most abjectly, NMC
Suggestions for Future Typing of Notes:

1) Read notebook first - mark passages, words, names not clear.

2) Go over these before typing with LKM.

3) Make "master list" of name spellings to be used ultimately for typists reference.

4) Type notes according to subject: Ornaments - Eating Habits - Nursing Habits - etc...etc...as agreed upon in conference with LKM.

   This would take a little more time initially, but be worth it in the long run. Purely mechanical affair, once the various categories enumerated. For instance, could go thru notes, stick colored paper in every page where "ornaments" mentioned - type; then do same for some other group of notes.

5) Have felt increasingly that the method used to date would probably be more of a nuisance than help - that the corrections in spelling and such, plus the cutting and pasting and assembling in proper order -- would take more time than this operation merited.

6) What about drawings? Should transcriber do these too? It would simplify later job of editing and proofreading, and be easy to do, if notes typed according to classifications.

7) It also seems to me that there should be some possible method worked out for the most time-consuming job of checking and proof-reading....Have not solved that one to my own satisfaction by any means....But do know that reading back, correcting, filling in, and insure accuracy -- consumes a great deal of time. Would the answer here also be to have LKM read original notes, NMC (or more productive if not more earnest alternate) typed notes in one or series of sessions, and make necessary corrections?

8) Prof. Zimmerman and I, as well as a couple of other people with whom I've worked on similar projects, found that periodic conferences on original material, typed material, for correction and proofreading - ultimately saved time and improved the final product. So if there is time in the future, think it would be worthwhile to work out some such system.

9) Usually, I proof-read my own work - at least for typographical errors. To my sorrow, have never felt far enough ahead in this work, to have done so. And so am bitterly afraid, that even what small amount I've done, won't prove valuable.
All these notes need correction and additions from hand-written originals (1951) leave til last or then decide what to do